

Sgt. Connors Takes a Bride



S/SGT. EDWARD J. CONNORS, 70th Division Hq., and the new Mrs. Connors, the former Ethel Truax of Albany, pictured following their wedding here last week in Chapel 3.

Albany Girl Weds 70th PR Man in Chapel 3 Service

S/SGT. Edward J. Connors, of the 70th Division public relations office, and Miss Ethel Truax, Albany, were married this week in a double-ring ceremony in Post Chapel 3.

Chaplain John L. Fox officiated. Mrs. Shirley Knowles, also of Albany, was bridesmaid, and M/SGT. M. T. Holtel, 70th Div. Hq., was best man.

Corsages for the bridal party were carnation and sweet-pea. Following the ceremony a wedding supper was held at Greyhound Tavern, Albany.

S/SGT. Connors, a newspaperman in civilian life, has been a regular contributor to the Sentry since coming to Camp Adair with the Trailblazer cadre in 1943, both before and during his assignment to the public relations section.

Club 1 Librarian Transfers to Job At March Field

Dollis Hutchinson, Chief Librarian at Service Club 1 from November 1, 1943, to the time of the club's consolidation two weeks ago, has been transferred to a similar position at the Army Air Base at March Field, California.

Miss Hutchinson left the Post yesterday for her new position.

Miss Hutchinson's home is in New York, where she was employed in the New York City Public Library before coming to Adair. She attended the University of Washington and attended Library School following her graduation from the University.

About her stay at Adair, Miss Hutchinson said she had enjoyed it and "sort of hated to leave the place."

Story of USO Entertainers Abroad, Tribute to WAFs, on Movie Schedule

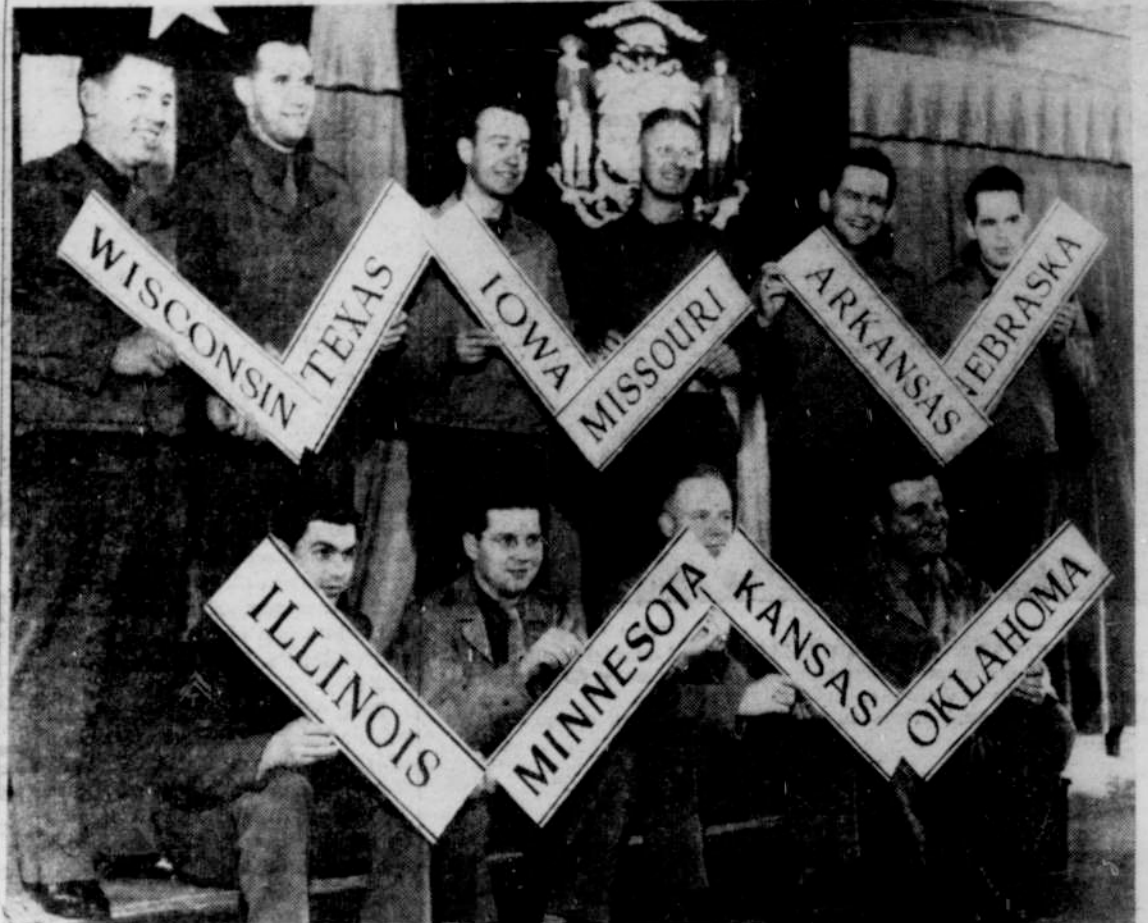
FOLLOW THE BOYS — Two hours of star vaudeville crowd the screen in this story, a tribute to the "soldiers in greasepaint" who have carried entertainment to fighting men around the world. It's

