

# Sharpe guest speaker at Friday's DAR meeting

The Oregon Dunes Chapter of the Daughters of the American Revolution will meet Friday, March 25, at 12:30 p.m. at New Life Lutheran Church, 2100 Spruce St.

KCST 106.9FM radio personality and Oregon Coast Military Museum, 2145 Kingwood St., founding member Wayne Sharpe will be the featured presenter, with artifacts and updates about the museum.

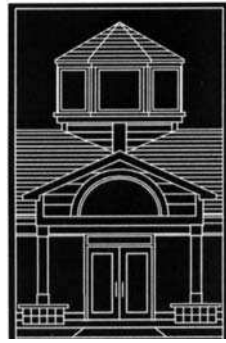
For more information about the presentation, to

attend a meeting or to inquire about joining the DAR, contact Oregon Dunes Chapter registrar Karen Childs at 541-997-7154 or kchild1940@gmail.com.

DAR members honor and preserve the legacy of their Revolutionary War patriot ancestors through historic preservation programs, educational activities and patriotic endeavors.

Most of DAR's volunteer work is accomplished by the grassroots efforts of chapters on the local level.

# Library Tidings



## News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community. Library Tidings by Kevin Mittge

### Overstory: Zero — Real Life in Timber Country

By Robert Leo Heilman  
Guest book review by Wesley Voth

Ever wonder about the meaning of terms like "Gyppo Logger," "Hoedad" or "Overstory: Zero?"

Can you use the word "crummy" as a noun? Or perhaps you know these all too well, but would still enjoy reading someone who beautifully and thoughtfully speaks of the life and the land along an Oregon coastal river — in this case, the Umpqua.

Twenty years ago, Robert Heilman published a series of short essays written during his first 20 adult years there; he has now added 10 more written during the 20 years since.

The title, "Overstory: Zero — Real Life in Timber Country" is a starkly accurate description of a clear-cut, but also of a life stripped down to the basics of survival in an environment where timber defines everything.

From "High Water, 1991:" "Nothing seems more permanent here than the mountains, the strong rib cages of the Umpqua Valleys. Rising steeply from the bottom lands along the river they stand fixed with a patience

beyond time, a reminder of just how short the days of the men and women below really are.

"Their forested slopes, the grazing ground of clouds, draw our eyes upward reminding us of beyond our knowing, of the secrets hidden in their distant blue folds. And yet the mountains move. They are alive, growing and changing in their own time, so slowly that usually only the most exact instruments can measure their pace.

"But sometimes in winter the warm rains come melting the high country snow. Then the mountains move swiftly in the night and we awake to marvel at the suddenness of change."

In the next essay, he goes on to describe a particular slide, the people who were killed by it and a number of the human interactions and decisions involved.

The essays are jumbled in time but follow a subtle narrative train. They cover personal and community struggle and hardship, geologic and human-affected landscapes and the outside monsters of the timber economy and the environmental ethic.

**Note:** The author will read from his book at 5 p.m. Thursday, March 24, at the Mapleton Branch, 88148 Riverview Avenue.

### Tip of the Week: Inter-library Loan

For older materials, materials that aren't available for purchase, or which do not fit within our collection policy, we will try to obtain them through inter-library loan, borrowing the material from other libraries throughout the United States.

Books and journal articles are usually the easiest to borrow, but we have had pretty good success getting DVDs and other audiovisual materials too. We always notify patrons if an item comes in or if we are unable to borrow it.

So, the next time you need something that we don't have, just stop by the reference desk and we will see if another library can help us out.

### Mark your calendar for Navajo weavings

Gary Beaudoin, author of "Unbroken Web," about the Navajo weavers Ellen and Lucy Begay, will be at the library, 1460 Ninth St., on Tuesday, April 5, at 1 p.m., to discuss his book, display samples of the Begay's artistic work and do book signings.

Look for more information in next week's Tidings.

