

In 'Come What May' Performance Tonight



REMEMBERED BY MANY ADAIRMEN as one of the featured performers of the Ada Leonard All-Girl Show which played here some time back, Catherine Westfield is returning with USO-Camp Shows latest, "Come What May". A puppeteer, she directs the "performances" of six almost life-size dolls whose specialties are aping celebrities.

USO Show, Idealistic Drama and Big Danny Kaye Comedy Due at Theaters

COME WHAT MAY — Latest USO show to hit Adair, it will play at Theater 5 tonight at 1900 and 2030 and at Service Clubs 1 and 2 tomorrow night. Featuring Howard Klein, hypnotist famed on Hobby Lobby show; Catherine Westfield, puppeteer with the Ada Leonard show that wowed Adair GIs last winter; Russell and Farrar, feminine song satirists, it is a funny, lively revue and promises to be outstanding among recent USO shows. It's FREE, or didn't we say?

HOOR BEFORE DAWN—A smooth and polished adaptation of Somerset Maugham's novel, this is the drama of ideals of democracy vs. ideas of fascism. It achieves what other movies of this type have fallen short of doing, and is thus convincing. Franchot Tone does a realistic job of portraying a conscientious objector in England at the start of the war. The only weak link is Veronica Lake as the supposed Austrian refugee whom Tone loves. Miss Lake, however, makes it all too clear to everyone but Tone that she is really a Nazi spy. Otherwise, cast is good. See it.

HI, GOOD LOOKING—Enough music, rhythm, songs and laughs

here for anyone's money. Harriet Hilliard and the bands of Ozzie Nelson and Jack Teagarden, plus the Delta Rhythm Boys for song and dance specialties, fill the bill neatly. Through the super entertainment numbers a sketchy plot is twisted.

UP IN ARMS—Establishes Danny Kaye, Broadway musical comedy star, as a Hollywood star of the first rating. Thus UP IN ARMS, highlighting Kaye's comic antics, songs, dances and mimicry, is a very good one-man show. Technicolor and production are good, and Dinah Shore gives out with two good numbers. Nonetheless the movie is essentially Kaye. Story is sketchy but you won't miss it when Kaye does the number, "Melody in 4-F," which stopped the show when he appeared in "Let's Face It" on Broadway—the roll-in-the-aisles tale of an inductee.

SHINE ON, HARVEST MOON—This story of old-time vaudeville runs the entertainment gamut from songs and comedy—both old and new—to a trained seal act, in a way that should score solidly at the box office. The story is the time-worn one of a cabaret entertainer who rises to Ziegfeld stardom, but is lighted by amusing

Mrs. Benson New Social Hostess In Service Club 2

Now on duty behind the Social and Recreational Hostess' desk at Service Club 2 is Martha Benson, it was announced recently by Capt. Russell Floss, Post Special Service Officer.

Mrs. Benson took over the post temporarily when Ann Caddy, formerly Social Hostess, moved up to the position of Director of the Club. A native of Southern California, Mrs. Benson came to Adair with her husband, Lt. William F. Benson of SCU, who is now in Virginia attending school. She has been employed on Army posts previously, but not in this type of work, which she says is proving "very interesting."

Mrs. Benson has done YWCA club work to a considerable extent. She attended the University of Southern California in Los Angeles.

274th Inf. Greet Colonel at Dance

Welcoming Col. Winfield R. McKay to the post of Commanding Officer of the 274th Inf., officers and wives of the regiment paid their respects at a tea dance held in the regimental Officers' Club last Sunday.

Nearly 400 attended at the invitation of Lt. Col. and Mrs. Raymond E. Bell and met the new Commanding Officer and his wife in the formal reception line.

Col. McKay was assigned to the division recently from Camp Blanding, Fla.

Sieff to Play at Corvallis Gardens

The Garden Ballroom of Corvallis is re-opening tomorrow night with a gala dance and music by Ted Joe Sieff's Musical Medics.

The dance opens at 2100. Admission is 75 cents for men, and 50 cents for ladies, Manager Earl Peterson has announced. The ballroom is located across from the bowling alleys on Second Street.

Chinese Center to Mark Anniversary

The Chinese Service Center, 117 N. W. Third Ave., Portland, extends a special invitation to all men of Chinese descent to attend the gala anniversary celebration tomorrow night at 2000.

Special entertainment will be provided by Bob McCoy and his troupe. vaudeville sequences and a glowing Technicolor finale. The seal (Phineas, by name) provides one of best comedy bits.

USO Show Will Play at Both Clubs Tomorrow

GI Show Club 1 Sunday; 40-Girl Chorus From Monmouth, Club 2

By Adele Adair

It's a "first" this week at the Service Clubs—tomorrow night, the big USO revue, "Come What May," will provide the floor show at the clubs, with Club 2 listing a cabaret dance to follow. Check this—Thursday

night Field House will resound to the music of—not the Battle of the Bands—but a smooth-playing WAC aggregation from Ft. Des Moines, Iowa. Dancing will follow the program.

FIELD HOUSE DANCE

Field House dance tonight, usual time, usual junior hostesses. Plus the usual informal activities in both Service Clubs. Note: No Field House dance next week, because of the WAC event Thursday night.

WE'LL BE READY!

"Come What May" (and it will) you'll find GIs of Adair prepared Saturday night. The USO show will play first at Club 1 (1900) and at 2030 at Club 2, to be followed by a dance to the music of the SCU dance band.

GI TALENT, STRICTLY

Club 1 is dishing up a special Sunday-night show to feature the talents of two Adair new-comers—Pvt. A. M. Homer, Co. 5, 70th PTC, and Pvt. Frank Beck, pianist with a record of big-name bands behind him. Pvt. Homer does his stuff in the line of novelty acts and impersonations.

