

New USO Show Coming to Adair

'Let's Go' Features
Well-Known Players
In All-Colored Revue

Fun-filled and "in the groove," "Let's Go," latest of USO-Camp Show's offerings to be booked at Adair, is an all-colored revue chock full of top-notch entertainers.

Evening performances at Theater 2 on March 3 and at Theater 5 on March 4 are free to all GIs. There will be two shows each evening; the first at 1900 and the second at 2030. There will also be a special performance for hospital patients in the Red Cross building on the afternoon of March 4.

Emceed by Louis Kelsey who has worked with Count Basie and Erskine Hawkins, every act in the show has played the big-time vaudeville and supper club circuits.

Trick and rhythm dancing, authentic "blues" renditions, comedy and novelty numbers combine to produce a well-rounded show.

Featured are Myra Taylor who does her songs in sweet and swingtime; the boy and girl team of Smiles & Smiles with the song, dance and comedy act they have done with Chick Webb, Cab Calloway and Benny Goodman among others; the three Reeves Sisters whose polished dance routines have been a hit with patrons of some of the leading night spots.

George Rowland, juggling comedian who entertained doughboys overseas in the other war and has spent a lifetime in show business, is in the "Let's Go" company as is Sandy Burns whose comedy routines have been part of Bill Robinson and Jimmy Lunceford shows.

Income Tax Aid

Civilian employees floundering about in the maze of Form 1040—better known as the income tax return form—may call on the boys of the Post Finance Office for expert advice and assistance. This service is available after duty hours each night, and appointments can be made by calling 2974. The Post Finance Office is located at the corner of 1st St. North and G Ave.

Patronize the PX and save.

Red Cross Fund Drive Begins Here March 1

Beginning March 1, and continuing throughout the month, the American National Red Cross is conducting its drive for the \$200,000,000 needed to maintain its war activities for 1944.

With the vast increase in the armed forces and the stepped-up tempo of our offensives, the need for Red Cross services has reached an all-time peak.

Col. Samuel D. Hays, Post Commander, has appointed Capt. Gilbert A. Waite, Director of Personnel, to supervise Post participation in the drive.

Activities Many

Red Cross activities are many and well known. Financial assistance to service men and their families; collection and storage of blood plasma; recreation and rehabilitation programs for soldiers in Army hospitals at home and at overseas stations; preparation of surgical dressings; food packages for our prisoners of war in enemy hands; all of these are just a few of the vast Red Cross program.

During 1943 the Red Cross aided 23,337 camp Adair soldiers,

of whom 5,393 received financial aid in the amount of \$285,966. These matters necessitated the mailing of over 18,000 letters and the sending of over 13,000 telegrams.

Officer and civilian personnel will be solicited during the course of the drive but neither the Red Cross nor the War Department desire that personal solicitation be carried on among enlisted personnel. However, it is the wish of the War Department and the Red Cross that all enlisted men be given the opportunity to contribute if they so desire.

Enlisted men may contact officers in their units responsible for Red Cross donations or may visit any one of the four Red Cross offices at Adair. There is one in each division; one at the Station Hospital and the Camp Adair Red Cross Field Office is located opposite Post Headquarters.

Handshake for Cast of 'As You Were' Triumph



MAJOR GENERAL JOHN E. DAHLQUIST is still laughing at one of the humorous cracks in last Saturday night's performance of "As You Were," 70th Division all-soldier show, which played to large crowds both Friday and Saturday nights in Theater 5. General Dahlquist is seen congratulating Pvt. John Hayes, who played the part of "Joe," the leading character in the tuneful, laugh-titled musical comedy, shortly after the curtain fell on the final scene. General Dahlquist personally congratulated each member of the cast shown in the picture.

Civilian Employees Top Bond Drive Goal

Adair Ranks High in
9th Service Command

As the War Department phase of the 4th War Loan Drive speeds into its final days, Adair civilian employees have placed this Post on the Ninth Service Command's Honor Roll of installations that have reached or bettered the "ninety and ten" goal.

The figures now stand at 92.67 percent of all employees participating, with an overall average payroll deduction of 10.46 percent and, to quote Major Earl F. Armstrong, Post War Bond Officer, "we are not stopping here."

"Camp Adair civilian employees are to be commended for the marvelous way in which they have responded to the war bond program," said Major Armstrong, "and Camp Adair is now right up among the leaders in the Ninth Service Command."

Be smart! Buy Theater Ticket
Coupon Books and save!

