

## PeaceHealth to host 'Heart 2 Heart' event

PeaceHealth Peace Harbor Medical Center will host the ninth annual women's health event at the Florence Events Center, Saturday, Feb. 20, from 10 a.m. to 1 p.m. The program will feature a variety of speakers providing overall health information to help women understand and manage the many health conditions facing them today.

Although there are genetic risks that you cannot control for many diseases, there are some risks that you can overcome by following key preventive steps.

Come hear how to make healthy choices for yourself and for the people you love. Speakers will include Dr. Gina Wilson, OB/GYN at PeaceHealth Medical Group, Patricia Immel from Wellspring Clinic, and others, along with a food demo by our very own Chef at PeaceHealth Peace Harbor,

John Joyner. Massage therapy will be offered throughout the event and vendors will be on site to give heart healthy tips and treats.

Numerous exhibits, free massage, food tastings, demonstrations and learning activities will be available throughout the morning, providing attendees with opportunities to explore options, ask questions and gain knowledge about many of the serious health issues facing women today.

"Our focus is to provide the best experience possible for attendees," said Kat Rannow, senior communications specialist for PeaceHealth Peace Harbor Medical Center. "Addressing issues that are important to women, while giving them the opportunity to laugh and live it up a bit are the goals of everyone involved." Admission is free.

## Businesses, vendors invited to free community job fair

Three Rivers Casino Resort will host a community job fair Thursday, March 24, from 10 a.m. to 5 p.m. This fair will be free to both attendees as well as vendors and community partners.

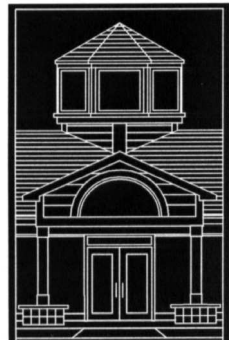
The goal of the fair is to bring those parties and resources together to form a network in the local community in hopes of establishing the job fair as an annual event.

Currently, TRC has a commitment from the following businesses to participate: Banner Bank, Berkshire Hathaway, Chamber of Commerce, City of Florence,

Driftwood Shores, Lane Community College, Oregon Pacific Bank, PeaceHealth Medical Center, Safeway, Siuslaw Fire District, Siuslaw News, Siuslaw Public Library, Siuslaw School District, Spruce Point Assisted Living, Three Rivers Casino Resort, and Worksource Lane (Employment Department).

Organizers are looking for additional interested businesses and community partners who would like to participate in this free event. For more information or to sign up, contact Pam Hickson at 541-902-6504.

## Library Tidings



### News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community. Library Tidings by Kevin Mitige

### The Lady and the Unicorn

By Tracy Chevalier  
Book review by Susie Voth  
In 1490, in Paris, a nobleman desires six tapestries for his banquet room. He wants horses, men-at-arms, battle scenes, weapons, and pennants (many pennants) bearing his family crest.

His wife and the mother of his three daughters, has a different vision for the tapestries. She instructs the artist commissioned to design the tapestries in how to convince her husband to change his mind.

The artist, Nicolas des Innocents, is successful and ultimately designs The Lady and the Unicorn tapestries. Each tapestry illustrates one of the senses — sight, sound, taste, touch, smell and "A mon seul désir" (loosely translated: "to my only desire").

"The Lady and the Unicorn" is Tracy Chevalier's historical fiction tale that begins with the conception, then the weaving, and finally the completion of the tapestries. She cleverly tells the story using the voices of seven different characters in the book.

Each voice is distinctive, some are male and some are female.

I listened to the recorded book and found that the readers,

Robert Blumenfeld and Terry Donnelly, did an exceptional job of interpreting the voices of the various characters.

Another aspect of the reading that I appreciated was the attention to detail — correctly pronouncing the French words and having a variety of accents made for delightful listening. As I listened to the book, I was transported back in time — to 2012 — when my husband and I were in Paris. We went to the Musée National du Moyen Âge specifically to see The Lady and the Unicorn tapestries.