TAMPICO — This movie never reaches the heights of suspense promised by the plot, but nevertheless is good entertainment. The captain of an Allied tanker, Edward G. Robinson marries an un-

known American dancer (Lynn Bari) who is later suspected of leading a spy ring when the Nazis torpedo the tanker. "Beached," Robinson finds and breaks the spy ring in a smashing bit of action — best in the movie. You can find out whodunit by plunking down your 15 cents.

Other new film on this week's schedule is **LADIES COURAGEOUS**, story of the WAFs.

Trailblazers Honor 10 States (Or Vice Versa)



NOBODY IN THE ABOVE PICTURE is from the state whose placard he holds (Ed. note — Well, whatcha take the picture for?), but here they are, for the record, and as a memento of the Trailblazer State Night at Service Club 1. First row, left to right, Cpl. Yale Rodkin, Ill.; Pvt. C. G. Hudak, Minn.; Pvt. Milt Anderson, Kan.; Cpl. Dick Miller, Okla.; second row, Pfc. Leo J. Greiber, Wis.; Pfc. Bob E. Kuhnheim Jr., Texas; Cpl. Bob E. Nelson, Iowa; Pvt. Bill Dahms, Mo.; Cpl. Dan Silverman, Ark.; Pfc. J. R. Scarborough, Neb.

Trailblazer GIs From 10 States Give Skits

274th Skit by Co-eds, 'Texas Tomboys' Wins

GIs from Wisconsin, Texas, Iowa, Missouri, Arkansas, Nebraska, Illinois, Minnesota, Kansas and Oklahoma had their night at Service Club No. 1 Saturday and gave a snappy salute to their points of origin.

Under the direction of the Trailblazer Special Services Office, each infantry regiment presented skits symbolic of the states being feted.

First prize went to the 274th Infantry for their "Texas Tomboys," six fetching co-eds from Linfield College in hickory shirts and blue jeans. Second prize went to the 275th Infantry for the skit by nine GI Wisconsinians, whose original verse jingles had the audience in stitches.

Prizes came through the generosity of American Legion Posts in the several states, including free cigarettes for all soldiers in attendance.

The 70th Division dance band furnished music for dancing following the prize contests.

Dance Shows at Club 1 Saturday, Sunday

By Adele Adair

Cliff notes: both Saturday and Sunday nights Club 1 will boast some snappy dancing talent, to serve up "one, two, three, kick!" just the way GIs seem to like it. And remember, Pepsi Colman Jack Weldon is on duty to help you make records to send home, afternoons and military routines and has proved popular at George White Center in Portland.

FIRST COME, FIRST SERVED

More proof that the early bird gets the worm (or vice versa):

For Friday night Field House dances, junior hostesses are at the Field House on the nose of 2000 (that's 8 p.m. to you, rookie). The missing link seems to be the GIs, who don't come until later and thereby miss most of the fun.

Remember the place — Field House (located on 1st St. South and F Avenue) and the time — 2000. Got it?

UP FROM THE FARM

Come Saturday night and "Sis" Hopkins will bring her "sisters" (Blushin', Singin', Milkin', Sniffin' and Youngest sisters, by name) to Club 1 for what promises to be a smooth and hilarious floor show, followed by a cabaret dance with hostesses and a dance band.

