

Winners announced for Expressions West 2016



Expressions West 2016 award-winning works by (from left) Claire Duncan, Georgiana Nehl and David Carmack Lewis



COOS BAY — In conjunction with the opening of the Expressions West 2016 exhibition, juror Leslie Kenneth Price announced his selection of prize winners in this 13 state painting competition.

The First Place Prize was awarded to Claire Duncan of Ashland, Ore., for her acrylic painting “Dark Exposure.”

Second place was presented to Georgiana Nehl of Portland, Ore., for her gouache and oil work titled “Circlet.”

David Carmack Lewis of Portland, Ore., received third place award for his oil painting “Four Studies of Coal — Fired Power Plant, Boardman, Ore.”

The three top prize awards were \$1,000 for first place, \$750 for second place and \$250 for third place.

Honorable Mention and Entry of Merit awards were also announced. The four Honorable Mention recipients are: Ellery J. Akers of San Francisco, Calif., for “The Life of Plants,” watercolor; Patricia Cink of Bandon, Ore., for “Johnson Creek Mist,” pastel; Katlyn Hubner of Olalla, Wash., for “Wash Closet Club,” oil and acrylic; and Annell Livingston of El Prado, N.M., for “Fragments Geometry & Change #218,” gouache.

Entry of Merit awards went to: Tony

Adams of North Bend, Ore.; Scott Berger of Idaho Falls, Idaho; Margarita Chaplinska of Roseville, Calif.; Patricia Cink of Bandon, Ore.; Mei-Ying Dell’Aquila of Santa Clara, Calif.; Dick Evans of Santa Fe, N.M.; Mimi Cernyar Fox of Raymond, Wash.; Cora Larson of Myrtle Creek, Ore.; Karen Purdy of Petaluma, Calif.; Patricia Renner of Gold Beach, Ore.; and Christine Zachary of Portland, Ore.

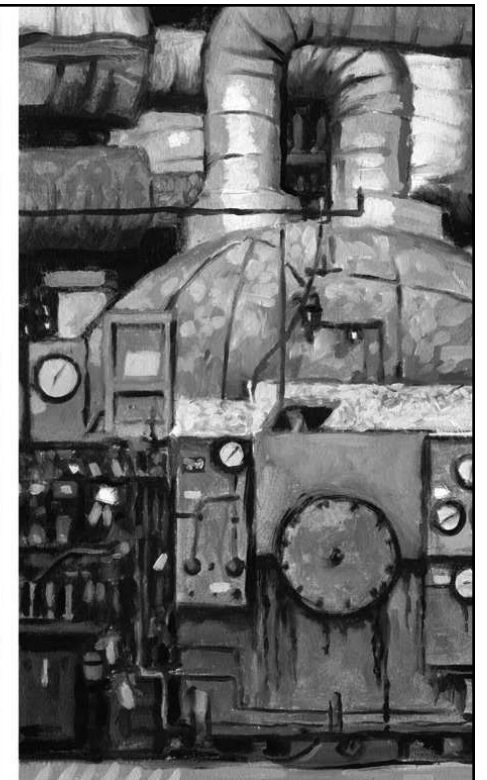
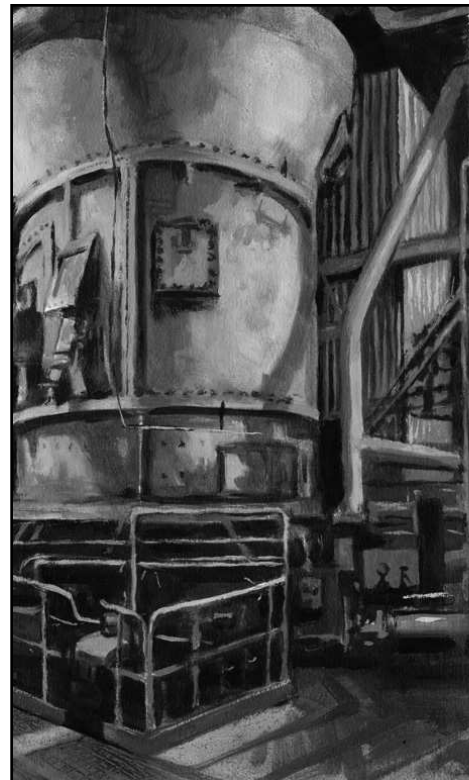
Expressions West is now in its 20th year and remains one of the premier exhibitions held annually at Coos Art Museum. This year’s exhibition runs through June 25.

The exhibit’s juror, Leslie Kenneth Price, is a retired painting professor from Arcata, Calif. After attending the High School of the Arts in Manhattan and later earning an art degree at The Pratt Institute, Brooklyn, N.Y., Price moved to Oakland, Calif., in 1971 to attend graduate school at Mills College.

Then followed a 30-year teaching career at Humboldt State University.

Among his solo exhibitions are: Pianta Gallery, Eureka, Calif.; Kimpton Gallery, San Francisco, Calif.; and Morris Graves Museum, Eureka, Calif.

He has participated in group exhibitions



at: Edward Hopper Art Center, Nyack, N.Y.; Museum of African Diaspora, San Francisco, Calif.; and DiCirico Museum, Volos, Greece.

Price’s own paintings are also on display at the museum in the Mabel Hansen Gallery.

His one-person exhibition A Garden

Conversation runs consecutively with Expressions West.

Coos Art Museum hours are 10 a.m. to 4 p.m., Tuesday through Friday, and 1 to 4 p.m. on Saturday.

Admission: \$5 general, \$2 students, veterans and seniors, or free to museum members.