Comedy Thursdays at Three Rivers Casino

Three Rivers Casino Resort's Comedy Thursdays concludes tomorrow, March 31, with stand-up comedian Drew Barth performing in Blue Bills Sports Bar and Tap Room (located inside Three Rivers) from 7 to 8 p.m. Barth is one of the fastest rising comedians in the Pacific Northwest.

Born just outside of Seattle, Wash., his snarky and observational sense of humor instantly makes him appealing to audiences of all ages and a regular opener for national headliners.

Before long, Barth was booked at colleges, clubs and casinos up and down the West Coast.

After the Seattle Comedy International Competition, he moved to Los Angeles and added The



Comedy Store, Laugh Factory, and The Improv to his list of venues. He can now be found on Sirius XM Radio and once more makes Seattle his home as a comedian, actor and voice over artist.

Opener for Barth will be Wilfred Padua.

Single moms can get free oil change Saturday

On Saturday, April 2, the from 9:30 a.m. to noon, at the Florence Church of the Nazarene will be hosting free oil changes for single moms. Oil changes will be offered attached.

church, 1536 12th St., behind the Florence Elks Lodge. No cost and no strings



Library Tidings



News about the Siuslaw **Public Library**

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community. Library Tidings by Kevin Mittge

John Grisham

Author review by Susie Voth John Grisham does not as a rule write books in a series. He doesn't have a character like Alex Cross or Kinsey Millhone who show up in book after book.

Characters that have lives that their followers, well... follow. Characters that change and grow over time.

Grisham did, however, write three loosely connected books that take place in Clanton, Miss.

Jake Brigance makes an appearance in two of these books and Lucien Wilbanks shows up in all three. The books are, in order of publication, "A Time to Kill" (Grisham's first book but not published until after the astounding success of "The Firm"), "The Last Juror" and "Sycamore Row."

Brigance is a lawyer with little trial experience in "A Time to Kill." His case is a hard one; a black man killed two white men in front of many people. Of course there is a reason for the sensational killings and that makes the very beginning of the book difficult to read - but it sets the scene for all that comes next.

Don't expect the same characters to show up in "Sycamore Row," the other Brigance novel. Lucien Wilbanks is one of the few holdovers. The story is completely different, and rightly so.

The one element that remains constant between the books is racial tension.

Willie Traynor is the main protagonist in "The Last Juror." Traynor is a 23-year-old college dropout. He gets a job at The Ford County Times, the local newspaper in Clanton, Miss., which he eventually buys. A gruesome murder becomes front page news and Traynor uses the murder to the newspaper's advantage and makes a few enemies in doing so.

Grisham readers might appreciate a re-read of these books by the now seasoned writer.

Tip of the Week: Reporting damaged materials

If you notice that a book is damaged once you've begun to read it or if you're listening to an audiobook and a disc won't play or you're watching a DVD that is having problems, be sure to let library staff know when you return the item.

We can't fix the problem unless we know about it. It also helps us to determine if it's a problem with a particular supplier or just with that one item. And our volunteer repairmen are wizards are repairing dam-

aged books, DVDs and CDs. So, don't hesitate to let us know if there is a problem with any materials you check out.

Unbroken Web: The Art of Ellen and Lucy Begay

Gary Beaudoin, author of "Unbroken Web," about the Navajo weavers Ellen and Lucy Begay, will be at the library Tuesday, April 5, at 1 p.m., to discuss his book, display samples of the Begays' artistic work, and do book signings.

The Begays, mother and daughter, spent their lives living in the northeast part of Arizona in the land of the Diné, or Navajo, people.

For the Diné, weaving has always had strong cultural value, and for Lucy and Ellen it has always been part of life's daily rhythm.

Beaudoin is the keeper of a collection of Navajo textiles by the Begays.

The collection spans 20 years of their work. Each weaving is a one-of-a-kind finely woven textile.

This program is free and open to the general public.

Local phone book seeks cover photo submissions

Pacific Publishing, publishers of Central Coast Connection, has announced its bi-annual call to photographers.

