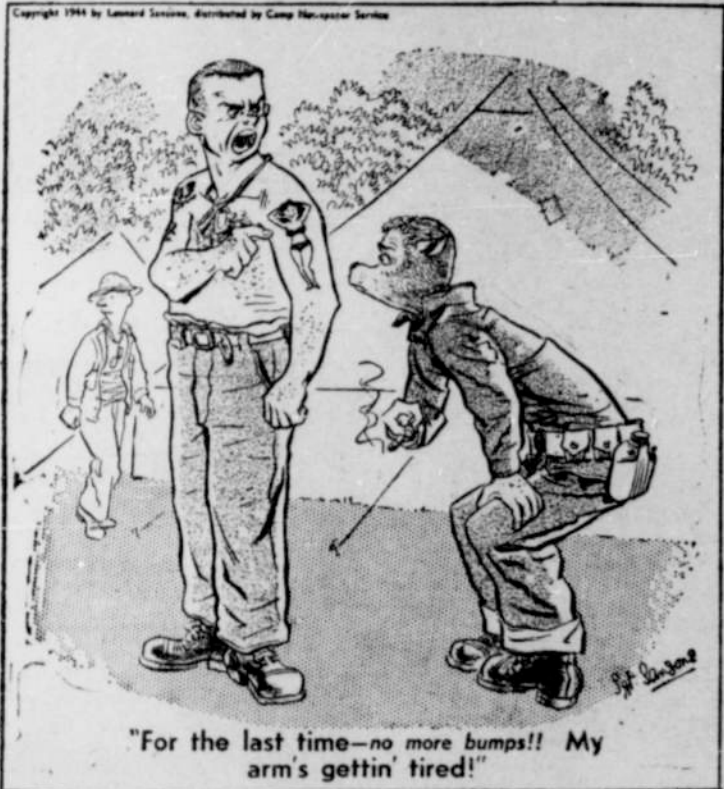




MANY BLACK AND WHITE sketches such as this (depicting the trip of a GI sock through Post laundry) added to prestige of Pfc. Paul Dannheiser, who left Adair for Camp Ellis. Dannheiser, incidentally, is now attending GI brick-layers school.

Theodore the Wolf



ALTHOUGH THEODORE, by Sgt. Sansone, is a syndicated release from Camp Newspaper Service, this cartoon, used exclusively for two years, in a sense 'belongs' to the Sentry. Originally the cartoon simply depicted a "dogface." Because of the division here at the time, the Sentry chose the title "Theodore the Timber Wolf." Later Sansone began calling his own creation "The Wolf." Theme of "The Wolf" cartoons is definitely simple. Its great appeal seems to lie in the ingenious quirks, with which Sansone imbues his central character. Theodore has followed the Sergeant through training camp, to Alaska and to the South Pacific area.

BEST SENTRY Cartoons

Here are a few of what we believe to be most representative cartoons run by the Sentry in the past two years. Chosen are works by cartoonists who have appeared often in these pages. Four are local, two syndicated. Dozens of others we would like to use, but the space situation prohibits. On page 11 is a story covering art at Adair.

GI Gripes



THE "OPERATIONS" CARTOON on the left as well as the above sample of the GI Gripes which ran for some time in the Sentry is by Cpl. Ed McDonnell, formerly 70th Division artist. Cpl. McDonnell for years ran a regular cartoon spot in the New York Daily Mirror. His work ranks with the best GI drawings the Sentry has used. The above "gripe" should be self-evident: "How is a GI to know what to put in the edible and non-edible cans?" The answer—take your problem to the chaplain.

POST-WAR CARS TO BE 'DOLLED-UP' '42s'

BOSTON, Mass. (ALNS) — A meeting of automobile distributors held here was told by the general manager of a Detroit automobile plant that the first post-war cars will be 1942 models "dolloed up." He declared that a job of debunking had to be done, to correct an impression that entirely new models will roll off the assembly lines after the war. The number of models will also be cut down, he declared.

'Now, Look Here, Corporal'



THE ABOVE CARTOON, made in honor of his accession to Tec5 one year ago, ranks among the best by staff artist Tec5 Don Lynch. This artist of considerable experience, whose home is in Arlington, N. J., came to Adair with the Ft. Dix "cadre," among the first to arrive at this Post, in June 1942. His "Artist's Sketchbook" has been a regular feature of the Sentry.

'That's What I Said—No Soap!'



THE ABOVE CARTOON, which rates as definitely GI and suited to Sentry tastes, is by Sgt. Will Woolway, who was in G-2 section of the 91st Division. Several sketches from his versatile pen have appeared in this here Army paper.

Bitter Irony Dept.

Salt Lake City (CNS) — Earl Campbell, of Chicago, director of the National Safety Council, was all booked up for a speaking engagement here. But he couldn't keep the date. He fell down stairs and broke a leg.



"I simply must tell him about mine!"

Male Call

by Milton Caniff, creator of "Terry and the Pirates"



the Pirates." gained recognition in military circles for his "undeclared" war with the... was still at peace with Japan). The strip and "The Wolf" are... Aliations.