

GENERAL NEWS

Rhody Drive update

On Aug. 30, the City of Florence answered questions it had received regarding the Rhododendron Drive Shoulder Extension status. The city's general contractor is ahead of schedule with its work on Rhododendron Drive. Since it was ahead of schedule, the contractor has not been out working on Rhododendron Drive over the past few weeks. A subcontractor will work on retaining walls the week of Sept. 6. The general contractor will resume work the week of Sept. 12. The city said the project is still on track to be completed mid-October.

COMMUNITY PLAY DAY AT REGENCY



COURTESY PHOTOS



Regency Florence Rehabilitation Center in Florence recently invited the community to enjoy an afternoon of fun with the residents. Regency employees manned the dunk tank, a Plinko booth, dart throwing, a photo booth and even offered a chance to pet Rooty the party pig. Residents and visitors were encouraged to have refreshments as they walked around to each game in the beautiful weather during a fun-filled afternoon.



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FRAA ART CENTER
120 Maple Street
Phone: 541-997-4435
Hours Open: Wed-Fri noon-5pm,
Sat 10am-5pm, Sun. noon-5pm

Classes and Workshops

Ceramics for Kids with Ben Cahoon and Alissa Clark
Thursdays, 4-5 pm, \$10/member/class, \$15/non-FRAA member/class.

Whimsical Hand Building Ceramics with Alissa Clark
Wednesdays, 3-5 pm, \$10/member/class, \$15/non-FRAA member/class, Clay/Firing extra.

Additional Weekly Class Added!
Starting Sept. 22nd, Thurs, 6-8 pm, \$10/member/class, \$15/non-FRAA member/class, Clay/Firing extra.

Open Lab on Saturdays
Drop in, work at your own pace. Starts Sept. 10th, Saturdays 12-5 pm \$7/hour/member \$15/hour/non-FRAA member, Clay/Firing extra.

Mud and Vino
Be creative and bring your own bottle. Fridays, Sept 23 and Oct 21, 6-8 pm \$20/member \$25/non-FRAA member, includes clay and firing. Must pre-register for this class by calling Alissa.

All Ceramics classes held at Alissa's Studio at 180 Laurel Street. Call Alissa with questions: 503-957-5222

Creative Writing Workshop - Writers on the River with Catherine Rourke, "The Art of Creative Writing"
Saturday, October 22, 10 am to 12 pm
Learn how to turn on your creative faucet! All writing levels and genres. \$20/member, \$25/non-FRAA member To register, call 541-708-2120 or email CJReditor@gmail.com

"Midnight in Florence" Literary Salon, 1930s Parisian salon with Featured Author & Writers Open Mic
Saturday, October 29 6 pm - 8 pm
Free; Open to public; \$5 suggested donation, Call 541-708-2120 w/ questions.

Painting with John Leasure
Saturdays (Sept 3, 10, 17, 24) 9 am - 12 pm
Contact: jleasure@hotmail.com or 541-991-2754 for details and fees.

Oil Painting with Michael Wood
Classes will resume starting Sept. 7th Wednesdays 1:30 pm - 4:30 pm
Contact: fmwood@msn.com for details, fees and more information.

For more information about classes, visit fraaoregon.org. To register for these classes, please call or visit FRAA at our art center on Maple Street.

Bridge crews work to complete north end

Oregon Department of Transportation's (ODOT) Siuslaw River Bridge Cathodic Protection Project continues, with crews working hard to complete construction on the northern end.

ODOT is working to minimize construction noise, which is an ongoing concern for people around the bridge.

The air handler that was annoying a lot of people by making the majority of the noise was replaced several weeks ago with a newer, quieter diesel model which runs much lower pressures in the air system. This eliminated most of the higher pitch, high decibel noise from electric fans and highly pressurized air.

The overall decibel level reads much lower and drops off even more quickly. Fans are being used to move diesel fumes out from under the bridge on low wind days.

