

Eugene Symphony offers special 'Florence-Only' performance



SEAcoust Entertainment Association's sensational season of seven high-caliber performances wraps up on Friday, May 15, at 7 p.m., when the Eugene Symphony returns to present a special Florence-only "Orchestra Showcase."

This unique, one-time concert will include the music of Barber, Haydn, and Strauss; and feature the Symphony's principal cellist Anne Ridlington. The Symphony will host a free pre-concert talk at 6:15 p.m. to meet the audience and give insights on the evening's music.

Individual tickets are \$30 per adult and \$10 for those under 18. Tickets are available online at SEAcoustEA.org or at the

Florence Events Center box office, 715 Quince Street; or by phone at 541-997-1994. Artist profiles, video clips, and more information are available at SeacoastEA.org.

SEAcoust is planning another outstanding season beginning in October with Latin/pop/jazz/classical artists, Quatro. Also included in the 2015-2016 line-up are singer Ken Lavigne, guitarist Jesse Cook, Ballet Fantastique, the Glenn Miller Orchestra, SHUFFLE (a group so multitalented they let the audience pick the playlist), and gypsy-jazz artists The New Hot Club of America. Season tickets, which offer a value of seven concerts for the price of five, go on sale later this spring.

IT'S ABOUT TIME PRODUCTIONS WILL BE HOLDING AUDITIONS

for another hilarious farce, "*Whose Wives Are They Anyway?*" written by Michael Parker and will be directed by Judy Adams. Auditions will be held at the Florence Events Center from 1 to 3 p.m. Saturday, April 25, and Sunday, April 26, from 2 to 4 p.m. Performance dates will be August 21, 22, 23 and 28, 29, 30 on the main stage of the Florence Events Center.

Roles are available for three males and five females. Everyone is encouraged to audition regardless of experience. If you have a desire to be onstage or to work behind the scenes, please come to auditions.

FloTones to sing 'For the Glory of Love'



"Glory of Love" musicians Lou Invernion, Marty Adams and Lynette Kristine. (Not shown: Ron Green and Randy Curtola)

The Benny Goodman 1936 hit tune recording "The Glory of Love" spawned many covers, including the 1969 Jimmy Durante version and Bette Midler's 1988 appearance in the movie "Beaches." Florence's jazz ensemble singing group, the FloTones, will use the song's lyrics as a framework for its May 29 and 30 appearance at the Florence Events Center for its "The Glory of Love" concert.

The lyrics cover the gamut from disappointment to euphoria that lovers experience. Songs will include such favorites as "That Old Black Magic" and "As Time Goes By," mixed in with Bobby Troup's "The Meaning of the Blues" and Dave Brubeck's tricky "Take Five" (with lyrics by Brubeck and his wife, Iola).

The performance, which will be accompanied by a group led by Marty Adams, will feature more than 20 classic tunes.

Adams, a favorite Florence musician, will be backed by three veterans of previous FloTone performances along with one relative newcomer. Trumpeter Ron Green, bassist Lynette Kristine and drummer Randy Curtola all appeared with the FloTones in its 2013 production, "Down Memory Lane." For "The Glory of Love," they will be joined by woodwind player Lou Invernion, who brings outstanding music experience, having taught band music in Sacramento for 22 years. His professional career includes stints with the Barnum and Bailey circus band, the Ice Follies, the Dorsey Brothers, Artie Shaw and Nelson Riddle road bands, and as back up for such artists as Johnny Mathis and Ray Charles.

Seating for the two performances is limited. Tickets are available now for \$15 at the FEC Box Office.

For more information, call 541-997-1994.