

# RECEPTION TO BE HELD FOR ROSY, PANCHO CLARK

FLORENCE — Last December, Best of Show winners in the Little Dickens Miniature contest were husband and wife Rosy and Pancho Clark. They are being honored with their own show at Backstreet Gallery, 1421 Bay St., beginning with a special gallery reception Saturday, April 9, from 3 to 5 p.m.

Even though these winners exhibited miniature pieces for the Dicken's show their new pieces are not restricted to small works. You'll be excited to see their full size art.

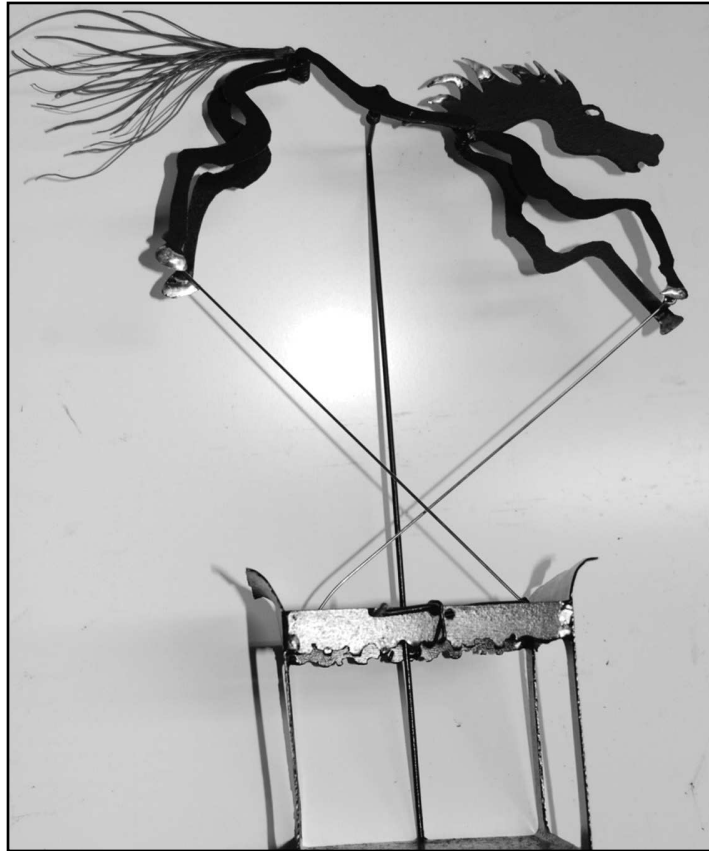
Best of Show 2-D recipient was Rosy Clark for her tiny rendition of "Simple Pleasures," a delightful watercolor. Around town, you may have seen Rosy's marvelous wall murals. In addition she paints in oils, however, her present focus is on watercolors. 'Best Shell Seeker' is done in watercolor on Yupo paper, a very difficult medium.

For Best of Show 3D, Pancho created an innovative sculptural piece forged from stainless steel. Pancho is well known in Florence for his ingenuity and diversity of media in his sculptures that could stand alone, hang from the ceiling, or a wall.

The pieces are impressive whether they are executed as tiny sculptures or quite large works.

Made of carbon and steel, turn the handle and watch this "Kinetic Horse" run.

Playing beautifully handmade flutes,



COURTESY PHOTO

**"Kinetic Horse" by Pancho Clark and "Best Shell Seeker" by Rosy Clark**

Bruce Jarvis will perform his enchanting Native American style flute music as the backdrop for this amazing show and

reception during the Second Saturday Gallery Tour.

Also in April, boxes will be available

for the community challenge, "The Summer Box Social Celebrating the American Spirit."

## Bob Welch to host memoir-writing workshop at LCC

FLORENCE — Award-winning columnist Bob Welch will visit Florence April 23 for a one-day memoir writing workshop at Lane Community College Florence Center as part Lane's Continuing Education program.

As part of the day-long workshop, Welch will guide aspiring memoir writers through the storytelling process from shaping ideas into prose to publishing one's personal stories.

Prior writing experience isn't required.

"The workshop is designed for people interested in telling stories involving their lives," Welch said. "It's aimed for everyone from the 'always wanted to write, but don't know where to begin' writer to the person, who seeing the ticking clock, wants to have their memoir

book printed — and soon."

As part of the workshop, Welch will present 18 key questions memoirists should consider when starting a project.

He'll also show participants how simple and inexpensive it is to create a book. Short writing assignments designed to jumpstart the creative process and help writers define their project goals are also part of the workshop.

"The atmosphere will be relaxed, fun and affirming," Welch said.

Welch is the author of 20 books and though retired from The Register-Guard, continues to share his Oregon Life columns with readers.

He offers his workshops to writers

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across the country and has served as an adjunct journalism faculty member at the University of Oregon.

Workshop participants will receive a copy of his book, "Pebble in the Water," his own memoir of his four-year journey to research, write, edit and market, "American Nightingale."

The book is the inspiring account of the life of Frances Slinger, a Jewish Polish immigrant who served as a U.S. Army nurse in Normandy during World War II.

Lunch and a classroom notebook are also included in workshop cost.

To register, visit [www.lanecce.edu/ce](http://www.lanecce.edu/ce).

For more information contact Marsha Sills, LCC Florence Continuing Education program coordinator at 541-997-8444, ext. 4825, or email [sillsm@lanecce.edu](mailto:sillsm@lanecce.edu).