I was fascinated by them. They are impressive; so richly illustrated, so colorful and so big. Each one designed to cover an entire wall.

Photos of the tapestries can be viewed at Tracy Chevalier's website at [www.tchevalier.com/unicorn/tapestries/index.html](http://www.tchevalier.com/unicorn/tapestries/index.html).

### Blind Date with a Book

Don't forget that this month the library is celebrating its third annual Blind Date with a Book program. For the adventurous reader, this program offers the opportunity to let fate take a hand in selecting what you read.

Take a plainly wrapped book from a selection of books at the library. Read the book — or at

least make an honest and fair attempt at doing so — then return the book with a "blind date" evaluation form.

The forms, besides being used to recommend new and wonderful books to readers, will also be used for prize drawings.

### Book groups and book lists

There are a number of formal book discussion groups in town, including a few who meet at the library.

These established groups are mostly closed, that is, they currently have enough members to enjoy a meaningful book discussion. If you are interested in forming your own group, you might check out the book "The Reading Group Handbook" by Rachel W. Jacobsohn and perhaps ask around to friends and neighbors and other readers.

For reading suggestions, the library gets the yearly "Reading Group Choices," a series of books with recommended reading for book discussion groups.

Next week's Tidings will feature a list of books read and discussed by one local group of readers. If other groups are interested in sharing what they are reading, we'll include the list in future Tidings.

## Florence Elks announce Americanism Essay winners

Each year Florence Elks Lodge No. 1858 contacts local schools and provides a theme for the year's Americanism Essay Contest.

The theme for this year was, "What I Can Do to Promote Americanism and Love of Country?"

The winners and their family members were invited to dinner and presentation of the awards at the Elks Lodge Thursday, Feb. 4.

The Elks honored contest winners: Miranda Smith, who received \$100 for first place; Devon Bowen, who received \$75 for second place; and Randi Dexter, who received \$50 for third place.

The winning entries were authored by students of Diana Gunn of Reedsport Community



COURTESY PHOTO

From left: Tom Hornback, Exalted Ruler; Devon Bowen, second place; Diana Gunn, teacher; Miranda Smith, first place; Randi Dexter, third place; Spunky Gray, chairperson; Pete Maury, Loyal Knight.

Charter School. The first-, second- and third-place winners' essays will now be judged at the district and state Americanism Essay competitions.

## Cultural Trust to host 'Funders Conversations' in Florence

SALEM — Cultural Trust Manager Aili Schreiner will join with colleagues from the Oregon Cultural Trust's Cultural Partners — Oregon Arts Commission, Oregon Heritage, Oregon Humanities and the Oregon State Historic Preservation Office — Feb. 9 through March 3 for "Conversations with Funders," a 12-stop state tour encourag-

ing cultural nonprofits to apply for close to \$5 million in collective grant funds.

The Trust will be in Florence on Thursday, Feb. 11, at Florence Events Center (715 Quince St.), from 4 to 6 p.m.

Representatives from the Oregon Community Foundation and Portland's Regional Arts and Culture Council also will attend some events.

Organizations encouraged to attend "Conversations with Funders" include libraries, arts organizations, museums, cultural centers, historical societies, arts alliances, literary groups and heritage organizations.

Among the grant opportunities discussed will be the Cultural Trust's 2017 Cultural Development Grants.

Grant guidelines are now posted on the Trust website at [www.culturaltrust.org/grants/development-grants](http://www.culturaltrust.org/grants/development-grants) for an application deadline of Friday,

April 22. The Oregon Cultural Trust's Cultural Development Grants recognize and support significant cultural programs and projects through four grant categories: access; preservation; creativity; and capacity.

In 2017, Cultural Development Grants are for projects and activities that will occur between Aug. 1, 2016 and July 30, 2017.

For more information, contact Schreiner at [ailli.schreiner@oregon.gov](mailto:ailli.schreiner@oregon.gov) or call 503-986-0089.

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Rotary celebrates a world filled with possibility, raising funds for scholarships for Florence area youth and other community projects.

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