**Community Chorus of Florence**  
presents  
**Irving Berlin meets Uncle Sam**  
New Director: Jennifer Weier

**Tickets: \$10 Adults, Children Free**

**Sunday, May 1, 2 p.m. at Florence Events Center**

**Performance Guests: FloTones, Encore Dancers, CROW Kids, Siuslaw High School Chamber Choir**

# Public invited to celebrate Holy Week at St. Andrew's

Holy Week recalls events in the life of Christ central to those who follow him: the entry into Jerusalem on Palm Sunday; foot washing and the Last Supper on Thursday; the crucifixion on Friday; the long hours in the tomb on Saturday; and the glory of the Resurrection on Sunday.

This year, Holy Week continues today, March 23, through Easter Sunday, March 27.

Wednesday in Holy Week offers a quiet preview of the events to come in the day's scriptures, prayers and music, with Holy Eucharist at 11 a.m.

Maundy Thursday derives its name from the Latin "mandatum novum," a new commandment, found in John's gospel: "I give you a new commandment ... just as I have loved you, you also should love

one another." The service, at 5:30 p.m. March 24, commemorates the last supper between Christ and his disciples, focusing on washing of the disciples' feet and the institution of the Holy Eucharist.

In washing his disciples' feet, Jesus manifests the self-emptying love that God shows for the world. Through such love, we learn how to serve others.

After the solemn chanting of Psalm 22, the service concludes with the silent stripping of the altar, recognizing the despair and death which is to come. What is left of bread and wine from the Eucharist is reserved or "reposed" and taken to the Altar of Repose in the Forum Room, where all are welcome to pray.

The Altar of Repose offers

quiet and meditative space, allowing reflection on the coming passion of Christ, a place physically reminiscent of the Garden of Gethsemane where Jesus went to pray to the Father in obedient willingness to face the hard day ahead.

We wait there in the garden with him. Appropriate prayers, flowers, chairs and a kneeler for those who wish to pray in that way will be available in the Forum room at the end of the Maundy Thursday service.

Good Friday is a very dark day indeed and comes from the term "God's Friday," when we remember the crucifixion of our Lord with a simple service of readings, prayers and communion from the reserved sacraments at noon.

Stations of the Cross, at 5:30 p.m., allow one to pass before the events of Christ's journey to the cross, in meditation on that sacrifice.

Holy Saturday, with service at noon, offers a quiet time of prayers and readings in remembrance that Christ's body has been laid in a tomb and is resting. It is seen as a day of solemn expectation and the final "getting ready" for Easter.

At the end of this quiet time, foods that will be used by parishioners on Easter are placed on the bare altar and blessed.

The Great Vigil of Easter, Sunday at 6:30 a.m., follows ancient practices by starting in the dark. The priest kindles a fire to light the Paschal candle; the ancient hymn Exsultet-

"Rejoice now, heavenly hosts and choirs of angels!" rings out in the pre-dawn light; lessons from the Hebrew scriptures are read, foretelling the Messiah; and finally the assembled congregation rejoices to hear the words "Alleluia. The Lord is risen!"

The lights in the sanctuary come on, music swells, all are sprinkled with holy water and know the light of Christ has returned.

St. Andrew's will offer the Sunrise Vigil with Eucharist and Exsultet, starting outside the church at 6:30 a.m. March 27.

Bring a flashlight for the early part of the service.

A buffet follows the service, at 8:30 a.m.

At 10 a.m., the congregation will celebrate a Festival Eucharist with music, including the rousing "Jesus Christ is Risen Today!" and other beloved Easter hymns.

Before the service, the congregation observes the charming tradition of flowering the cross, symbolic of the renewal of life through the resurrection of Jesus from death on the cross.

All seekers are welcome at these services.

For more information, call St. Andrew's Episcopal Church at 541-997-6600 or the Rev. Georgia DuBose at 541-305-5549.

—Submitted by Jo M'Gonigle, educator, and the Rev. Georgia DuBose, vicar at St. Andrew's

### HELP WANTED



The Florence Area Chamber of Commerce is seeking an enthusiastic, personable, self-motivated community minded professional to fill a full time **Executive Director position**.

Please see our ad in the Classified Section for more details.



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