WALLOWA CHIEFTAIN．
${ }^{\text {ENTERPRISE }}{ }^{*}$－ OREGON．


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〔区言

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 elevator it deterence et feminine ocen
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patghit be on the sate side shoud lurks in every elevator man． advantages of being rich have been es
patiated upon by the voturies of penury from time immemorial Poverty suze
pitifulis throwth the of wealta and percelves the depriva
 opulence，restricted in their enjor－
ments to the very thinss they posses．
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HOW KEEP THE BOYS？
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\begin{aligned}
& \text { creased up to } 17,500 \text { tons. It is the enf } \\
& \text { ventio of Seessr. Chrk \& Stanted } \\
& \text { from whose plins It was buit This }
\end{aligned}
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\begin{aligned}
& \text { ture having a in } \\
& \text { tudinal rigidity. } \\
& \text { Thio necessition }
\end{aligned}
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\begin{aligned}
& \text { II kill Roger, for that will } \\
& \text { ceptipat the opera house." } \\
& \text { Thereupon he took aim } \\
& \text { who foplos bure }
\end{aligned}
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\begin{aligned}
& \text { quence, the Havana atreet cars put ti } \\
& \text { ssland express trains to shame. } \\
& \text { Totems and Mascotes. }
\end{aligned}
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\begin{aligned}
& \text { The totems cherished by some of the } \\
& \text { Indian tribes sugkest the French mas. } \\
& \text { cotte. A totem" is the geueric word } \\
& \text { for a class of material objects which }
\end{aligned}
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\begin{aligned}
& \text { cotte. a totem" is the eneric word } \\
& \text { for a calas of materit obects which } \\
& \text { a savage regarde with superstitious } \\
& \text { awe, under the belier that betwen him } \\
& \text { and every member of the chass there }
\end{aligned}
$$He turned the muzzle of the gun tor

ward a full－length pleture of the tenot．

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\begin{aligned}
& \text { ward a fullyength pleture of the tenot } \\
& \text { palled the triger, and to everpbeds } \\
& \text { horror simply riddled the canvas with }
\end{aligned}
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& \text { ex } \\
& \text { en }
\end{aligned}
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Writing His Last Wor
Albert Bigelow Paine，，the
rote＂Yoo ought to Be in
Then the Suntlowers Blow，＂

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\begin{aligned}
& \text { sen from the best volces in all the Rus- } \\
& \text { sian monasteries, It is really worth } \\
& \text { a journey to St. Petersburg to hear } \\
& \text { that }
\end{aligned}
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\begin{aligned}
& \text { that choir sing. } \\
& \text { A contemporary speaking of them } \\
& \text { announces that they belleve that the }
\end{aligned}
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| enting of carrots has much to do with sustaining the strength and sweetness of their voices．Great singers are of－ <br> ten great cranks．A list filling a col－ | The Plucky Baboou． |
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vatan useless，but they can like is worse
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## bermuda＇s new dock．

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