

The Doctor's Dilemma

By Hesba Stretton

CHAPTER XXVI.

December came in with snowstorms, blizzards, a pale long day to the north, and the snow lay unbroken for days together at the south. More than that we were without wood for our fire, and when we had it, it was green and unseasoned, and only smoldered away with a smoke that stung and irritated our eyes. Our insufficient and unwholesome food supplied us with no inward warmth. At times the pangs of hunger grew too strong for me both, and forced me to spend a little of the money I was saving as carefully. As soon as I could make myself understand, I went out to buy dried beans to buy flour and meal.

I found that I had no chance to perform as a physician for none of the three Frenchmen desired to learn English. English girls who had been received into the same circle by the same false photographs and prospectuses which had entreated my wife to come to him, now, as far as I could see, had been paid to leave the moment which had been paid to them for their French education. Two of them, however, remained home week after week until the time to leave in the spring.

They had indeed saved my money. I could not see the child paying with unspent money every day I spent under our roof at English more difficult. Madame and Pierrot put no hindrance in my way for the more food we purchased the less scarce the few we ate at home. The house was old and the coarse food and open Minima's delicate young frame. Yet while I did I forced her to write to Mrs. Williamson, and a very much disturbed she would be any belief of her if I ran the risk. Minima did not know the address of any one of the persons who had advertised for her education and could. She was as foolish as I was in the world.

So the winter was like. Martin, Pierre, and Pierrot had not much time as friends were none have any power to help me. Better for Dr. Martin Soure if he could sometime help me and return to his native land. Perhaps he had none so lately.

Towards the middle of February Madame Pierrot's voice here was always sternest, and most often seemed weary, the gloomy as round over French politeness of manner covering any of us. The housewife was under a cloud, but I could not discover why. What little guidance and poor there had been in the school was gone at an end. Every one was left to do as she chose.

Early one morning long before the daylight I was wakened out of my sleep by a sharp knock at my door. It proved to be Mademoiselle Mireille. I opened the door for her, and she appeared in her bonnet and walking dress, carrying a lamp in her hand which lit up her weary tear-stained face. She stood a instant at the foot of my bed and turned her face to the wall.

"Mademoiselle," she said, "there is a grand audience in mademoiselle without parallel. Miserere and misericordia are gone."

"Gone?" I repeated. "Where are they gone?"

"I do not know, mademoiselle," she answered. "I saw nothing at all. They are gone away. The poor aged people were in debt, and their creditors are as hard as stone. They are gone, and I have no means to carry on the establishment. The school is finished."

"But I am to stay here twelve months. I cried in dismay, "and Minima is to stay four years. The money has been paid to them for it. What is to become of us?"

"I cannot say, mademoiselle; I am destined married," she replied with a faint burst of tears. "I am destined here. If you have not money enough to take you back to England, at least write to your friends. I am going to Paris in December. I know Normandy is a good place."

"But what is to be done with the other people?" I repeated.

"The English paid goes with me to Paris," she answered. "We have few friends there. The French themselves are not far from their own homes, and they return to go by the road to Gravelle. It is a misfortune without parallel. Mademoiselle—a misfortune without a parallel."

"To whom am I to go to start immediately by the omnibus to Paris, and by rail to Paris, and waiting for the train to depart. She placed me on both cheeks beside me when, and was going leaving me in utter darkness, perfectly comprehended the rapid French in which she conversed not intention, I had seen my last of Mademoiselle and Madame Pierrot, and of Mademoiselle Mireille.

All I had to do was to see to Minima and Minima. I carried out breakfast back with me, when I returned to Minima.

"I wish I'd been born a boy," she said plaintively. "Then you get their big strong son, and then give and better. How soon do you think I could get my own living? I could be a little nursing now, you know; and I'd eat very little."

"What makes you talk about getting your living?" I asked.

"How pale you look!" she answered, holding her little hand. "why, I heard something of what mademoiselle said. You're very poor, aren't you, Aunt Nelly?"

