

Ninth annual Rods 'n' Rhodies Results

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Chief of Police Choice
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1285 Restobar
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Siuslaw River Coffee Roasters
Florence Grocery Outlet
Tony's Garage
The Shippin' Shack
The Firehouse Restaurant
Bay Street Grille
The Wood Wizard Gallery
West Coast Auto Body

AWARD NAME

Invitational Best of Show
Mayor's Choice
Chief of Police Choice
Fire Chief's Choice
The Booker Prize
Rhodylicious
Best Coastal Cruiser
Splashiest Paint Job
Heavy Hauler
The Most Original
Most "CAR" Like Car
Pièce de Re_istance
The Family Hottie
Stop the Press Award
The One I Like Best
The "Inn" Paint Job
The "Inn" Car
Tim & Pat Smith's Choice
Tim & Pat Smith's Choice
Best Drift WOODY
Nicest Grill
Hot Dog of Hot Rods
A "Premium" Ride
This Car Is Cookin
Jewel Of A Rod
Best Restoration
Like Bogie and Bacall
Most Wizardly Wicked
The 1285 Special
Handyman Special
Sleep You Need Guaranteed
Crème de la Crème
Coolest Grocery Getter
Tony's Favorite
The Best Delivery Sedan
Hottest Flames
Best Grille
Spellbound
Best Body On The Coast

YEAR / MAKE / MODEL

1955 Plymouth Wagon
1963 Chevy Impala
1959 Porsche Speedster
1969 Pontiac GTO
1957 Pontiac Chieftain
1968 Mercury Cougar
1961 Chevy II
1941 Willys Coupe
1969 Chevy Pickup
1928 Ford Model A
1941 Willys Roadster
1934 Ford Coupe
1969 Ford Mach I
1932 Ford Sedan
1937 Ford Cabriolet
1955 Chevy Nomad
1955 Chevy Bel Air
1955 Plymouth Plaza Suburban
1938 Ford Coupe
1957 Ford T-Bird
1935 Ford Sedan
1932 Ford Coupe
1948 Ford F-1 Pickup
1941 Willys Coupe
1953 Chevy Pickup
1974 Chevy Vega
1938 Plymouth Coupe
1923 Ford T Bucket
1941 Willys Coupe
1955 Mercury Wagon
1934 Ford Panel Truck
1940 GMC Pickup
1934 American Austin
1966 Chevy Chevelle
1955 Ford Sedan Delivery
1937 Ford Coupe
1955 Plymouth Coupe
1934 Ford Coupe
1936 Ford Coupe

OWNER

Dave and Merianne Pharr
Ray and Kay Smith
Scott and Diane Ivers
Mike and Sharon Cover
Bernie and Lois Mulder
Ken and Dalene Schram
CJ Booth
Don and Robin Pyle
Dave Rogers
Richard Burton
Bob Baker
Dale Warner
Don and Penny Huntsucker
Jim and Mary Trueblood
Zach Brombacher
Glen Jahnke
Mike Rice
Dave and Merianne Pharr
Vern and Marilyn Pyle
Carol Hood
Linda Neal
George Smith
Bill and Delores Lamson
Barry Bloomberg
Chris and Erma Morris
Gary McDaniel
Scott and Bonnie Perry
David Rasmussen
Phil and Carol Larvick
Fred Calosso
Jeannie and Gordon Orloff
Sigurd and Carol Eriksen
Linda Steeber
Gary and Val Buehler
Joe and Dean Schneider
Larry and Patty Hauser
Dave Surmon
Bill and Anita Gardner
John and Sharon Winkes

LRP's 'Pirates of Penzance' a swashbuckling good time

Prepare for high energy on the high seas with Last Resort Players' "Pirates of Penzance," sailing into the Florence Events Center this November.

The creative team that brought "Les Misérables" to local audiences has gathered a stellar cast of new and old faces to bring Gilbert and Sullivan's classic comic opera of a band of pirates, faithful daughters and a very modern major general in a comedy of epic proportions.

"Pirates of Penzance" is a hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers and an eccentric major-general.

The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tender-hearted pirates.

He meets Mabel, the

daughter of Major-General Stanley, and the two young people fall instantly in love.

However, Frederic learns he only has a birthday each leap year, and that he must serve for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Filled with boisterous songs, glib lines and an all-star cast, this production is not a show to be missed.

Last Resort Players will play "Pirates of Penzance" at Florence Events Center, 715 Quince St., the weekends of Nov. 4 to 6 and 11 to 13, with 7 p.m. evening and 2 p.m. matinee performances. Tickets will soon be available at event center.org.

For more information about the production, go to lastresortplayers.org.

September's song sambas in splendor

FloTones

'Latin Rhythms' concert review

BY BURNEY GARELICK

There were no quiet nights of quiet stars at Hernando's Hideaway when Florence's irrepensible FloTones took the festive stage on the flat floor at the Florence Events Center Sept. 10 for an extravaganza of Latin rhythms.

