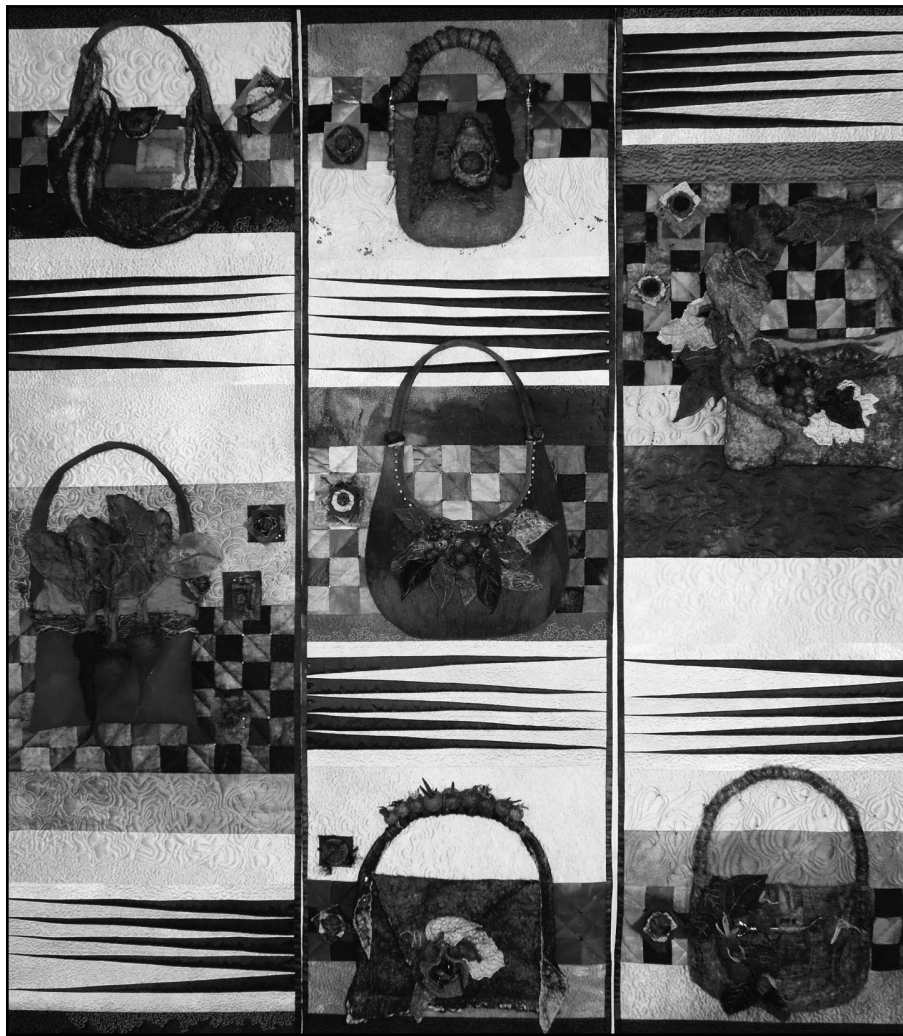


Depot Bay artist wins Coos Bay gallery contest



COURTESY PHOTOS

People's Choice award winner "Saturday Market Bags" quilt (left) by Tina McCann; "Best of Show" winner "Cosmic Tango" by Paulette Landres.

COOS BAY — "Saturday Market Bags" is certainly not your grandmother's quilt. The fabric art created by Tina McCann of Depoe Bay was the favorite of visitors to the Pacific Park Galley annual fiber art exhibit "In Stitches."

In addition to "People's Choice," the artwork, which incorporates 3-dimensional felting, beading, quilting and assemblage, earned the "First Place" award in the Free-Form Original category.

"Best of Show" was awarded to "Cosmic Tango"

by Paulette Landers of North Bend. The design includes hand-painted fabric, free-form textural stitchery and a whimsical colorful design.

"Salsa," by Sue Allen, Lakeside, was awarded "Best Traditional Design." The colorful quilt features 3-dimensional techniques bringing a floral theme to life.

"In Stitches" is an annual fiber art jurored exhibit, and the theme for 2016 has been announced.

"Healing Harmonies" invites fiber artists to create

art that represents healing: personal, spiritual, global or environmental. The call to artists and full prospectus can be downloaded at www.onemorereasonstosmile.com/pacific-park-gallery.

Pacific Park Gallery is a not-for-profit, non-commission sales exhibit space created by artists for artists.

The gallery is now scheduling for 2017 exhibits. The gallery welcomes large, experimental wall and free-standing art.

New art exhibit to feature Charleston 'Shipyard Fragments'

CHARLESTON — Get up close and personal with the Charleston Shipyard.

Betsy Lewis offers an intimate look at the beautiful decay of the shipyard, docks and waterways of Charleston, Oregon.

Her work is a unique mix of photography, paint, paper clay, salvage items of

wood and rust, and wax encaustic processes.

The opening reception is March 5, 1 to 3 p.m., at the South Slough Interpretive Center, 61907 Seven Devils Rd, in Charleston.

The exhibition can also be viewed March and April at the Interpretive

Center, Tuesday through Saturdays, 10 a.m. to 4:30 p.m.

Lewis is an artist at Betsy Lewis Designs and a writer at The Walkabout Woman Blog. Her studio and living space is a 1,200-square-ft. remodeled elementary school classroom in Charleston.

The South Slough National Estuarine

Research Reserve (South Slough NERR) is a 5,000-acre natural area located in the Coos estuary on the south coast of Oregon.

For more information, contact Lewis at 541-404-0835 or Deborah Rudd at South Slough Estuarine Research Reserve at 541-888-5558.