

MUSICAL STARS; ALL POST BANDSMEN



ALSO AMONG FAMOUS maestros of music to compete in tonight's Field House Battle of the Bands" are (top left) Tec5 Leo Juarez, 70th Div. band, formerly Jerry Wald; Pvt. Dave Orwitz (top right), medics trumpeter, ex-Whiteman and considered the west's best; Harold Rupp of the 70th rhumba band (bottom left) formerly with Ben Bernie and (bottom right) Tec5 Robert Hageman, former Chuck Foster sax artist, now of 70th rhumba band.—All Signal Corps Photos.

'Battle of The Bands' Tonight

(Continued from page 1)

Each participating band leader will be given an inscribed baton, reading "Battle of Bands, Camp Adair, March 17, 1944." Selection will be made by points, according to arrangement, tone, showmanship, etc., it was announced by Capt. Russell G. Floss, Post Special Service Officer.

Three experts named yesterday to pick 'em are John Steen, Professor of Instrumental Music, University of Oregon; Prof. Delbert Moore, Oregon State College and Abe Berkowitz, Musical Director, Radio Station KEX, Portland.

The 380 junior hostesses who will help the boys swing and sway to the variegated dance rhythms tonight will hail from Corvallis, Eugene, McMinnville, Lebanon, Sa-

lem, Monmouth, Dallas, Albany and Independence, it was revealed by Margaret Blodgett, in charge of these arrangements.

Microphone Misses

Three girl vocalists, Pat Cruzon, Betty Lundy and Virginia Steed, all with microphone experience, will render solos to accompany during intermissions.

Tec5 Clarence Quirk, 91st Div. Divarty Hq. battery, versatile and experienced MC, will be at the microphone as Master of Ceremonies.

Each band will be allowed 20 minutes of playing time at a stretch, according to latest plan. Then they will break down, and the succeeding band, which is set up on another stage, will start sending.

Sieff's Medics

In the spotlight among musicians is Tec4 Joe Sieff's Station Hospital band. Featuring a combination of five former name band musicians, he really cuts loose. Cpl. Irvin Fishman, ex-Tommy Dorsey tenor sax and clarinet man, is out of this world. The blasting horn of Pvt. Dave Orwitz is considered one of the best in the nation. He was voted the most versatile hornman on the Pacific Coast. Beating the tubs is 19-year-old Pvt. Jack Morrison who took seven state championships on the skins. The arrangements are done by Fishman and Pvt. Jerry Marks, who also blends the 88's and is a professor of music. Last but not least is, personality plus, himself, on bass and guitar, a former Horace Heidt man, Sgt. Sieff. This good dancing, smooth listening outfit jumps from start to finish.

Bands of Adair: Best

In his own, inimitable way, our Pvt. Paul Rosenberg gives you a picture of most of Camp Adair's active dance bands—all of which are composed of musicians with reputations in the jump and jive, or else the more solid, musical world of yesterday. Pvt. Rosenberg also gets you "in the mood" for whatever follows, with an inspirational prelude appearing on page 12, however.

SCU Band (Large)

A dance band with literally everything — boasting a membership of former name band men this outfit can really send you, whether in torrid swing or sweet, dancing ballad. Tec5 Alfred Dominguez puts his all into the tenor sax and creates pure jumping beat; then a Bob Chester sideman, Pfc. Phil Stinger, ups the beat on the skins. They are really off when former Henry King horn man, Tec5 Dick Vartanian, blasts a terrific trumpet as he keeps the jam session rolling. Playing arrangements by 88's man Pvt. John Shuster, Dominguez, and tenor sax, Tec4 Reed Dunn—they feature strictly dance numbers with jive added for the hep.

Bringing forth smooth mellow, background are Pvt. Eric Kessler on bass, S/Sgt. Bill Wenness, leader extraordinary, on alto sax; Pfc. Schnitzer, Tec4 Dale Durbin, on tenor sax. The trombones of Tec4 Dick Davis, Pvt. Fred Pepe, and Pfc. Bell Jennings blend in with the trumpets of Pfc Santos Alvarez and Pvt. Bob Smith to create perfect listening and dancing harmony.

70th Dance Band

Really giving out in the way of smooth, sweet and torrid beat is Sgt. Bill Rhodenbaugh's 70th Div. dance band. Featuring terrific rolling tenor sax by Tec5 Leo Juaruez and mellow, fascinating 88's by Pfc. Ken Davies.

