and network.

ers' destination.

According to founder Leta

McCurry, the OMCW plans to

sponsor many other upcoming

events as a cohesive group,

such as local workshops, sem-

inars and conferences for writ-

ers from a much wider area to

help Florence become a writ-

writers in the Florence area

and a few groups that meet

regularly," McCurry said.

"However, there is no central

connection where all the writ-

ers, publishers, editors and

other support people can come

together and share support,

Writers was formed to meet

"The Oregon Mid-Coast

For more information, visit

the OMCW website at www.

oregonmidcoastwriters.com or

information and resources.

this need."

call 360-880-0050.

"There are a lot of talented

## Learn how to get free native plants, trees at Garden Club

Those who are new to town may not be aware ify, will be the recipients of of the Native Plant Distribution.

Because of this, the Florence Garden Club will host Kate Harnedy to speak about the Siuslaw Watershed Council's efforts in giving plants away to benefit local land and water.

Property owners who qualfree trees and flowering shrubs.

To learn more and apply, join the Garden Club at its Wednesday, Jan. 13, meeting at the Presbyterian Church, 3993 Highway 101, beginning at 1 p.m.

All are welcome to attend.

## Ned Hickson to guest speak at writers social

The Oregon Mid-Coast Writers community is hosting a "writers social" Thursday, Jan. 14, from 5 to 7 p.m., at the Florence Regional Arts Alliance (FRAA) center, 120 Maple St. in Old Town.

The social is open to all writers and those who provide resources to writers.

Siuslaw News journalist and nationally syndicated humor columnist Ned Hickson

will be the guest speaker for this event, where he will discuss how to write and submit press releases.

"A well-written press release with proper formatting that follows newspaper style increases your chances of getting in sooner," says Hickson. "If your press release includes cookies or tickets to Hawaii. your odds are even better. But for this discussion. I'll just cover some basic PR rules and common mistakes that we encounter every day."

Following Hickson's talk, three local writers will give a 10-minute reading of their work. There is no charge to attend, but donations to help offset costs will be appreciated.

Beverages will be available and everyone is encouraged to bring light snacks or finger foods.

### Students audition Monday, Tuesday for 'Shrek'

**Ned Hickson** 

The Oregon Mid-Coast

Writers (OMCW) is a free

membership community for

writers in Florence, Mapleton,

Waldport, Yachats, Reedsport

It provides a clearinghouse

and meeting place where

all kinds of writers and

area groups can connect

and Winchester Bay.

COURTESY PHOTO

"Let Your Freak Flag Fly" at "Shrek The Musical, Jr." auditions this week. The musical is based on the story and characters from William Steig's book "Shrek," as well as the DreamWorks Animation film "Shrek," the first chapter of the Shrek movie series.

"Shrek The Musical, Jr." tells the story of a swampdwelling ogre who goes on a life-changing adventure to reclaim the deed to his land.

Joined by a wise-cracking donkey, this unlikely hero fights a fearsome dragon, rescues a feisty princess and learns that real friendship and true love aren't only found in fairy tales.

CROW (Children's Repertory of OR workshops) will hold open auditions Monday, Jan. 11, and Tuesday, Jan. 12, for the musical comedy gem, with book and lyrics by David Lindsay-Abaire and

music by Jeanine Tesori. This marks CROW's fifth

mainstage production. The show will be performed April 15-17, at the Florence Events Center, and for invited school audiences April 14.

CROW is a Florence-based nonprofit organization and is dedicated to giving back to the community by providing quality performing arts experiences to local youth.

Unlike the majority of youth theatre organizations in the nation, CROW charges no fee or tuition to participate in its spring mainstage musicals. This is possible due to a tremendous amount of local support, as well as fundraisers, grants and sponsorships that allow the organization to provide these top-notch opportunities to local children.

In addition to providing a very professional work environment for the cast members, CROW utilizes the highest caliber costumes, sets, lighting design, choreography, music, sound, stage makeup and more.

There are great roles in the "big show" for ages 6 to 22, and all children, teens and young adults are encouraged to try out regardless of previous



RESORT

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 $\triangle$ 

stage experience.

Mature 4- to 6-year-olds will considered for be "Telegrammers."

Auditions will be held at the Siuslaw Middle School cafeteria at 6:30 p.m. each day.

Invited callbacks will be held on Wednesday, Jan. 13, at 6:30 p.m.

There are approximately 40-45 onstage roles, and several behind the scenes jobs for kids interested in technical theatre.

To perform or participate backstage, kids must attend the audition. Onstage performer hopefuls will need to bring 16-32 bars from a song that they would like to sing (sheet music or a CD, MP3 track with no background voices is also acceptable), and a headshot and resume if you have one.

Prospective cast members will also be taught a short dance combination, and those asked to come to callbacks will read lines from the script.

Interested families are strongly encouraged to check out the CROW website for all of the information you need to prepare for the audition.

Visit CROW's website at www.crowkids.com or Facebook page for information.

For a casting breakdown, FAQ's and detailed audition information, visit www.crow kids.com or contact Melanie Heard at 541-999-8641 or by email at crowtheatrekids@ yahoo.com.

