

Upcoming SEAc coast concerts promise wide variety

FLORENCE — When SEAc coast Entertainment Association announced its 2015-2016 concert lineup, SEAc coast president Ernie Doud promised it would be another outstanding season of quality entertainment for Florence.

So far, SEAc coast has delivered. Big time.

The season kicked-off Oct. 9 when Latin Grammy-nominated pop/jazz/classical artists Quattrosound wowed the Florence Events Center (FEC) crowd with their outstanding and diverse talents by introducing Florence to a delicious new blended genre called “popzzical.”

Then, Nov. 21, renowned vocalist Ken Lavigne filled the FEC concert hall with his charm, wit and outstanding voice for a memorable evening of international caliber entertainment.

Doud says the remainder of the season will get progressively better.

“While most don’t get the chance to

dine in the cafés of Seville or dance in the clubs in Havana, you will experience a sense of that passionate cultural vibe through the music of guitarist Jesse Cook and his band,” says Doud.

Cook’s music has been featured on episodes of Sex and The City, The Chris Isaak Show, and during several Olympic Games. Jesse and his group of multitalented musicians perform Jan. 23, 2016.

On Feb. 10, Ballet Fantastique brings the premiere of Dragon and the Night Queen: Celtic Stories, which forges a new and dramatic retelling of ancient Irish legends in a vivid exploration of choreography and dance filled with riotous spirit.

Violinist Cullen Vance and the Gerry Rempel Ensemble provide the exuberant live accompaniment.

“On Friday, March 18, one of most popular and sought-after big bands in the world, the Glenn Miller Orchestra, returns to Florence,” adds Doud. “SEAc coast

Entertainment will open the Florence Event Center’s flat floor so you can enjoy big band music the way it was intended—with dancing and limited, open, cabaret-style seating; so buy your tickets early!”

“You choose, we play,” say the members of the world-class ensemble, Shuffle Concert. From Baroque to classical and romantic; from jazz, to pop and Broadway, this group is so multitalented they let the audience select the pieces they will play.

“You’ve never been to a concert like this,” says Doud. “Every performance is a completely customized and memorable experience.”

Shuffle plays a rare Thursday night concert on April 7.

“And you’ll be in luck on Friday, the 13th of May, when The New Hot Club of America comes to ‘wow’ Florence,” says Doud. “This dazzling ensemble is comprised of some of today’s top gypsy jazz

artists in North America.

“You’ll want to tango in your seat as they recapture the sound, style, and spirit of the 1930’s-era Hot Club of France — right here in Florence.”

For 35 years, SEAc coast Entertainment Association has provided Florence with world-class entertainment at affordable prices — from household names to undiscovered gems.

“From classics to jazz, from eclectic to electric, from ballet to big band, Florence is loving this season’s variety. Our remaining five shows will offer something for everyone,” says Doud.

Individual concert tickets for the performances are \$30 each, and \$10 for those under 18. Tickets, artist profiles, show times, video clips, and more information are available at SEAc coastEA.org.

Tickets can also be purchased at the FEC box office, 715 Quince St.; or by phone at 541-997-1994.

ONE OF US PRODUCTIONS TO PRESENT ‘SINGULARLY SORDID’ IN YACHATS

YACHATS — One of Us Productions will present Del Shores’ new stand-up show, “Del Shores: SINGularly Sordid” at the Yachats Commons on Saturday, Dec. 5, at 8 p.m.

The playwright and comic will also be

available for a question and answer session after the performance.

The Southern-loved writer, director and producer recently added “stand-up comedian” to his list of professions, and said he has been looking forward to his

visit to Yachats.

One of Us Productions has produced his plays “Sordid Lives” and “Daddy’s Dyin’ (Who’s Got The Will?),” all of which and have had successful runs at the Yachats Commons.

The creator of the Sordid Lives franchise and writer, director and producer of “Southern Baptist Sissies, Blues for Willadean and Queer Is Folk” is back on stage with all new hysterical, sordid stories. This time, Shores discusses the unexpected comedy of returning to the world of dating after divorce in your 50s.

He shares a litany of bad dates and his

own trials and tribulations of being on the prowl again when you are a “minor gay celebrity.”

Shores has had a busy year with the release of the film of his play Southern Baptist Sissies, which received both critical and commercial success. He has also just completed the screenplay for the final chapter of his Sordid Lives franchise, “A Very Sordid Wedding.”

Tickets to “Del Shores: SINGularly Sordid” are \$20 in advance, or \$25 at the door. Tickets are available at Toad Hall, Touchstone Gallery, Yachats Video and Waldport Video.



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