Perhaps it was a desire to reprise the dazzling gymnastics of the Rio Olympics or maybe it was a box of tempting arrangements of Latin songs. Whatever the inspiration, the FloTones vocal jazz ensemble and the FloTones Jazz Quartet presented an exciting concert of infectious delight as luminous as the colors of autumn leaves.

Performers and songs — they got rhythm and it's fascinating, like the Gershwins said in the opening number. A litany of lyrics steeped in Latin rhythm did the bossa nova, the mambo and the samba.

Cole Porter added a Latin

Weekly Family Suppers return tonight

Community Suppers return tonight, when a group of local churches will be offering free suppers from 5:30 to 6:30 p.m. each Wednesday.

Meals are for families, singles, old and young. They are not connected to the programs of the churches but are rather an opportunity for the Florence community to gather and enjoy a free meal.

Art activities for children and youth will be available after the meals, board games and space for discussion for adults is possible.

September meals are hosted at the Presbyterian Church at 3996 Highway 101; in October, meals will be at the New Life Lutheran Church at 25th and Spruce streets.

Other churches sponsoring these meals include Saint Andrew's Episcopal Church and Florence United Methodist Church.

tinge with his classic "Night and Day" and "Begin the Beguine."

Antonio Carlos Jobim's "Desafinado" rocked in tune and on key, and "Corcoravado" (of those quiet nights) simmered soulfully. "Brazil" bounced like a beach volleyball match, and "Malaguena" mellowed the drama with haunting refrain in a solo by exceptional keyboard artist Jennifer Weir, member of the jazz quartet.

These were just some of the songs that flowed with infectious rhythm from the 10 singers, six women and four men — sopranos, altos, tenors and basses — who cooked their harmonies into a confection that was sweet and hot.

Singers were: Jan Kinslow, Jeanni Sanders, Judy Matheny, Kate McBroom-Redwine, Carol Foster, Lori Janowski, John Culp, John Pohlman, Ken Janowski and David Mills.

Soulful solos, comic duets, and ensemble revelry varied the melodies and moods, spiced by the affable emceeing of Florence's gregarious Annie Schmidt.

In addition to the phenomenal Weir, the jazz quartet featured gorgeous trumpet and flugelhorn by Ron Green and paradiddling percussion by Nate Kaplan, both members of Miles To Go jazz quartet.

Lynette Kristine played acoustic bass, with Nancy Kromer standing by to sub at the next performance.

The FloTones Jazz Quartet was featured on a couple of cool tunes, and Weir took a couple of spectacular solos.

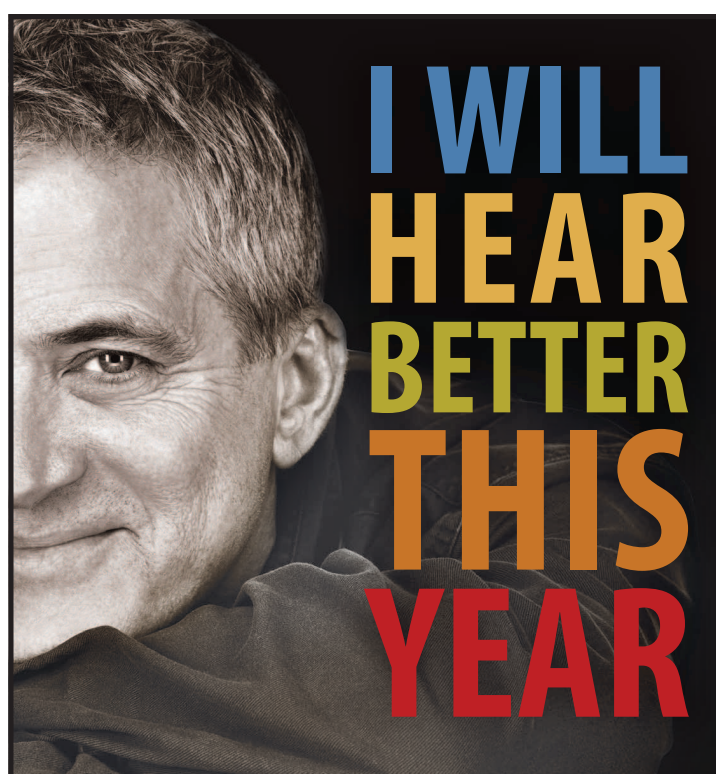
"Besame Mucho!" The music was contagious. The singers became more and more animated, putting full body English into the Spanish and Portuguese lyrics, while audience members snapped fingers,

tapped toes, chair danced and took to their feet to strut their stuff.

The FloTones went for the gold to ride the Latin Rhythms to the finish line.

September's song never sounded so good!

The show also plays Friday and Saturday, Sept. 16 and 17, at Class Act Theatre.



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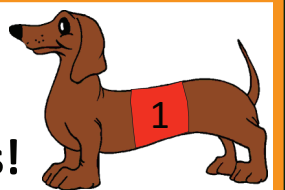
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