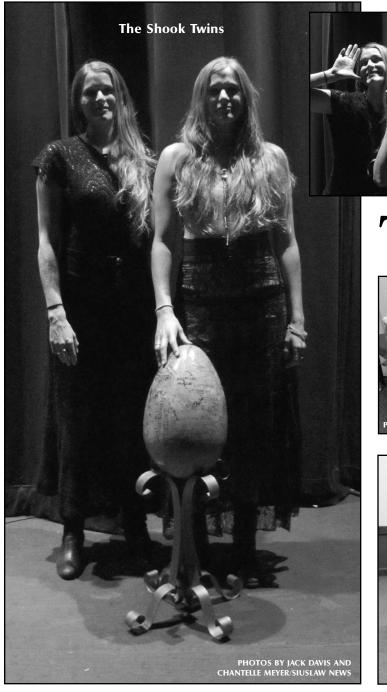
## Making music happen at Winter Music Festival



**♦** he Winter Music Festival Artisan Fair featured the Friends of the FEC's Pie Sale, book signings by local authors and illustrators, crafts, beauty products, fine art and more.

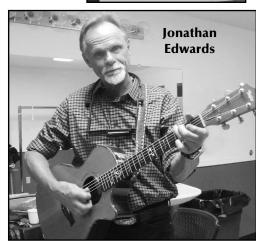


The festival brought the Shook Twins, Billy Jones, Jonathan Edwards and other musical groups in a variety of genres to Florence. For more information on the annual festival, go to www.

Mike Davis wintermusicfestival.org.

**Billy Jones and** 





## **Festival**

from 1A

In an interview backstage, Edwards said, "My music career began when I first picked up a guitar in 1964."

This was his first Oregon performance.

His hits include "Sunshine (Go Away Today)," "Shanty," "Athens County" and "One Day Closer."

"I still call them records," he said during the concert.

"Heck, I still call them 8tracks."

Identical twins Katelyn and Laurie Shook, of Portland, performed with members of their band after Edwards.

One of the twins' most interesting instruments was a large percussion "golden egg."

The folk-focused festival began in the early 2000s. Since then, the festival has featured headliners popular in the folk music scene. Although still open to folk, the

Winter Music Festival this year had a mix of genres, including bluegrass, country, alternative,

Americana, storytelling, pop and songs from the road.

A total of 12 performers and groups played at the FEC, but other events kept the musicians making music all weekend.

Two jam sessions allowed

local artists and community members to interact with and play alongside the music groups.

Crafters, makers jonathanedwards.net and artists held an Artisan Fair during the day on Saturday and Sunday while the concerts played. Local and regional artists, authors, potters and more sold wares that included books, lamps, tex-

tiles, cards, beadwork, metal

work, jewelry and food products.

The Friends of the FEC held its annual pie sale, which sold out of 50 pies in nine varieties.

Jennifer Connor, marketing specialist for the FEC, estimates that more than 700 people came to the festival.

Next year, Pearson hopes to change the date of the festival to a better weekend between football games. She also hopes to add more time between

music sets so people can browse the artisan fair and eat at area restaurants.

"It was a successful transition from the old folk festival," she said. "We had a good mix of performers, some of whom had a core group of supportive fans. People consistently left the theater with big smiles."

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