K-9 Pin-Up Girl Transferred

276th Gets 'Ginger'

Ginger, Hq Co., 70th Inf. Div. is transferred with the concurrence of comdrs concerned, to Co. D, 276th Inf. . . .

The above was NOT in any special order, but it does tell the story of Ginger, pin-up girl of the K-9 Corps. She has been transferred to the line.

Long the mascot of 70th Division Headquarters Company, Ginger accompanied 1st/Sgt. Fred Massey to D Company, 276th, when he took over the top-kick assignment there.

With her went her special out-size kennel, for Ginger is a perfect St. Bernard lady, who weighs a little more than some of the smaller privates in the Division and needs a corresponding amount of sleeping space.

Interviewed in her quarters beside the supply-room door, Ginger admitted: "Any girl's head would be whirling, what with moving, and all, but I think I'm going to like it here. The fellows are nice and not at all—well, you know, fresh."

Voice Records Free At Service Club 1

All Post Personnel
May Use Service

Every day of the week between the hours of 1400 and 2030 Adair personnel can make a personal voice recording FREE at Service Club 1, through the facilities provided by Pepsi-Cola Co. under arrangement with Post Special Service Office.

Mr. John D. Weldon, in charge, said yesterday that the courtesy is being extended to officers and men, their wives and families and to all civilian personnel employed on the post.

The completed records are wrapped, stamped and mailed to any point in the U. S. without charge. Prepared messages are available for those who are not quite certain just what they would like to say. Persons wishing to do so may sing or play in addition to speaking and all of it will be recorded.

BEFORE OR AFTER WORK

Detroit (CNS)—The War Labor Board has ruled that women workers at the Packard Motor Company plant here may spend five minutes a day making up their faces.

'As You Were' 'On the Road'

Trailblazer Show to
Entertain 70th Art'y
On Range in Yakima

The entire cast of the Trailblazer's all-soldier musical comedy, "As You Were," journeyed to Yakima, Wash., this week to present their two-act, 20-scene show to the 70th Division artillery tonight and tomorrow night in the Civic Auditorium there.

The highly successful show, which played to pleased crowds in Theater 5 last Friday and Saturday nights, is being presented in Yakima for the division artillery because of their absence from Camp Adair for firing tests.

The vanguard of the production cast, in charge of Major Harvey Blythe, division special service officer, left Tuesday to lay the groundwork for the special showing. Included among those who left early were Sgt. Howard Townsend, producer and writer, and Pvt. Edward Mitchell, director of the show, as well as the entire technical staff.

The remainder of the cast left yesterday morning to participate in the show.

Due to conflicting training schedules, Major Blythe announced early this week "As You Were" will not be presented in Portland or Seattle as previously anticipated.

Post-wide comment indicated that the tuneful, laugh-packed show proved to be first-class entertainment for the large crowds attending each night.

Despite the fact that the show was whipped into shape in less than five weeks and on the cast's own time, the Trailblazers' first major attempt at large-scale productions was presented in a smooth, high-class manner.

"There's only one thing wrong with me, Blondie, I'm color blind." "You-all sho' mus' be, mistah."

TRANSIENT



Trailblazer Photo
GINGER, ERSTWHILE LASSIE of Div. Hq. Co., has gone to a new home with Co. D, 276th Inf. The Sentry's most pictured "lassie" is happy there.

'Galloping Gael' Does Its Part in Bond Drive 70th Peep 'Gallops' for Eugene School Kids

A peep is worth 10,000 words . . . Well, anyway, \$1,600.

That was the case with "The Galloping Gael," a heretofore ordinary Trailblazer peep, which went to Eugene last weekend and proved itself a War Bond salesman par excellence.

The "Gael" drove up to St. Mary's High School, chauffeured by S/Sgt. Marvin Bruein and Pfc. Bob Cronkrite, Div. Hq. Co., at

1300. By 1600 the 200 students, none of more than high school age, had bought more than \$1,600 worth of bonds and stamps.

In return, the youngsters rode in the peep to their hearts content, autographed it from stem to stern (including several telephone numbers, men) and named it the "Gael." Considering the "Gael" isn't nearly so pretty as Lana Turner, it did pretty well.

This Peep Over-Subscribed



Trailblazer Photo
PFC. BOB CRONKRITE (left) and S/Sgt. Marvin Bruein copy off a few telephone numbers from an unusual source—the hood of the peep, "Galloping Gael," which was "bought" and paid for last week by students of St. Mary's School, Eugene. Most of the bond-buyers, who purchased more than \$1,600 worth, autographed the hood, and some of the girls—well, if a girl wants to write her phone number on a peep, it's her business, isn't it?