"Very poor," I repeated, holding my face on her pillow, whilst her tears fell ed themselves through my eyelids.

"Oh! this will never do," said the childlike voice. "we mustn't cry, you know. The boys always said it was like a baby to cry, and father used to say, 'Courage, Minima.' Perhaps, when all our money is gone, we shall find a great big purse full of gold; or else a beautiful French prince will see you and fall in love with you, and take us both to his palace, and make you his princess; and we shall all grow up till we die."

I laughed at the oddity of this childish climax, in spite of the heaviness of my heart and the springing of my tears. Minima's fresh young fancies were too

speaking, and stood before us bare headed, and looking pensively.

"Madame," he said, in a bland tone, "what does she say?"

"We are going to Gravelle," I answered. "but I am afraid I have lost the way. We are very near this little child and I. We can walk no more, moreover. Take care of us. I pray you."

I spoke tremulously, for in an extremely like this it was difficult to put my tongue into French. The priest appeared perplexed, but he went back and had a short earnest conversation with the driver, in a whispering voice.

"Madame," he said, returning to me, "I am Frédéric Laurent, the curé of Villeneuve. It is quite a small village about a league from here, and we are on the road to it, but the route to Gravelle is two leagues behind us, and it is still further to the nearest village. There is not time to return with you this evening. Will you then go with us to Villeneuve—and tomorrow we will send you to Gravelle."

He spoke very slowly and distinctly, with a clear, musical voice, which filled me with confidence. I could hardly distinguish his features, but his hair was always white, and shone in the moon, as he still stood bare-headed before me, though the rain was falling fast.

"Take care of us, moreover," I replied, putting my hand in his. "We will go with you."

"Make haste, then, my children," he said cheerfully. "The rain will not run. Let me lift the mummified Paul. Blow like she is. Now, madame, forgive me."

There was a seat in the back, which we reached by climbing over the front bench occupied by the driver. There we were well sheltered from the driving wind and rain, with our feet resting upon a sack of potatoes, and the two ornate figures of the Norman peasant in blue blouse and white pointed cap, and the ears of the hat and checkock filling up the front of the car before us.

"They are not Frenchwomen, Madame le Curé," observed the driver, after a short pause.

"No, no, my good Jean," was the curé's answer. "In their names I should say they are English. Englishwomen are extremely honest, and courageous; all the world quite alone, like this. It is only a name to me that we have never encountered one of them before today."

"Madame," I interrupted, feeling almost guilty in having listened so far. "I understand French very well, though I speak it badly."

"Pardon, madame," he replied. "I hope you will not be grieved by the foolish words we have been speaking one to the other."

After that all was still again for some time, except the clinking of the bells, and the ping-pang of the horse's feet upon the steep and rugged road. By and by a toll-clock striking twelve struck down the valley, and the car turned round and addressed me again.

"There is my village, madame," he said, stretching forth his hand to point it out. "It is very small, and my parish contains our next hundred and twenty-five souls, some of them very little ones. They all know me, and regard me as a father. They love me, though I have some rebels."

We entered a narrow and roughly paved village street. The houses, as I saw afterwards, were all built together, a small court at the point formed from the entrance, and the road ended at its porch, as if there were no other place in the world beyond it.

We drove at last into a square courtyard paved with pebbles. Almost before the horses could stop I saw a stream of light shining from an open door across a causeway, and the voice of a woman, whom I could not see, spoke eagerly as soon as the horse's hoofs had ceased to rattle upon the pebbles.

(To be continued.)

A Warning to Preachers.

