City Lights offers exclusive film preview series today

The New York Film Critics Series (NYFCS), a premiere screening company, has partnered with the nation's leading independent cinemas, including City Lights Cinemas in Florence, to present live, intheater events.

The evenings are moderated by Peter Travers, film critic for Rolling Stone Magazine and ABC's Popcorn.

NYFCS offers screenings of movies before their theatrical release and presents interactive, big-screen and HD broadcast with the stars and filmmakers.

"Instead of waiting for weeks for some specialty film releases, this series gives Florence the chance to be among the first in the nation to experience the film — and see interviews that won't be seen anywhere else but inside a theatre," says Michael Falter, owner of City Lights Cinemas.

The next NYFCS event, the first to appear at City Lights, will be today, March 16, at noon and 7:30 p.m., with preview screenings of "The Confirmation" with live on screen appearances by Clive Owen, Jaeden Lieberher and

writer/director Bob Nelson.

Owen shines in this comedy about an estranged father and son whose weekend adventure leads to something they never imagined: a true family connection.

"I loved Nelson's Oscar nominated film "Nebraska," and his new film is equally knowing about father/son relationships, which I think Florence audiences will appreciate," says Falter.

Regular ticket prices apply: \$9 regular, \$8 for senior, \$7.50 for matinees and \$6.50 for City Lights membership holders.

Casino hosts community job fair

will host a community job fair on Thursday, March 24, from 10 a.m. to 5:30 p.m., in the casino's Event Center.

The event will offer more than 50 available positions within the local community.

Attendance is free and all ages are welcome.

"We are happy host the community job fair in our Event Center," said Mike Rose, COO at Three Rivers Casino Resort. "The event will provide ample opportunities for job seekers in Florence."

The event will offer valuable employment opportunities from various businesses in the community. Participants will

Three Rivers Casino Resort have the ability to connect with local employers and find resources for a great career.

The job fair will feature onhand assistance to job seekers provided by Worksource Lane (Employment Department). In addition to job recruitment, the event will feature volunteer opportunities.

"Lane Community College at Florence is excited to be participating in this event that focuses on local career opportunities and businesses.

"We strive to provide members of our rural community a path to finding a new career or to enhance existing skills to move into the workforce," said Beth Habian, administrative Community College. "Whether you're interested in earning an associate degree, a certificate or planning to transfer to a university, check out what LCC Florence has to offer."

Approximately 24 business and community partners will be represented at the job fair, including Angell Job Corps and Driftwood Shores.

There will be several job categories available, including healthcare, grocery stores, restaurants, resorts, youth opportunities, state and federal, and education.

For more information, contact Pam Hickson at 541-902-6504.

Line

from 1A

Florence and Reedsport's signs and blue lines are already installed, but the other communities are awaiting a break in the rain.

Rizzo said, "The total proj-

ect came to about \$13,000, so there's a great example of what we can do with even small pots of money. We would be able to do a lot more with great big pots of money, but this is a great start."

The director of OEM, Andrew Phelps, said that preparedness

messaging is a big part of the department's work, especially as it learns from other national and global disasters.

"As we commemorate the five-year anniversary of the Japanese earthquake and tsunami, it's really a time to reflect on those who were

impacted by that event in Japan and the impact it had here in the U.S., especially the West Coast," Phelps said.

An earthquake and tsunami on March 11, 2011, caused massive loss of life and property damage in Japan. Debris continues to wash ashore on Oregon beaches.

"Bad things don't happen in Oregon very often. We're a pretty easy state to live in," Phelps said. "We sometimes have an apathetic response to preparedness that 'it's not going to happen here.' Luckily, we have communities like this one that are engaged in preparedness and willing to implement innovative projects, like the Blue Line Project. It empowers communities to understand that there are a lot of things we can do — and they can do — to be survivors

following a disaster."

DeFazio said that he is working on bills in Washington, D.C, to bring additional emergency mitigation and early warning programs to the West Coast.

"In D.C., I'm trying to bring attention to our looming problems out here. I visited Japan recently and learned a lot about what they're doing for preparedness," he said.

He hopes to increase detection buoys along the Cascadia Fault and to continue to find ways of improving notification time. He advised looking into an emergency alarm that could reach cell phone users, instead of just the traditional sirens.

"I appreciate what Florence has done here. It's extraordinary," DeFazio said.

Florence and the Western Lane Emergency Operations Group (WLEOG) approved the region's Emergency Operations Plan earlier in March.

"Florence is excited to be part of the Tsunami Blue Line project with OEM and we welcome you to Florence, Oregon's premier coastal community," Henry said.

At 11 a.m., the city's tsunami siren sounded and the group walked to the nearest Blue Line, on Rhododendron Drive at Highway 101.

As they left, DeFazio said, "I'm really looking forward to seeing these blue lines."

For more information about emergency preparedness, visit www.wleog.org.

Follow Chantelle on Twitter @SNews Chantelle. Email her at cmeyer@thesiuslawnews.com.

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Schools from 1A

"FACC has agreed to serve as our umbrella organization so the people that donate now can get a tax-deductible receipt from their organization," Mann-Heintz said. "Until the SEF 501(c)(3) is operational, checks for the foundation need to be made out to the FACC, which will forward the money on to the SEF."

SEF currently has 11 board members, including Mapleton Superintendent Jodi O'Mara and Siuslaw Superintendent Ethel Angal.

important component because the districts will determine what is important in their prior-

ities," Mann-Heintz said.

She said the foundation has room for up to 20 board members, and it is particularly interested in board members with students currently in the schools.

"Foundation requests from the schools can come from the individual classroom level, the building level or the district level," Mann-Heintz said. "Then the foundation, in collaboration with the district. would decide whether this is a priority, and then how they would fund it "

According to Mann-Heintz, the school culinary program "The superintendents are an could benefit from additional grant money, as well as vocational classes like metal shop and auto body.

Theater, music and the arts are also chronically underfunded electives.

"In addition to our primary mission of raising money, we want to be champions for the districts to the community," Mann-Heintz said.

She added, "All of the people we older residents depend on for our quality of life have young families and we will not have those support people to make our lives better unless we support the schools. We have lost and continue to lose families because the school systems don't offer enough."

Follow Jack on Twitter @SNews Jack. Email him at jack@thesiuslawnews.com.



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Every Wednesday, 3 - 5 p.m. Per session: \$10/members, \$15/nonmembers, Clay and Firing extra \$5/hr open lab after class No experience required. Class will be held at Alissa's Studio at 180 Laurel Street. Register at FRAA or with Alissa. Contact Alissa for questions: 503-957-5222

Painting with John Leasure

Saturdays (March 12 and 26) and Friday (March 18) 9:00 am - noon, Contact: inleasure@hotmail.com or 541-991-2754 for details and fees.

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Find your voice, awaken your creative genius, and write your story Saturdays

March 19, 10 am - 12 noon April 16 and May 14 9 am - 11 am \$20/members, \$25/non-FRAA members

Contact: Catherine Rourke at CJReditor@gmail.com, 541-708-2120 to register.

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Every Monday, 1:30 - 4:30 pm Contact: fmwood@msn.com for details, fees, and more information

For more information about classes, visit <u>fraaoregon.org</u>. To register for these classes, please call or visit FRAA at our art center on Maple Street.

