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IN BRIEF

LIHEAP program still has openings

Siuslaw Outreach Services still has openings for the LIHEAP energy assistance program. Persons who wish to be on that list may call 541-997-2816 or stop by the SOS office, 1576 W. 12th St., from 9 a.m. to 4 p.m.

Special performance at Baptist Church

During the "Living Last Supper," meet the men who walk with Jesus. The one-time performance will take place Sunday, March 15, at 11 a.m., at the First Baptist Church, 1935 E. 25th St.

Everyone is welcome. For more information, call 541-997-7660.

Prostate cancer info to be shared Tuesday

The next meeting of the Us TOO Florence Prostate Cancer Education/Support Lunch Bunch is Tuesday, March 17, at

the Kozy Kitchen Restaurant from noon to 1 p.m.

This is an excellent source of prostate cancer information with Urologist Dr. Doug Hoff and prostate cancer survivors in attendance. Call Bob Horney at 541-999-4239 for more information.

Get diabetes support

The Siuslaw Diabetes/Pre-diabetes Support Group will meet Tuesday, March 17, at 2 p.m., in the conference room at the library.

The group meets the third Tuesday of each month for education and sharing.

For more information, call 541-902-6059.

Firefighters host spaghetti feed

The Siuslaw Valley Firefighters Association will host its annual spaghetti feed fundraiser on St. Patrick's Day, March 17, from 4 to 7 p.m., at the SVFR main station, 2625 Highway 101.

Meals include spaghetti, salad, garlic bread and choice of lemonade or water.

Dessert will be available for purchase.

Cost is \$8 for adults or \$4 for children under 12. All funds raised will go to support the association.

For more information, call SVFR at 541-997-3212.

Rhody Society hosts guest speaker

The Siuslaw Chapter of the American Rhododendron Society will meet Tuesday, March 17, for refreshments at 6.30 p.m.

At 7 p.m., Truls Jensen of Wild Ginger Farm in Beaverton will speak about his collection of alpine, montaine and woodland plants from around the world.

The public is invited to come to the Presbyterian Church of the Siuslaw 3996 Highway 101 in Florence.

For more information, call 541-997-3082.

Prep

from 1A

There are three main facets to planning for an emergency.

One is an emergency operations plan.

"That talks about what we do when something happens and how we prepare for it. WLEOG has started on that," said Langborg.

The next is a natural hazards mitigation plan.

"That plan talks about identifying what our hazards are in our area and what kind of things we can do ahead of time to minimize those hazards," he said.

The third plan addresses resiliency and recovery.

"It's a recovery plan. ... It identifies ways to prepare the community for a disaster ... but also focuses on recovery. It tells us the things we need to do to prepare or have in place so we can get businesses back on track and get infrastructure up and running," he said.

The last emergency plans were created in 2008. This update ensures that every aspect of a disaster is covered.

"For our community, that's really good. For a community this size to have all three plans going is a real feather in our

caps," Langborg said.

Megan Messmer, assistant to the city manager of Florence, said, "This area is pretty unique in that we're all coordinating. Everybody's not just doing their own thing. We're ramping up our efforts with that, externally getting our staff ready — identifying who will play key roles in annual events such as wind storms, and in the big event, the tsunami. We're trying to get more coordinated internally and externally."

"It is so easy for the schools to have their plan, the cities to have their plan and ... If something big happens, we're going to be all in this together. We're going to need to have our plans jive together. That's what (WLEOG) does. It brings us in and gets people thinking," Langborg said.

"We're actively participating in the WLEOG efforts. The city is playing a role in the regional planning," Messmer said. "A lot of the things that happen in big emergencies require the cities to act as the body that requests help."

WLEOG also is preparing for other disasters, like how to handle an active shooter situation.

"The reality in our world today is that there's really no

community that's been spared that — all sizes and types all over the world now," Langborg said.

By coordinating the efforts of enforcement and rescue agencies, Langborg and WLEOG hope to minimize danger and increase community safety.

"This group has been tasked in about one to two years' time of actually having all its emergency plans in place and exercising that in some type of simulation. ... That's the goal. Hopefully we'll be able to attain that," Langborg said.

He hopes for several small-

Art

from 1A

FRAA's public art goal is to have dramatic ceramic or bronze art sculptures located throughout Old Town and the city.

FRAA released its first Call to Artists request for proposals for an original work of art to be displayed on Port of Siuslaw property at the west end of the marina facing Bay Street. The request calls for art that stands eight to 10 feet tall with a nautical theme. The selected piece will be purchased for between \$5,000 and \$7,000, which is being funded through a private donation.

Port of Siuslaw donated the space for the art piece. Springer hopes to get city council approval to move forward with additional public art locations.

He said public art displays are funded several different ways, including private donations.

Rental agreements also are popular. A city provides pedestals around town and then rent the pieces from the artists

for \$500 to \$700 per year. If the art piece doesn't sell within the rental period, the artist takes it back or replaces it with a new piece.

Grants also are popular ways to fund art projects.

According to Springer, most cities utilize some combination of these procurement sources.

"The experience in other towns," Springer said, "is that once you start this process, once people see the art, a couple of things happen; private donors step forward and businesses step forward."

Currently, FRAA has a seven-member public art steering committee that will decide which artist from the call to artists submissions will be chosen for the Port of Siuslaw location.

"Moving forward, the FRAA would like the city to select a public art committee to approve the art and devise a system for displaying it and determine how to take care of it," Springer said. "That will require city involvement."

For more information and call to artists specifications, visit www.fraaoregon.org.

School

from 1A

"Most notable of her strengths was her ethical leadership and integrity, as well as her ability to build a very cohesive administrative team through professional communication, support, listening and research," the evaluation said.

"They were generous about my strengths," Angal said, "and identified very accurately those areas that require more of my time and attention. I agree with the areas that still need development within our K-12 system."

The evaluation summary acknowledged Angal's progress with district goals established August 2014. It read: "In regards to attaining the goals set by the board and superintendent in August of last year, the board determined that Superintendent Angal has done an effective job in focusing and making achievements in each one."

Regarding the goals for herself and her staff, Angal said, "We are going to be working to provide more extended learning options for our students so that they can start their post-high school experiences prepared and with as many credits as possible already in place."

Angal also received kudos from the board for her vision and leadership in the implementation of the all-day kindergarten program slated to start this fall and her efforts to bring the district's food service

program in-house.

"I am honored to serve the students and parents of this school district," she said. "We have a wonderful staff, great building and program leaders, and a very supportive school board."

WORD ON THE STREET

What do you want to be when you grow up?



"I want to be a singer and dancer because I have a really good voice and I'm really good at dancing. My directors are very encouraging and push me."
—ALORA, 9



"I want to be a firefighter and policeman. It's interesting because my dad was a fireman and a police officer. It sounds interesting."
—JONNY, 9



"I want to be a treasure finder, because me and my friends like to find stuff and it's fun. It's something I've been reading about."
—KYLE, 10



"I want to be a comic book artist. I'm a good artist and I like drawing. I like all the artists in the world."
—JOCELYN, 10

These students attend Siuslaw Elementary School.

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