The show features 10 girls in "Down on the Farm," "Gay 90s"

DANCE REVUE ON!

A troupe of 20 girls from Portland will present a program at Club 1 Sunday at 2000. From the Terese M. Stopper school of dance, they include Jo Anne Gleason, Carol Grabovac, Nola Hohnstein and Jeannette Harrow in tap, ballet and specialty numbers, plus group acts.

EUGENE VARIETY SHOW

Monday night an all-around variety show (combining skits, dancing and music) from Eugene high school will entertain at Club 1 at 2000.

LINE FORMS AT RIGHT

Calling 15 GIs — girls of the Pines, women's living organization at OSC, would like to invite 15 "tall" GIs to an informal dance April 29. If you're interested, sign with Director Ann Caddy, Club 1.

CAMP ADAIR THEATERS

| | No. 1 | No. 4 | No. 5 |
|-----------|---|---|---|
| | 1800 and 2000 Sun. 1330 | 1900 and 2100 Sun. 1415 | 1830 and 2030 Sun. 1400 |
| Friday | Ladies Courageous Loretta Young-Geraldine Fitzgerald-D. Barrymore | Uncertain Glory Errol Flynn-Paul Lukas-Jean Sullivan | Meet the People Dick Powell-Luella Ball-Bert Lahr |
| Saturday | Jam Session Ann Miller-Jess Barker L. Armstrong's Band | Uncertain Glory Errol Flynn-Paul Lukas-Jean Sullivan | Cowboy and the Senorita Roy Rogers Groovie Movie |
| Sunday | Tampico Edw. G. Robinson-Lynn Bari-Victor McLaglen | Ladies Courageous Loretta Young-Geraldine Fitzgerald-D. Barrymore | Uncertain Glory Errol Flynn-Paul Lukas-Jean Sullivan |
| Monday | Tampico Edw. G. Robinson-Lynn Bari-Victor McLaglen | Jam Session Ann Miller-Jess Barker L. Armstrong's Band | Uncertain Glory Errol Flynn-Paul Lukas-Jean Sullivan |
| Tuesday | The Whistler Richard Dix-Gloria Stuart-J. Carrol Naish | Tampico Edw. G. Robinson-Lynn Bari-Victor McLaglen | Jam Session Ann Miller-Jess Barker L. Armstrong's Band |
| Wednesday | Follow the Boys George Raft-Vera Zorina All Star Cast. | Tampico Edw. G. Robinson-Lynn Bari-Victor McLaglen | Ladies Courageous Loretta Young-Geraldine Fitzgerald-D. Barrymore |
| Thursday | Follow the Boys George Raft-Vera Zorina All Star Cast. | The Whistler Richard Dix-Gloria Stuart-J. Carrol Naish | Tampico Edw. G. Robinson-Lynn Bari-Victor McLaglen |

SERVICEMEN'S DATE BOOK

TODAY — Dance in Field House, 2000 to 2330. Junior hostesses. Informal activities, Club 1, Movie, "Riding High," for patients at Hospital, 1830.
SATURDAY — Dance revue from Portland, 1930, Club 1. Dancing to follow. Competitive game night for patients in Hospital lounge, 1830.
SUNDAY — Recordings, singing at Club 1. New York Philharmonic Broadcast at 1200 followed by Coca Cola hour, Club 1. Dance program, Club 1, 2000. Open house for patients in Hospital, afternoon and evening.
MONDAY — Variety program from Eugene High School, 2000, Club 1. Classical record hour for patients in Hospital lounge, 1900.
TUESDAY — Informal dance, Club 1. Sketch class with model in Art Workshop, Club 1 balcony, at 1930. Movie, "The Fighting Seabees," for patients at Hospital at 1830.
WEDNESDAY — Square dances and folk games, Club 1. Trailblazer SSO program for patients at Hospital auditorium, 1900.
THURSDAY — 70th Infantry Division radio show, Club 1. Games in lounge of Hospital at 1830. Record-making in employment office of Hospital at 1830.
MAKE RECORDS TO SEND HOME — FREE — AT CLUB 1.