| ascles and decaying bones. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| Hood's Sarsaparilla <br>  <br>  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | On with the modern and more over-whelming disaster of St. Pierre. Pompelf rested in a fertile spot witl |  |  |  | ly. |
|  |  |  |  |  | hair. Feed it with Ayer's Hair Vigor. If the gray |
|  | In the shadow of Vesavius and over looking the Ray of Naples. Its early |  |  | adelphia Press. <br> On the Golf Links. <br> Gladys-Edith says you a |  |
|  | Hable stories and legends, but the place <br> lshing commercial town, besides being |  |  |  |  |
|  | suffered severely from A, D. the city | farmer is up and doing almost to the very minute he must soon step down and out. | I can't get work at my trade, and-" "Why," stormed the prosperous looking pedestrian, "I just gave you a |  |  |
|  |  | and out. $\qquad$ |  | $\begin{aligned} & \text { revenge is so sweet that l've forgiven } \\ & \text { the injury, -Judge. } \\ & \text { it Curen while you walk. } \end{aligned}$ |  |
|  |  |  |  |  |  |
|  | fell upon the city and buried it fath-oms deep in a chaos of volcanic mat- |  |  |  |  |
|  |  |  |  | The Opal. |  |
|  |  |  | $\begin{aligned} & \text { A Poser for "Pop." } \\ & \text { Teddy-Pa? } \\ & \text { Pa-Yes, dear. } \end{aligned}$ |  | pleaw.". nit miv, may, pleaw. How - - oun Xoik Timeat |
|  |  |  |  |  |  |
|  |  |  | Ta-Certainly, Teddy. Ton't blow? - New Yow the wind when it Times. | A lady mion hat provitesty weil |  |
|  |  |  | wile wo |  |  |
|  |  |  | now it all. Dixon-How's that? <br> Hixon-She tells me everything that |  |  |
|  |  | Worth whin 2 er enensis per poux |  |  |  |
|  |  |  |  |  | Fred (looking down talmiringly)- |
|  |  |  | There is a demand for gutta percha <br> 00 times greater than the supply. <br> FIGURES FOR FARMERS. |  | BISHOP SCOTT ACADEMY |
|  | did | Is true in every department of thetarm. The man who does bis workthoughtfully and in season will al. ways be liberally rewarded. - Iowa |  |  | for fors. |
|  |  |  |  |  |  |
|  |  | ways be llberally rewarded. - Lowa $\square$ |  |  |  |
|  |  |  |  | 0. K. HAY RAKES King of the MendowBoth Hand and Self Damp. |  |
|  | objects found by a peasant attracted led him to make experimental excava |  |  |  |  |
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|  |  | in advertising as what is used in that space whel means gain or loss to the |  |  |  |
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|  | sored The Ulustation- stows thi |  |  |  |  |
|  |  | peet as the result of an action be-cause they have planned wisely know-ing as they did the uatural results oftheir planning.-Advertising World. |  |  |  |
|  |  |  |  |  | Water A. Wod and Mimit Extra |
|  |  |  | 19.7 cents per acre; Manila, 600 feet per pound, 20 cents per acre, Sisal Standard, 500 feet per pound, 21.3 |  |  |
|  | Isis, the Forum Civille, the templesin |  | $\begin{aligned} & \text { cents per acre. } \\ & \text { Owing to ite euperior quality many } \end{aligned}$ |  |  |
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|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { hereafter with schemes for ads, In } \\ & \text { "hotel registers, desks, billboards, } \\ & \text { clocks, keyboards, charts, programmes, } \end{aligned}$ |  |  |  |
|  |  | tickets, cook-books, moving pletures, enunclators, eurtain advertisements, | torem |  |  |
|  | steadily and it is belleved that futuredevelopments will add greatly to thestock of information and knowledge | oll palntings and pamphlets." Themerchania snd business men every-where are reaching this sensible conclusion. |  | TLAND TRUST COMPANY of OREGON |  |
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| Poison 0ak | of the will never attaln the historleeminence that has been accredited tothe anclent eruption. In the one in- |  |  |  |  |
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|  | creations, while in the modern erupparatively low intelligence and attain ments and, of IIfe, the of life, the <br> resurrecting of that which destroyed would mean Iittle. $\qquad$ | give notice, however, that bereafter wewill charge regular rates for all localsor other advertising in every casewhere an admission fee is charged or |  |  |  |
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|  |  | where meals or merchandise is soldfor cash. In other words, any enter-tainment whlch embraces a money |  |  |  |
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|  |  |  | What is CASTORIA |  |  |
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|  |  | an's thoughts by merely feeling her |  |  |  |
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