

Florence Festival of Books invites all to 'meet the authors'

Approximately 70 authors from the Northwest and beyond will be on hand during the 5th Annual Florence Festival of Books sponsored by the Friends of the Florence Events Center. The festival will take place Sept. 26, from 10 a.m. to 4 p.m. During the festival, attendees can chat with authors and publishers, as well as buy their latest books.

For authors or publishers who would like to be a part of the festival, registration is now open. Author tables range in price from \$50 to \$90, depending on the number of authors at each table. Applications are available online at www.florencefestivalofbooks.org. Deadline for registration is Sept. 1.

Space is limited, so reserve your table early.

The book fair will feature at least six publishers. In addition, writers are invited to bring their manuscripts for a chance to meet with publishers which will be representing many genres: fiction, non-fiction, memoir, children's literature, fantasy, mystery, young adult, poetry and more.

On Friday afternoon, Sept. 25, a panel discussion on the publishing process will be offered from 3 to 4:30 p.m. Following the

discussion, best-selling author Jane Kirkpatrick will be a featured guest speaker at 7 p.m.

There is no admission charge either day for the general public.

For more information, or to reserve a table

to showcase your book or publishing company, call the Florence Events Center at 541-997-1994 or visit www.eventcenter.org.



'Whose Wives Are They Anyway?' Find out this August

Florence theater group It's About Time Productions will present the Michael Parker farce "Whose Wives Are They Anyway?" a comedy The Conejo Players called "A fly-by-the-seat-of-your-pants evening of fun entertainment."

Directed by well-known Florence thespian Judy Adams, by special arrangement with Samuel French, the play revolves around cosmetic company executives John and David,

who send their wives on a shopping weekend so they can go play golf. While at the club, they run into the company's new female CEO, who informs them no one who goes for a golfing weekend without their wife would ever work for her. Panicked and unable to reach their wives, the men have to produce suitable replacements. John is able to persuade the hotel receptionist, but there is no one to play David's wife.

Well, except John!

Written by the same playwright who wrote "Hotbed Hotel," Parker's "Whose Wives Are They Anyway?" is another comedic farce that keep you laughing long after the theater lights have dimmed

Main characters include:

John Baker: a vice president of The Ashley Maureen Cosmetics Corporation. He is a successful business executive who, because of his kind and gentle nature, allows himself to be manipulated into compromising situations by the more dominant personality of David. Alternating between the roles of himself and David's 'wife,' he is caught up in a whirlwind of events beyond his control, but nevertheless manages to show great strength of character and personality.

David McGachen: A distinguished looking man, he has risen to become a vice president of The Ashley Maureen Cosmetics Corporation more by guile and cunning than ability and hard work. Relentless in his efforts to impress his new boss, he attempts to manipulate all those around him. Even when his plan to create two alternative wives begins to unravel, he never gives up scheming and plotting — and always seems to come up with "one more idea."

Tina: A young, pretty country club receptionist. She is good at her job, impressing the guests with her smile and personality. Once she has been persuaded to impersonate John's wife, she embraces the role wholeheartedly. After a little too much champagne, she seems to have difficulty keeping all her clothes on, and ends up at the heart of many of the visual comic sequences.

Mrs. Carlson: The club manager, she is a straight-laced, severe woman who, in a few



years, will become a typical "old battleaxe." At this stage in her life she prefers to take the moral high ground and does not hesitate to preach the evils of sex and adultery. She sees herself as a guardian of morality for the country club, and makes sure all her guests know it.

Other characters include "Wilson," the hypochondriac handyman; "D.L. Hutchison," new president of the cosmetic company hell-bent on creating an atmosphere of gender equality; "Karly McGachen," wife of "David" who is intent on making him jealous; and "Laura Baker," a simple and sweet soul wrapped in beauty but who is easily dominated by "Karly's" insecurities.

"Whose Wives Are They Anyway?" will be presented on the FEC's main stage Aug. 21, 22, 28 and 29 at 7 p.m., with matinee shows at 2 p.m. Aug. 23 and 30.

Tickets are available by calling the FEC box office at 541-997-1994 or online.

It's About Time Productions presents

WHOSE WIVES ARE THEY ANYWAY?

An American Farce

by Michael Parker

"A fly-by-the-seat-of-your-pants evening of fun entertainment."
Conejo Players, California

August 21 & 22 - 7 PM • August 23 - 2 PM
August 28 & 29 - 7 PM • August 30 - 2PM

FLORENCE EVENTS CENTER
Directed by Judy Adams
Presented by Special Arrangement with SAMUEL FRENCH