Rounding out the show will be several acts by civilian guest performers and a community sing, scheduled to begin at 2000, preceding the entertainment.

ALL-GIRL CHORUS

The 40-voice all-girl chorus from the Oregon College of Education at Monmouth will appear at Club 2 Sunday night in a varied program including ballads, popular numbers and marches. Mrs. Hutchinson is the director of the group.

WANNA BE AN ACTOR?

Then drop by Club 1 Monday night, when their informal "Do You Wanna Be an Actor" program will be in full swing. Girls are on hand, and GIs with an urge for acting take part in impromptu skits.

Club 1 schedules Bingo night for Tuesday, while Club 2 lists its regular mid-week dance. A 70th dance band will furnish the music and girls from the Post are invited.

BRAINS VS. BRAWN

That's what it'll amount to (pardon us, boys) when four girls from Salem tangle (verbally, this is) with four GIs in Club 1's regular Wednesday-night Battle of Wits.

MORE MUSIC, TOO

Another musical program will come to Club 2 Wednesday night—the 40-voice girls' chorus from the Polytechnic High School, Portland.

Along with the chorus, the program will feature several speciality acts and a dancer, under Miss Bertha Alm, director.

The group will sing popular and classical numbers and will lead a community sing.

ON THE AIR

Club 1 lists informal activities for Thursday night, the 70th Division radio show will originate from Club 2, and the WAC band will thrill you all at Field House—need we say more?



—American Legion Magazine
"Would any of you gentlemen be interested in a musicale?"

Gospel Singer at Evangelist Center

The Evangelistic Christian Center for Servicemen in Corvallis will have a special program Sunday night at 1930. Guest soloist will be Bill Springer, gospel singer over Station KWJJ, Portland.

Next Sunday, Reverend Parks, who recently returned to America on the liner Gripsholm, will speak at the Center, which is open each day at 1300 to all servicemen.

MARRIED ON POST

In an informal wedding Tuesday afternoon in Chapel 1, Pvt. George W. Boyer, of Corvallis, stationed in Camp Hood, Texas, and Opal A. Johnson of Eugene, Ore., were married by Chaplain James P. McGugin.

Witnesses were Mrs. Margaret Boyer, the groom's mother, and Miss Ada Keyes, with the Post Red Cross.

Camouflage blinds the enemy! Garnish nets correctly. Too much garnishing along edge of flat-top makes regular shadows.

CAMP ADAIR THEATERS

	No. 1 6 & 8 Sun. 1:30	No. 4 7 and 9 Sun. 2:15	No. 5 6:30 & 8:30 Sun. 2 p.m.
Friday	Hour Before Dawn Franchot Tone- Veronica Lake	The Heavenly Body Hedy Lamarr William Powell	USO Show 1900 and 2030 "Come-What May"
Saturday	The Navy Way Robert Lowery-Jean Parker-Roscoe Karns	The Heavenly Body Hedy Lamarr William Powell	Hat Check Honey Grace McDonald-Leon Errol Two-Man Submarine
Sunday	Up In Arms Danny Kaye-Dinah Shore-Dana Andrews	Hour Before Dawn Franchot Tone- Veronica Lake	The Heavenly Body Hedy Lamarr William Powell
Monday	Up In Arms Danny Kaye-Dinah Shore-Dana Andrews	The Navy Way Robert Lowery-Jean Parker-Roscoe Karns	The Heavenly Body Hedy Lamarr William Powell
Tuesday	Hi, Good Looking Harriet Hilliard-Oz. Nelson Oklahoma Raiders	Up In Arms Danny Kaye-Dinah Shore-Dana Andrews	The Navy Way Robert Lowery-Jean Parker-Roscoe Karns
Wednesday	Shine on Harvest Moon Ann Sheridan Dennis Morgan	Up In Arms Danny Kaye-Dinah Shore-Dana Andrews	Hour Before Dawn Franchot Tone- Veronica Lake
Thursday	Shine on Harvest Moon Ann Sheridan Dennis Morgan	Hi, Good Looking Harriet Hilliard-Oz. Nelson Oklahoma Raiders	Up In Arms Danny Kaye-Dinah Shore-Dana Andrews

Servicemen's Date Book

TODAY—Dance in Field House, 2000 to 2330. Junior hostesses. Informal activities, both Clubs. Movie, "What a Woman," for patients at Hospital, 1830.
SATURDAY—USO Show, "Come What May," Club 1, 1900. USO Show, "Come What May," plus cabaret dance, Club 2, 2030. USO Show for patients at Hospital auditorium, 1430. Bingo party for patients in Hospital lounge, 1900.
SUNDAY—Recordings, singing at Clubs. Symphony hour at 11, Club 2. New York Philharmonic broadcast at 1200 followed by Coca Cola hour, Club 1. Special GI show and community sing, Club 1, 2000. Special program, Club 2. Play reading, "As Husbands Go," by Corvallis Reading Club for hospital patients, in lounge at 1830.
MONDAY—"Do You Wanna Be an Actor" program, Club 1. Old-time movies, Club 2, 2000. Classical record hour for patients in Hospital lounge, 1900.
TUESDAY—Bingo and game night, Club 1. Dance with girls from the Post invited, 70th band, Club 2. Movie, "Crazy House," for patients at Hospital at 1830.
WEDNESDAY—Quiz show, Club 1. Chorus and specialty acts by girls of Portland Polytechnic School, Club 2. Quiz show for patients in Hospital, 1900.
THURSDAY—Informal activities, Club 1. Trailblazer radio broadcast, Club 2. Card party at 1400 sponsored by wives of 70th Div. Games in lounge of Hospital at 1830. Record-making in employment office of Hospital at 1830.