ODOT hopes it is helping. Scaffold building, sandblasting and zinc coating work are currently occurring at night. Scaffold building will move to days next week following Labor Day, once lanes can be closed on the bridge during the day.

The sandblasting and zinc coating work will continue at night. Workers must wear full protective suits with air to complete these tasks. No other workers can be in the area at that time.

Two more spans on the north end must be completed before work can move to the south end of the bridge. We expect to reach the south side in November, but until then work

should be expected most nights.

Work is being completed as quickly as possible but, as with every project, there have been complications. Specifically there was unexpected metal embedded in the concrete. These were waste pieces that were dropped into the concrete frame during original construction. The cathodic protection relies on a complete electrical current to allow the process to work and shield the bridge, so all of that metal has to be found and removed, bit by bit. That process has slowed things considerably.

The restoration of the Siuslaw Bridge includes upgrading the bridge rail to current safety standards. ODOT is replacing the old deck railing with precast, reinforced concrete that replicates the look of the original but meets current standards for pedestrian and vehicle safety.

About half of the rail has already been removed and the contractor will remove the rest over the course of the restoration project. The Siuslaw Bridge was designed by renowned State Bridge Engineer Conde McCullough in the Art Deco style and is listed on the National Register of Historic Places.

The goal is for the rail to be enjoyed and re-used for decorative purposes, and for none of it to be crushed or destroyed. The rail has been offered to local and regional public agencies, non-profit organizations, and the tribes. Ninety percent of the rail that

has been removed from the bridge has been given to the City of Florence to repurpose in civic uses, or set aside for the Siuslaw Pioneer Museum in Florence.

For the rest of the rail, the goal is for interested area residents to be able to purchase a section so it can be saved. BRING Recycling, the Eugene based non-profit, is coordinating the sale and distribution. Many people have expressed interest in the rail and right now there is a waiting list for it.

Each piece of rail is about 28 feet long and weighs 4 to 5 tons. That is heavy, and purchasers will be responsible for hauling it to their destination. You will need more than just a pickup! If you are interested in the rail, contact Judy Bryant at BRING and she will add you to the waiting list: 541.746.3023 x302, and judyb@bringrecycling.org.

The Siuslaw Bridge Cathodic Protection project includes making repairs to existing concrete, reinforcing and replacing the cathodic protection system on the bridge and adding seismic restraints to help maintain the integrity of the bridge in an earthquake. Existing railing is being replaced with new ornamental bridge railing.

Pedestrian access to the bridge will also be improved. The job will be completed by the end of March 2019.

For more information on the Siuslaw Bridge Restoration project, visit the ODOT webpage at www.siuslawbridge.com.



THIS WEEK'S FEATURES: \$9 | \$8 Senior/Student/Military | \$7.50 Matinees Before 3 | \$7 Child | \$6.50 Members

