Free cider tasting at Homegrown this Friday

Come to Homegrown, 294 St., on Friday, April 8, beginning at 4:30 p.m., for another of the restaurant's free Friday tastings.

This week's guest will be Wildcraft Ciderworks from Eugene.

WildCraft Cider Works prides itself on developing innovative, artisanal dry ciders inspired by traditional and wild methodology.

Wildcraft insists on whole fruit and botanicals grown in Oregon to create pure ciders

without artificial flavorings, sulfites or added sweeteners. The result is is a uniquely dry cider unpasteurized and bottle conditioned.

Wildcraft owners consider themselves stewards of the outdoors; always acting consciously to ensure that their ingredients are regional.

For more information, call Homegrown Pub at 541-997-

Homegrown supports local producers in Florence and the surrounding area.

Mon Ami partners with KXCR to offer evening performances

www.TheSiuslawNews.com

Spruce Point Assisted Living and

Memory Care Community

Some refreshing changes are taking place at Mon Ami Café on Highway 101's antique row. Gone are the fascinating nooks and crannies amidst the clutter of antiques.

Owner Diane Marti says, "Initially, some customers might be surprised by the changes, but we will continue to serve our fresh-made bakery goods, salads, soups, coffee and teas. It's a new open feeling that takes a little time to get used to, but it offers new opportunities as well."

In partnership with KXCR 90.7 FM, the nonprofit public radio station will have a space to stage a variety of music, dance, storytelling and poetry in the evenings.

"This gives us a wonderfully welcoming space where we can present talent for the community's enjoyment and hopefully add a new dimension to Mon Ami's business," says Stu Henderson, station representative. "We're very excited about this collabora-

Marti emphasizes that Mon Ami catering will continue and that their warm food offerings will take place both during regular business hours and when KXCR presents their talented performers.

"I'd like to invite folks to drop by and visit as we work to make this transition," she says. -Submitted by StuHenderson

Library **Tidings**



News about the Siuslaw **Public Library**

After the Storm

By Linda Castillo

Book review by Susie Voth A tornado is heading toward Painters Mill and Kate Burkholder, Chief of Police in the small town, has her work cut out for her. The tornado touches down at a trailer park and causes severe damage and personal

Burkholder's department is understaffed and stretched to its limit.

In the aftermath of the storm, a local Boy Scout troop is helping with clean-up at an abandoned barn. Two scouts discover human remains, a partial skeleton. Burkholder finds herself in charge of identifying the bones.

Her investigation takes her back 30 years to the disappearance of a young Mennonite man. Burkholder asks herself: Was this a murder or merely an acci-

In this series, we learn a little bit about the Amish culture. Burkholder was once Amish but shortly after Rumspringa (a period of freedom from religious rules when Amish teenagers are able to live on their own, drive cars, drink and experiment with other aspects of mainstream American culture), she made the

decision to leave the faith.

Burkholder is the liaison between the English and Amish communities in Painters Mill. She speaks the language and although she is not readily accepted by the Amish because of her decision to abandon the faith, she is able to offer insight.

Burkholder also translates because the Amish in the series speak in Pennsylvania Dutch. Castillo does an excellent job of translating smoothly without distracting from the storyline.

"After the Storm" is the seventh book in the Kate Burkholder mystery series by author Linda Castillo. "Sworn to Silence" is the first book in the series and although it is not necessary, it is helpful to start at the beginning of the series.

Kathleen McInerney narrates the audio version of "After the Storm."

Tip of the Week: Certain formats are going away

We have seen technology change over the years, such as sound recordings going from LPs to cassettes to CDs to MP3 files. Libraries tend to hold on to things longer but eventually old formats must pass away.

So, the library will be discarding it's remaining VHS videos as well as it's cassette audiobooks. Each section has been reduced dramatically and it's been years since we have purchased material in those formats, but within several weeks all of the remaining VHS and cassettes will be gone.

If you want to check one of those out, be sure to do so now! This will be your last chance with VHS and cassettes.