The horn blasting of a former Bob Chester sideman, Tec5 Bob Cozine, makes the feet move and the mind ask for more. The kid is sensational. Each movement of his fingers and lips make you think of the greats of horn-dom, James, Elman. The combination of Cozine on trumpet, Juaruez on tenor sax, Robbins on alto sax and former Benny Goodman guitarist, Tec4 Sam Herman, is tops, be it ballad or jump.

Blending into rhythm background are one time Bob Chester, tubeman, Tec5 Johnny Quinn, Tec5 Dennis Barritt on bass, Pfc. Kenny Hehlin on alto sax, Tec5 Cleve Hamby on tenor sax, Pfc. Bill Walters, playing unusual baritone sax. To support the brass are Tec4 Don Miller and Tec5 Dave Black on trumpets, Tec4 Al Pollard, Tec4 Gene Whistler, and S/Sgt. Dale Dalling make up the trombone section and complete the list.

91st Dance Band

Despite heavy training schedule throughout the year Warrant Officer Gregor's 91st dance band has come through with flying batons. No wonder—with men like T/Sgt. Derold Simmons, former Wayne King, Ben Bernie also sax man, King, Ben Nickols'—ex, Pvt. Dean Nelson on the black and whites;

also with "Randy" Hugdahl giving out on the mellow trombone, aggregation ranks tops at Camp Adair.

Combining solo sax and trombone with a background of torrid trumpets by Tec4 Gayton Robtail, Tec4 Lee Hickin, S/Sgt. Robert Douglass. Giving terrific support are Tec4 Jimmy Dalton on the skins, Tec4 Lee Bobbins on bass, Tec4 Ralph Root on vocal and guitar. It all adds to music blend for perfect dancing.

The combination of Simmons, former Claude Thornhill man, Ted Martin Berger on rolling, tenor sax, Tec4 "Randy" Hugdahl, Tec5 Lowell Mark and Pfc. Ted Pollock, on trombone give the band their jumping power.

70th Rhumba Band

Music of the latins is the theme of Tec4 Mattie Carneval's 70th Div. rhumba band—blending a rhythm of three tenor sax, trumpet, drum, piano and bass. Tec4 Carneval, former Henry King pianist, is terrific. His fingers flow over the melody as the rest of the band joins in. "Adios," "Besame Mucho" are an example of the music he plays.

Cpl. Harold Rupp on sweet, sentimental trumpet was former with Ben Bernie and Gene Autrey. The rest of the striking band includes Tec5 Cleve Hamby, Tec4 Bob Hegeman, Pfc. Fred Yahn (tenor sax), Tec4 Kenneth Cool on drums and Tec5 Dennis Barrett on bass. A real combination of rhumba kings.

'Solid' 274th

Giving out with nothing but solid jump is the 274th dance band. Featuring the jazz banjo played by leader, former "Wingy" Mancoska, Tec5 Kenny Millar, and spark-plugged by trumpet, drums, piano and clarinet, this outfit really sends the beat. Without reading a note this aggregation is strictly playing from the heart and soul and plenty good. Pvt. Guy Skinner, Sgt. Paul trumpet man, blasts the horn; Tec5 Charles Sparks gives out on the drums as he keeps on increasing the beat; Pfc. Freddie Powell, former band leader, is bass man.

Correll's 275th

Strictly out of this world is S/Sgt. Frank Correll's jumping 275th outfit. Featuring himself on torrid, bouncing horn with a background of Pvt. "Boogie Woogie" Peabody on 88's, Pvt. Bass on a jiving guitar, Pvt. Neel on rhythm bass, and Pfc. Hoben-giving out but hot on the skins, make this aggregation "hep" to the beat. For intermission purposes Pvt. Johnson, on a mellow sweet accordion, keeps the cats in the mood. It makes them feel like dancing, and romancing.

WILL HELP MAKE

FOR MUSICAL BIG-TIME

AT FIELD HOUSE TONIGHT



READ 'EM AND GET RHYTHM—more ex-players with name bands who now play at Adair. They are (l to r) Tec4 Sam Herman (70th) formerly with Benny Goodman; Pvt. Jack Morrison (Medics) who holds seven state drumming championships; Cpl. Bob Henry, spark-plug of SCU band; Tec5 Charles Sparks, "tubman" of the 274th band; Tec4 Armond Robbins, who handles the "licorice stick" for the 70th band.