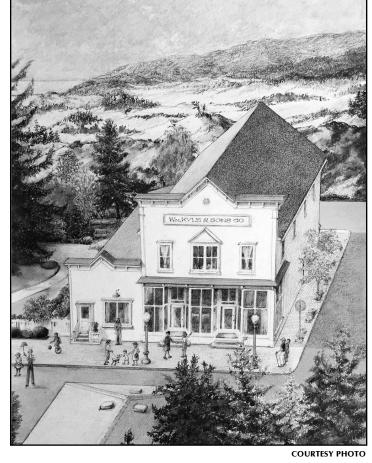
Each year, the cover of the local phone book rotates from an original painting to a photograph. Last year's 25th anniversary directory featured a painting of the historic Kyle Building on Bay Street by long-time local artist Stu Henderson.

This year, local photographers are invited to submit entries for the 2016-17 phone book cover.

All submissions must be vertical renderings that depict some aspect of the central Oregon coast.

The winning photo will be Pacific selected by Publishing.

Photographers are encourged to email photos to pacificpub@gmail.com. Photos can also be hand delivered to Pacific Publishing, 327 Laurel St., in Florence.



The deadline for entries is Wednesday, June 1.

Submitted entries must be original work.

The winning photographer will donate the photo to Pacific Publishing, which will have non-exclusive rights to use and publish the photo on its directory cover and for promotional purposes determined by the publisher.

In return, the photographer receives the promotional value of having his or her art appear on 20,000 copies of the phone book that are delivered to every home and business in a 70-mile coastal corridor, from Winchester Bay to Waldport, and east to Swisshome-Deadwood.

A photo and biography of the artist will appear in the 2016-17 phone book.

Pacific Publishing will also ontribute \$420 of advertis-

- Collectible Hand Carved Eggs
- Gallery Pieces
- Turquoise Jewelry
- Glass Art Earrings Pendants
- Gift items and MORE ON SALE!







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Last year's phone book cover was a painting by local artist Stu Henderson. This year's cover will be a photograph.

ing space in the phone book for the selected photographer. For more information, contact Robert Serra at 541-997-1040.

City Club to hear about public art at next meeting

On Friday, April 1, the City Club of Florence will host a presentation by the Florence Public Art Committee.

City Club meets at Surfside Restaurant, upstairs in the Conference Room at Driftwood Shores, 88416 First Ave.

Lunch is served staring at 11 a.m. The program begins at noon and ends at 1 p.m.

Florence City Councilor Joshua Greene and Public Art

Committee co-chairs Harlan Springer and Susan Tive will provide an update of the committee's work to achieve its mission: "to integrate art into the daily life of Florence community the inspire extraordinary and creative expression that will enrich public awareness and enhance the vitality, economy and diversity of Florence through the arts."

This mission statement was unanimously approved by the City Council at its March 7 meeting.

The presentation will focus on the direct correlation between the arts and economic development, especially in increased tourism.

Examples from around the world and in the Northwest will highlight how the successful implementation of public art programs have stimulated economic vitality while increasing enthusiasm for the arts.

In addition, the committee will present its thoughts on potential sites in Florence for sculptures, murals and other pieces of public art.

Contact Roger Johnson at 541-902-5135 to reserve a seat.

For more information, contact Sharon Hobart at 541-914-7784.



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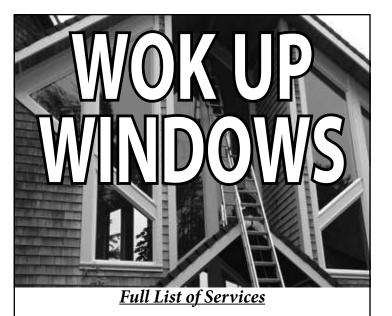


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Jim Hoberg is a Florence native, and has been working in Real Estate since 1989. He has served as a Principal Broker for 25 years, and is the "founding father" of West Coast Real Estate Services, Inc. He has obtained several designations that require continuing education, which keeps him on the cutting edge of the industry and he is constantly looking for ways to expand his areas of expertise. Jim enjoys helping people find solutions to their real estate needs and discovering why Florence is such a great place to live.

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