"I thought it would be easy enough to convert the lay people of the town, but realized, of course, that the ministers would be a harder task. I remember one of the first sermons I preached with that idea before me. It was a hot summer day, and a gentleman very much under the influence of liquor sild into the rear part of the church and went to sleep. It was somewhat disquieting at first, but I soon warmed up to the subject and forgot him. What happened has always been a warning to me against very loud preaching—I waked him up. My remonence so disturbed him that he arose, walked unsteadily up the aisle, and stopped in front of the pulpit. I was dreadfully embarrassed, I remember, but I retained sufficient presence of mind to take what I thought was an efficient and brilliant means of bridging over the gap, for, of course, I had stopped preaching when he stood still and looked at me. Leaning over the pulpit I remarked suavely: "I perceive that my good brother is ill. Will some—"

"Before any one could move, however, he lifted his head, and, fixing his blinding eyes upon me, remarked in perfectly distinct tones heard throughout the church:

"I s'ld think such preachin' ud make everybody ill!" —Cyrus Townsend and Brady, in New Lippincott.

Chance for a Castle.

The following advertisement appears in a London paper:

"A rock built crenelated castle, buffered by the Atlantic surge, at one of the most romantic and dreaded points of our insular coast, in full view of the death stone; shipwrecks frequent; common; three reception and seven bedrooms; every modern convenience; 16 ps. a week.—Address, etc.

Persons in need of a castle and who are fond of shipwrecks and corpses should not overlook this opportunity.—Pittsburg Commercial Gazette.

The Chief Cost.

Askit—And so you have given up your summer trip to Wetspot-by-the-sea?

Tellit—Yes. I had to. I had money enough for expenses, but not enough for tips.—Baltimore American.

Tuberculosis in Paris

Of the 46,988 deaths which occurred in Paris in 1890, as many as 12,314 are attributed to tuberculosis, or more than one-fourth.

SOME QUEER MARRIAGE RITES IN RUSSIA.



BEDECKING A YOUNG ROUMANIAN BRIDE

WEDDINGS in Russia are very expensive, the father of the bride often spending his life savings for his daughter's dowry and marriage festivities, notwithstanding that in many provinces the "wedding conductor" and bridegroom often bear a portion of the expense. Russian marriages are not made in heaven, but on the spot by governors, who are in many cases godparents. The master of the dowry, etc., being arranged, the young people are consulted, and if there is any strenuous objection, on either side, the negotiations frequently fall through, but as a rule children, and particularly girls, are not well brought up to set up direct opposition to the will of their parents. Short engagements are the rule, and the wedding follows hard upon the betrothal, which is almost as sacred and binding as the marriage ceremony. Nearly all marry young girls at the age of sixteen and young men at eighteen. Up to the day of her marriage the Russian peasant girl wears her long thick hair plaited in one braid down her back. On her wedding morn it is either cut short or divided in two braids and wound around her head; over this the mother-in-law puts a small red cap, which lies behind and is the badge of her new condition.

The entire week previous to the wedding is given over to festivities in both families. In some parts of the country the bridegroom-elect is allowed to

spend as much time as he likes with his betrothed, going to her house nearly every day and remaining until it is time to close the house at night. Usually the bride and her friends, who come one afternoon a week to help, make the entire cross-over and leave behind her any mistake is made, for nothing is so certain to bring misery and unhappiness in her new life as to have any of the switches unplied. The bridegroom presents the wedding costume. A bride's dowry consists, besides her dowry and marriage expenses, notwithstanding that in many provinces the "wedding conductor" and bridegroom often bear a portion of the expense. Russian marriages are not made in heaven, but on the spot by governors, who are in many cases godparents. The master of the dowry, etc., being arranged, the young people are consulted, and if there is any strenuous objection, on either side, the negotiations frequently fall through, but as a rule children, and particularly girls, are not well brought up to set up direct opposition to the will of their parents. Short engagements are the rule, and the wedding follows hard upon the betrothal, which is almost as sacred and binding as the marriage ceremony. Nearly all marry young girls at the age of sixteen and young men at eighteen. Up to the day of her marriage the Russian peasant girl wears her long thick hair plaited in one braid down her back. On her wedding morn it is either cut short or divided in two braids and wound around her head; over this the mother-in-law puts a small red cap, which lies behind and is the badge of her new condition.

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