

SCU Non-Coms Anniversary

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SCU Officers Hi Jinks

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Provide Social Touch



Signal Corps Photo

NON-COMS of SCU think so much of the shindy they are going to throw tomorrow night that they even commissioned Artist Don Lynch to draw up some designs on a platform of "let them eat cake and will it go with 3.2?" They show their appreciation of Tec5 Lynch's effort in the above photograph. The appreciative non-coms with S/Sgt. Al Bangl, playing the role of Hamlet (center), are, left to right, 1st Sgt. Jack Vinson, club president, Tec4 Orville Shrontz and S/Sgt. Lester Moss. The important thing is that tomorrow marks the first anniversary party for the club, and who said that? "the last."



Signal Corps Photo

APRIL FOOL! Where are the uniforms? You are, anyway, looking at a bit of dance action to music supplied by the crack 70th Infantry Division Rhumba Band at the Hi Jinks party given April 1 at the SCU 1911 Officers' Club. This party was one in which the GI motif was removed, partially due to the fact that it was a costume party insofar as officers were concerned, and any officer guest who came in a Class A uniform faced the equivalent of signing up for a \$25 War Bond. Special guests of the evening were officers of the 7th Hqs., III Corps.

275th Sgt. Develops New Fire Technique



Trailblazer Photo

SGT. D. W. HOLEN, Co. G, 275th Inf., shown working on a new technique of mortar fire which has been taken under official consideration by the War Department.

Sgt. D. W. Holen of the mortar section, Company G, 275th Infantry, has devised a new technique of fire which he believes to be an improvement over present methods. His ideas have proven valuable

enough to be taken under official consideration by the Army.

Sgt. Holen, in civilian life a machinist in ordnance work, says he is a Rube Goldberg at heart and is usually surrounded by gadgets

galore. Although he expected to be in ordnance work upon entrance into the Army, he finds the Infantry a useful work-shop for his many and varied ideas. He is 34 years old.

Slant On Germany's Political Science; You Should Read It! GI Book Review

"Geopolitics" by Robert Strausz-Hupe is the most succinct treatise of the German political science of Geopolitik I have yet read. Lest you wonder what all this has to do with your being in the army, read "Geopolitics" with the ruler of your own memory beside you and you will get your own answer. It's in Post libraries.

Strausz-Hupe is not the originator of Geopolitics, he merely comments and interprets previous works on the subject in the light of more recent history, from both Allied and German angles. After the last war, Sir Halford Mackinder, noted British philosopher and author, wrote the first well known and basic works on Geopolitics entitled, "Geographical Pivot of History" and "Democratic Ideals and Realities" in which he attempted to read the political future by his interpretation of the past.

Germany's science of Geopolitik, founded by Major General Dr. Karl Haushofer and developed and propagated by Dr. Alfred Rosenberg, is purely a use of Mackinder's ideas as an excuse for a philosophy to perpetrate her own barbaric designs upon Europe, Asia, and later the world.

Blueprint for Conquest

The subtitle of the book is "The Struggle for Space and Power," an idea with greater destructive force than Hitler's whole army! Haushofer's and Rosenberg's philosophies, based on policies dating back to ancient Brandenburg and Prussia of the twelfth century, form a blueprint for world conquest complete almost to the minutest detail.

The author gives us no formula for permanent peace. As the alternative to German military and political supremacy, he believes that the American concept of universal order and a fair distribution on equal terms of the good things of life, the Four Freedoms and collaboration will run the machinery of peace of the world, lubricated with the oil of arbitration and honorable compromise. The two viewpoints, that of Germany and that of the United Nations, are as opposite as the poles.

Is that enough of an answer as to why you are in the army now, Mr. Jones?—Tec. 5 Robert V. MacDowell.

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ALL-AMERICA BAND?

SWINGSATION AGGREGATION
(Foreword: Giving today Rosenberg's "All American" Swing Band Nomination.)

Swing and away with maestro Sammy Laye. Here is a combination of good dancing, solid listening. Billy Williams, little fire ball, Nancy Norman, Sally Stuart, and Arthur Wright give out in the vocal department to satisfy one and all whether it be in solid beat or romantic ballad. Also to send off a terrific evening S. K. presents "So you want to lead a band?" A stunt that gives out with something new and joyous in the way of musical satisfaction.

\$1,000,000,000 Note

TRUMPET: Louie Armstrong, "Ziggy" Elman, Roy Eldridge.

SAXES: Johnny Hodges, Coleman Hawkins, "Corky" Corkeron, Vito Muzzo, Benny Carter.

TROMBONES: Lawrence Brown, Tommy Dorsey, Jack Teagarden.

TWIN PIANOS: Johnny Guar-niere, Jess Stacy.

DRUM: Gene Krupa.

BASS: "Artie" Bernstein.

GUITAR: Al Casey.

VIBRAHARP: Lionel Hampton.

VOCALISTS: Bob Eberly, Helen O'Connell.

ARRANGERS: Cy Otter, Alex Stordahl.

MANAGER: Bill Burton.

PUBLICITY: Barney McDevitt.

PROPS: "Bullets" Durgam.

LEADER—BENNY GOODMAN—Clarinet.

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