

Rotary names SMS Student of the Quarter



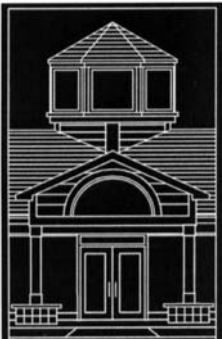
COURTESY PHOTO

Siuslaw Middle School teacher Andy Marohl, Student of the Quarter Natalie Goldsmith and Rotary president Sadie Ward

Siuslaw Middle School Student of the Quarter Natalie Goldsmith says her secret to success in school is: “I do my homework on time, before doing anything else.” Her favorite class? “Too difficult to answer,” says Goldsmith. “I like all my classes. I like learning about a variety of things.”

Goldsmith says she looks forward to advanced math in high school. “It sounds fun,” she says. In her freetime, Goldsmith likes to play with her dog, hang out with her brother and play board games. “And I do play on my iPad a lot,” she admits.

Library Tidings



News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community. Library Tidings by Kevin Mittge

National Poetry Month
by Susie Voth

April is National Poetry Month. I’ve been on the lookout for memorable books of poetry to share with Library Tidings readers and I’ve discovered two most excellent, very different books.

For timid poetry readers, I recommend “Firefly July: A Year of Very Short Poems,” an anthology of poems selected by Paul B. Janeczok.

This is a lovely book of illustrated poems for children that will be equally enjoyed by adults. The illustrations by Melissa Sweet perfectly complement the poems. I especially loved the illustration for “Window” by Carl Sandburg, a two page spread of railroad car windows passing cities, countryside, and forests throughout day and night.

Another favorite illustration is for the poem “Snow Fence.” The visual image of the red fence in deep snow is striking.

“Poisoned Apples: Poems for You, My Pretty,” by Christine Heppermann, is a book of poetry with attitude. This book of poetry for young adults (adults will also appreciate it) addresses issues of self-image, eating disorders, stereo-types and other

social pressures today’s teens might encounter using familiar fairytales to bridge poetry and issues.

Haunting black and white photographs create splendid illustrations for the poems.

However, the most stunning illustration is on the cover of the book — a deep red, flowing cape billows behind a young woman walking alone across a field.

Heppermann writes in the author’s note that “when I put on the mask of fairytales and started writing these poems, I felt powerful.”

This is a book of poems on the serious side but with a sense of humor (see “Sleeping Beauty’s Wedding Day” and “If Tampons Were for Guys” for a good belly laugh)

Breaking Chains: Slavery in Oregon

Author R. Gregory Nokes will be at the library Tuesday, April 14, at 1 p.m., to discuss his book “Breaking Chains: Slavery on Trial in the Oregon Territory.”

Missouri slaves Robin and Polly Holmes, and their children, are brought to Oregon by their owner over the Oregon Trail, expecting to soon be freed in a region closed to slavery.

But slaveholder Nathaniel

Ford ignores the law and keeps them in bondage.

Holmes and his wife gain their freedom in 1850, but Ford refuses to give up their three children.

Despite being illiterate and with the odds stacked against him, Holmes takes his former master to court in an attempt to get his children back.

Learn what happened next in this fascinating free program featuring Oregon historian Gregory Nokes.

This is the third in a series of programs centered around Abraham Lincoln and the end of the Civil War, particularly as it affected Oregon.

Hang-It All celebrates water

The library will be presenting its second annual, “Hang-It All 2,” during the month of May, and this year’s very appropriate theme for western Lane County is water.

Any types of art, including photographs, watercolors, oils, charcoal, pottery and other three dimensional objects that represent water are encouraged.

Drop off for art will be Saturday, May 1, from 10 a.m. to 4 p.m.

Pick-up will be Saturday, May 30, at the same times.

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Annual wine tour supports B&G Club

Tickets are now on sale for the Boys and Girls Club of Western Lane County’s eighth annual wine tour. This annual event has successfully provided funds each year for after school enrichment programs, club summer activities and youth athletics.

Past Tours have included wineries in both the Willamette and Umpqua River Valley areas. This year’s tour will return to the Eugene-Junction

City region to visit four wineries: Brigadoon Vineyards in Junction City, Benton Lane Winery in Monroe, Sarver Winery in Eugene, and Domaine Meriwether Winery in Veneta.

“This tour is such a successful event for us,” said Mike Smith, current board president. “I am constantly humbled and amazed by the generosity and support from our community for our kids. And while this is a

fundraiser for the club, it’s also a ‘thank you’ to anyone who can come because it’s just a lot of fun.”

This year’s tour will meet at Sandpines Golf Links for continental breakfast beginning at 8 a.m. Buses will depart promptly at 8:45 a.m.

Lunch, snacks and beverage will be provided.

Buses plan to return to Florence at approximately 5:30 p.m. There will also be a live raffle on each bus for many prizes, including wine gifts, gift certificates for local services, entertainment, and much more.

As an additional benefit, this year’s transportation is being provided by EcoShuttle, a company based in Sherwood, Ore.

Employing a carbon-neutral fleet of vehicles, EcoShuttle is leading the way in providing green transportation services in Oregon. This year’s wine tour motor coaches will be powered by bio-diesel, refined from recycled cooking oils.

Tickets for the Wine Tour are \$75 per person, which includes breakfast, lunch, beverages, transportation and tasting fees. Raffle tickets will be available for an additional donation.

Seats are limited and going quickly, so get your tickets today.

Call the Club at 541-902-0304 to reserve seats.

Only adults 21 years or older can attend.

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It’s About Time auditions April 25, 26

It’s About Time Productions will hold auditions for another hilarious farce, “Whose Wives Are They Anyway?” written by Michael Parker and directed by Judy Adams.

Auditions will be held at the Florence Events Center from 1 to 3 p.m. on Saturday, April 25, and from 2 to 4 p.m. on Sunday, April 26.

Performance dates will be Aug. 21, 22, 23, 28, 29 and 30 on the main stage of the Florence Events Center.

Roles are available for three males and five females.

Everyone is encouraged to audition regardless of experience. Those with a desire to be onstage or to work behind the scenes are invited to the auditions.