

Shorewood celebrates the Shamrock



COURTESY PHOTOS



At Shorewood's St. Patrick's Day senior game night, bingo players each got \$25 worth of chips to start. Everyone received a corned beef and cabbage dinner, mint chocolate chip ice cream, local beer, champagne and soda pop. Prizes were fresh-cut flowers, videos, gardening gloves, seeds, Whitman Samplers and more. Some players donated their winnings to Van Fans, providing transportation to Eugene for cancer patients.

It's About Time Productions hold auditions April 25, 26

It's About Time Productions will be holding auditions for another hilarious farce, "Whose Wives Are They Anyway?" written by Michael Parker and directed by Judy Adams. Auditions will be held at the Florence Events Center from 1 to 3 p.m. Saturday, April 25, and from 2 to 4 p.m. Sunday, April 26.

Performance dates will be Aug. 21, 22, 23, 28, 29 and 30 on the main stage of the Florence Events Center. Roles are available for three males and five females. Everyone is encouraged to audition regardless of experience. Those with a desire to be onstage or to work behind the scenes are invited to the auditions.

It's Souper Salad Week!

- M** Spinach Salad w/Fresh Strawberry Vinaigrette
Soup: Chicken Noodle
- T** Greet Antipasto on Organic Field Greens
Soup: Mediterranean Meatball
- W** Cranberry Chicken Salad w/Toasted Almonds
Soup: Potato-Leek
- Th** Chef's Salad
Soup: Bacon Corn Chowder
- F** Chicken Caesar
Soup: Hearty Minestrone

Award-Winning Desserts!

490 Hwy. 101 ♦ Florence ♦ 541.997.9234

Cindy Wobbe & The Mon Ami Team

Artists sought for FRAA port project

The Florence Public Art Steering Committee, a subcommittee of the Florence Regional Arts Alliance, is requesting proposals for one piece of artwork to be placed at the western end of the Port of Siuslaw Marina, in the landscaped section facing Bay Street.

This location provides high visibility from both Bay Street and the Port property. The piece should be designed to provide an attractive and impactful impression of the port and Old Town to both local residents and visitors.

The piece is intended to be the first in a series of public art pieces to be placed in strategic locations throughout the city, following consultation and approval from city leaders and the formation of a permanent Public Art Committee.

Design specifications and guidelines include:

- Artwork must present a theme consistent with this particular location at the end of the Port — that is, a nautical design that could, for example, incorporate marine life, aviary, boats, etc. (these are examples only), and should recognize

items and species that are specific to the Pacific Northwest.

- To ensure maximum impact and visibility, the piece should stand between eight and 10 feet tall and could be up to four feet in diameter. The port will provide a base for the piece.

- Each work will be evaluated to make sure it does not present a hazard to public safety, and must conform to ADA standards.

The committee will place a small plaque in an appropriate place, not to detract from the artwork, to recognize the artist and donors who made the purchase of the artwork possible.

Submission and selection criteria is as follows:

- Submissions should include a resume of the artist, including references. They should outline their experience with public and/or outdoor art, including pictures of finished work and details of where and when it was done and pricing.

Artists should submit a visual representation of their proposal in pdf, or jpeg format.

- All submissions must be e-mailed with the following information to be considered

eligible: Full name, address, email, phone number and date of birth.

- Submissions should be sent to fraaoregon@gmail.com. The deadline is Sunday, May 31.

Members of the committee will review all entries and determine the final design, which will be announced by June 15.

The selected artwork will be purchased from the artist for a final price of \$7,000, and the design and finished piece will become and remain the exclusive property of the Port of Siuslaw.

Submissions not selected remain the sole property of the artist.

Artist is responsible for delivering the finished piece to the designated site at a time and date determined by the committee, but no later than Sept. 30.

At that time, ownership of the piece will transfer from the artist to the Port of Siuslaw and payment will be made.

A complete copy of this notice is available online at www.fraaoregon.org.

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Rotary seeks 4-Way High School Speech contest

Are you a Florence-area high school student (public, private or home-schooled) in grades 9-12 who cares about ethical standards and behavior in today's world?

If you are, the Rotary Club of Florence invites you to share a subject you care about by participating in the 2015 Rotary International 4-Way Test Speech Contest.

The contest will be held Monday, April 13, beginning at 4 p.m., at the Florence Event Center.

Three finalists will then be presented with certificates and cash prizes totaling \$1,000 at a Rotary meeting on Tuesday April 28.

The winning speaker will also be invited to compete in the district level contest in

Eugene, the weekend of May 9 and 10.

First Prize is \$500, second prize is \$350, and third prize is \$150.

All participants will be required to take the Rotary 4-Way Test and apply it to real life throughout their speeches.

The 4-Way Test has four principles: Is it the truth? Is it fair to all concerned? Will it build good will and better friendship? and Will it be beneficial to all concerned?

All speeches must be original and your own, and may not be less than 5 minutes or more than 7 minutes.

For information on participating, contact Karen Skulley, Committee Chairwoman, at 541-991-3613 or your school speech coordinator.

WORD ON THE STREET

What is the best prank you've been a part of?



"I was just at my 50th high school reunion. I went with my twin brother and my daughter-in-law. We introduced her to everyone as my brother's wife. She is gorgeous, young and here's my brother.... Everybody patted my brother on the back."
—CLAUDIA IGNATIEFF, 69 FLORENCE



"When we were little, my brother and I made our mom eggs with green dye in them for her April Fool's Day breakfast. We also put a Slinky into another pan with a lid, thinking it would spring out. It obviously didn't work. Epic fail."
—JENNIFER CONNOR, 49 FLORENCE



"We crumpled up computer printouts and stuffed them into the boss's glass-walled office, chest high, while he was on vacation. But nobody told the janitor. My boss came back to a clean office and the janitor was angry for months."
—CAL APPLEBEE, 63 FLORENCE



"My best prank was on my mom. She had just bought a dog and it was constantly chasing cars. (One day) I heard a car screeching by ... and I screamed that her dog just got hit. She cried. ... April Fools!"
—COURTNEY SINCLAIR, 29 EUGENE

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