

Program in Yachats to focus on 'The Big One'

YACHATS — The Yachats Academy of Arts and Sciences is collaborating with the University of Oregon to present Dr. Leland O'Driscoll and Krista Dillon for a program regarding the possibility of a major earthquake happening just off of the Oregon coast.

The program titled "Are You Ready for the Big One?" will be Saturday, May 20, beginning at 6:30 p.m., at the Yachats Commons.

Dr O'Driscoll is a professor at U of O and is manager of the Earthquake Early Warning project and Seismic Field Technician, as well as a member of the U of O's Pacific Northwest Seismic Network

(PNSN).

Dr. O'Driscoll, a U of O researcher and expert on the Cascadia Subduction Zone, will talk about the geology behind earthquakes and the West Coast Earthquake Warning System.

Krista Dillon, with the U of O's Emergency Management and Continuity Program, will discuss what citizens can do to be prepared for such an event.

There is no admission charge for this presentation, but a \$5 donation can help defray publicity expenses.

For more information, visit www.YachatAcademy.org, GoYachats.com or call 541-961-6695.

Painting pooch featured at Hideaway Gallery

Hideaway Gallery is hosting local canine artist "Tru the painting dog" through May. Her preferred medium is working with acrylics.

Tru's joy and love for children has given her a desire to help enrich their lives. In February, she donated an original piece of artwork to Fraudville, which is a fundraiser for the Boys and Girls Club.

Her piece was included in the live auction.

Recently, Tru has developed a new and exciting skill finding truffles, which she donates to Siuslaw High School's culinary



COURTESY PHOTO

Tru, the painting dog, has created a special piece of art work for this year's 'Bark for Life.'

arts program. Recently, the truffles were used at the VIP reception at Florence Events Center's "Splash Off" of Dancing with Sea Lions.

In keeping with her art contributions, Tru has also created a special piece for the silent auction for 2016 Bark For Life, an American Cancer Society event. In addition, Tru will be demonstrating her Trick Dog talents at the event June 11 at Miller Park.

Watch for Tru in the Rhododendron Parade on May 22, when she will be walking with the Bark for Life float.

Backstreet's annual art challenge underway

The Summer Box Social offers anyone and everyone the opportunity to take Backstreet Galler's annual art challenge. The finished pieces will be exhibited at the gallery during July in the Summer Box Social: American Spirit as we celebrate Independence Day.

Here's the catch: the boxes are round.

Entrants will be given a choice of sizes or choose more than one. The entrance fee of \$10 includes one box. However, for \$5 each, extra boxes are available and can be used to create a single artwork or an additional piece.

So sharpen your right-side brain images. Boxes, entry forms and rules are offered at the gallery, 1421 Bay St.

FRAA members called upon to help the hungry

There is an opportunity for members of the Florence Regional Arts Alliance (FRAA) to submit ideas and get their art noticed while helping support a vital cause in the Florence community.

The annual "Empty Bowls" Event, held at the Florence Events Center, is one of the biggest fundraisers for the Florence Food Share each year.

In addition to the many beautiful pieces of pottery auctioned off or sold at the event,

there will also be a special piece of artwork that will be featured on posters and raffled off.

This is usually a 2-dimensional painting or drawing that reflects the importance and beauty of feeding others.

The chosen artist's name will be featured in numerous public service announcements and the work will be shown at locations throughout Florence as the raffle takes place.

This is open to FRAA mem-

bers only and the work that is submitted must be in pdf or jpg files to be accepted.

There is no cash award and the winning artist relinquishes all rights to their work.

All submissions will be for the "Empty Bowls Event" and FRAA will also be accepting submissions for the Oregon Public Bank (OPB) project at the same time.

Submit a proposed design to the Florence Regional Arts Alliance no later than May 31.

Artists can also submit samples of work along with their design in jpg file formats.

A selection will be made by June 10, and the winning art piece will need to be completed by Aug. 1.

Submit design idea and samples to fraaoregon@gmail.com and be a part of helping Food Share alleviate hunger in Florence and Western Lane County.

Yardumian featured for Nye Beach series

YACHATS — Rob Yardumian is a talented musician as well as a fiction writer. He was born in California and enjoyed a lively suburban boyhood.

He will read Saturday, May 21, beginning at 7 p.m., at the Nye Beach Writers Series in the Nye Beach Visual Arts Center.

Everyone is welcome.

An open mic for local writers will follow the presentation.

General admission is \$8; students are admitted free.

Falling in love with music in his teens, Yardumian spent ten years working in the music field, including managing editor of Cash Box magazine and creative director for Burt Bacharach's music publishing company.

His most enjoyable stint came as director of marketing for I.R.S. Records, the label that represented world artists like R.E.M., the Go-Gos and the Buzzcocks.

In the mid-90s Yardumian left the music industry and began writing fiction. What makes his work interesting is how he combines words and music.

While writing "The Sound of Songs Across the Water," Yardumian produced a companion CD. The book exposes readers to the creative process while the companion CD demonstrates the realities of making music. Both are proactive and entertaining, "crafting a haunting and sharply-focused tale of melody, lust and the ghosts we can't outrun" says the book cover.

Protective of his writing time, Yardumian balances writing with being a father and living in Portland, Ore., where he enjoys interacting with other writers.

His short fiction has appeared in The Southern Review, The Antioch Review, The New Orleans Review and other literary magazines.

For more information, visit www.writersontheedge.org.



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