Black Suitcase Mystery

Author Gail Elliott Downs will be speaking at the library on Tuesday, April 19, at 1 p.m, about "The Black Suitcase Mystery."

Step back in time to the 1940s and delve into a World War II mystery involving Liberator bombers, the men who flew them and the women who waited for their safe return.

Downs, from Depoe Bay, worked as an elementary school librarian, and had inherited a "black suitcase" full of 1930s and 40s letters and mementos.

A fifth-grade class took the suitcase on as a project, searching out the story of the World War II era correspondents.

Downs has compiled the whole story in a wonderful book that she will discuss in this free, public program.

Experience one-of-a-kind Shuffle Concert tomorrow

"From Baroque to classical and romantic; from jazz, to pop and Broadway, this group is so multitalented they let the audience select the pieces they will play," says Nancy Pearson, **SEAcoast** director Entertainment Association which is producing the group's concert in Florence. "You've never been to a concert like this. Every performance is a completely customized and memorable experience. It really is like putting your iPod on shuffle; only better because it's live."

Shuffle Concert will perform in a rare Thursday evening concert April 7, at 7 p.m., at the Florence Events Center. They will give a pre-concert talk at

Also, Shuffle Concert members will present an informal performance at the Florence Senior Center on Friday, April 8, as part of SEAcoast's arts and cultural outreach and enrichment program. The 1 p.m. event is free and open to the public.

"At a Shuffle Concert performance, the audience does not receive a traditional program as they enter the concert hall. Instead, they get a number and a 'musical menu,'" explains

Stocks.

funds.

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COURTESY PHOTO

Members of Shuffle Concert

Pearson. "Members of the group pick a number out of a hat, the audience member holding that number then selects the piece they want to hear from the

And the menu is amazing with 40 to 50 items, including styles from Americana to French, from Spanish/Latin to

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Jewish and covering periods from Baroque to Romanic to Classical to early- and mid-20th

The New York City-based, mixed-genre Shuffle Concert was born in 2010 while founder and artistic director Eliran Avni was exercising on the elliptical machine at the gym. His MP3 player jumped from Pretenders song to the first movement of Prokofiev's Fifth Symphony, nearly causing him to lose his balance.

The six core members -Avni (piano), Ariadne Greif (soprano), Brendan Speltz (violin), Moran Katz (clarinet), Sofia Nowik (cello), and Hassan Anderson (oboe) — are all classically trained chamber musicians, but can handle everything from Beethoven to Björk to Gershwin to Stevie Wonder.

Anand Giridharadas, critic for The New York Times, writes: "To be in the room that evening was to discover the tension and the drama of never knowing what's next ... As they played, they swayed ... They moved as if the music were something they were riding atop, not creating."

"SEAcoast's season wraps up Friday, May 13, when The New Hot Club of America heats up the FEC," says Pearson. "This dazzling ensemble is comprised of some of today's top gypsy jazz artists in North America. You'll want to tango in your seat as they recapture the sound, style and spirit of the 1930's-era Hot Club of France."

Performances by Shuffle Concert, and Quattrosound last October, were in part sponsored by a grant from the Western States Art Federation and National Endowment for the arts, secured by SEAcoast board director Sandy Kuhlman.

Tickets, artist profiles, show times, video clips and more are available at SEAcoastEA.org. Tickets are \$30 or \$10 for those age 17 and younger.

Tickets can also be purchased at the Florence Events Center box office, 715 Quince St.; by phone at 541-997-1994 or online at www.eventcenter.org.

memory related illnesses can be very overwhelming. We're here to help. We are offering these FREE informative events to provide support and education. Successful Communication Tips & Strategies to Communicate with Someone Affected by Memory Loss Wednesday, April 13, 2:00pm Nutritional Needs

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Caring for a loved one with Alzheimer's disease or other

Wednesday, May 11, 2:00pm

Making the Day Meaningful: Why are Activities so Important? Wednesday, June 8, 2:00pm

Space is limited for these FREE educational events. For more information and to reserve your seat please call (541) 997-6111, or visit us today!



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