SEPTEMBER 2 - 8	FRI 2	SAT 3	SUN 4	MON 5	TUE 6	WED 7	THU 8
CAFÉ SOCIETY PG-13 96 MIN - "A gorgeous and lightweight confection, a love letter to the Hollywood of the mid-1930s, as well as the NY of the same era."	12:05 PM 4:30 PM 6:40 PM	11:00 AM 3:20 PM 7:30 PM	1:05 PM 5:30 PM	12:05 PM 4:30 PM 6:40 PM	12:05 PM 4:30 PM 6:40 PM	12:05 PM 4:30 PM 6:40 PM	12:05 PM 4:30 PM 6:40 PM
DON'T THINK TWICE R 92 MIN - "The best, most revealing film about comedy people and one of the best about artistic collaboration. It's a boisterous and sensitive work of many facets." Village Voice	2:20 PM 4:25 PM 6:30 PM	3:05 PM 5:15 PM 7:20 PM	1:15 PM 3:20 PM 7:35 PM	12:15 PM 2:20 PM 4:25 PM 6:30 PM 9:00 PM	12:15 PM 2:20 PM 4:25 PM 6:30 PM 9:00 PM	11:45 AM 1:50 PM 3:55 PM 6:50 PM 9:00 PM	12:15 PM 2:20 PM 4:25 PM 6:30 PM 9:00 PM
FLORENCE FOSTER JENKINS 110 MIN - "It's not necessary to be a classical-music buff to be charmed by this thoroughly entertaining film that never hits a false note."	11:50 AM 2:00 PM 6:35 PM	1:30 PM 6:15 PM	12:50 PM 3:05 PM 7:45 PM	11:50 AM 2:00 PM 6:35 PM	11:50 AM 2:00 PM 6:35 PM	11:50 AM 2:00 PM 6:35 PM	11:50 AM 2:00 PM 6:35 PM
HELL OR HIGH WATER R 102 MIN - Best Picture of the Summer? "a thrillingly good movie - a crackerjack drama of crime, fear, and brotherly love set in a sun-roasted, deceptively sleepy West Texas that feels completely exotic for being so authentic." Variety	11:45 AM 2:15 PM 4:35 PM 6:50 PM 8:50 PM	11:15 AM 2:00 PM 4:15 PM 6:30 PM 8:45 PM	12:45 PM 3:15 PM 5:30 PM 7:55 PM	11:45 AM 2:15 PM 4:35 PM 6:50 PM 8:50 PM	11:45 AM 2:15 PM 4:35 PM 6:50 PM 8:50 PM	11:45 AM 2:15 PM 4:35 PM 6:50 PM 8:50 PM	11:45 AM 2:15 PM 4:35 PM 6:50 PM 8:50 PM
HUNT FOR THE WILDERPEOPLE PG-13 93 MIN - HIGHLY RECOMMENDED	4:25 PM 9:00 PM	4:00 PM 9:25 PM	5:25 PM	4:25 PM 8:35 PM	4:25 PM 8:35 PM	4:25 PM	4:25 PM 8:35 PM
THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD NR 96 MIN - Inspiring, beautiful music.	2:15 PM	1:10 PM	3:15 PM	2:15 PM	2:15 PM	2:15 PM	2:15 PM
SAUSAGE PARTY R 83 MIN - Rude, funny & possibly profound.	9:05 PM	5:30 PM 9:40 PM	7:40 PM	9:05 PM	9:05 PM	9:05 PM	9:05 PM

THIS WEEK'S SPECIAL EVENTS: Films are regular prices | Performing Arts \$19/\$15 Member/\$10 Student

WILLIE WONKA & THE CHOCOLATE FACTORY G 100 MIN - Our tribute to the late Gene Wilder	12:00 PM 8:35 PM	11:30 AM 8:40 PM					
ALMEIDA THEATRE: RICHARD III 210 MIN - Ralph Fiennes + Vanessa Redgrave!		11:00 AM					
ALL'OPERA: LA FAVORITA NR 199 MIN - Opera from Donizetti						6:00 PM	

Box Office opens 30 min. prior to 1st Film | 1930 HWY 101 | www.citylightscinemas.com | Times: 541-305-0014

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SEPTEMBER 3	SEPTEMBER 4	SEPTEMBER 5	SEPTEMBER 6	SEPTEMBER 7	SEPTEMBER 8	SEPTEMBER 9
Partly Sunny	Partly Sunny	Mostly Cloudy	AM Showers, Mostly Cloudy	Partly Sunny, Showers	Sunny	Sunny
65°F 51°F	64°F 50°F	65°F 51°F	65°F 51°F	66°F 52°F	67°F 50°F	65°F 48°F

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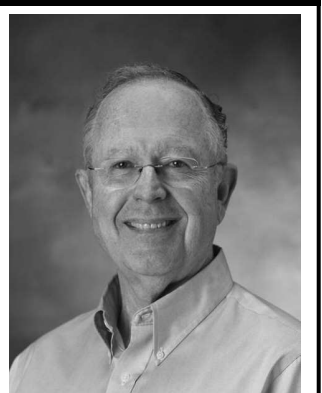


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