

Hail Queen Ruby I



RUBY RICHARDS, No. 26 in the Sentry's Picture Frame Girls, was crowned Queen of the Pic-Frame Girls Monday night at Club 1's big dance in her honor. Cpl. Clarence Quirk, 91st Division, is placing the flower crown on the Queen's beautiful tresses.

Queen Ruby I Crowned At Picture-Frame Ball

Ruby Richards, No. 26 in the Sentry's Picture Frame Girls and fountain manager of PX 3, was crowned "Queen Ruby I" at Club 1's Picture Frame Ball last Monday night. The charming, auburn-haired queen ruled graciously over the GIs who elected her in a Post-wide contest to rule over the Valentine's Day dance.

Following the grand entrance of the candidates, Queen Ruby was crowned by Cpl. Clarence Quirk, 91st Division, who acted as "Prime Minister." Runners up in the contest were Princesses Velma Hoskins and Helen Black, while Princesses Lola Goodwyn, Gloria and Bobbette Fisher were close behind.

Queen Ruby was crowned with a beautiful flower tiara and was attended by crown bearers Sammy Storms, son of Capt. H. H. Storms, 91st Division, and Betty Lou Plutt, daughter of S/Sgt. John Plutt of 70th Divarty.

Music for the dance was provided by the 91st Division band, with a vocal solo, "A Pretty Girl Is Like a Melody," dedicated to Her Majesty by Pfc. Bob Smith, 71st Evacuation Hospital. Junior hostesses from Albany and Eugene, dressed in gala formals, were on hand for the dance.

Following her coronation, the Queen and her court judged a waltzing contest.

Throne for the event was constructed by the 270th Engr. Bn.

In crowning Queen Ruby, Prime Minister Quirk read the following proclamation:

"WHEREAS: All GI Joes are characterized by that immortal poem 'Breathes there a man with soul so dead, who never turned his head and said, 'Wow! Look at that babe!'—It was decided to find within the confines of this military reservation the epitome of feminine pulchritude, the one who above all others would cause GI-brows to raise and eyes to open wider. That such a creature of loveliness would from henceforth be known as 'Queen of the Picture Frame' and that proper recognition be made of this fact by a public ceremony and an official crowning by your Prime Minister."

Trailblazer Photo

VOICE RECORDING—FREE!

Through the courtesy of Pepsi Cola Co., voice recording apparatus has been set up in the newly-constructed music room in Service Club 1. Each Friday, Saturday and Sunday afternoon and evening the recording machine will be operated at the Club—absolutely free to all GIs.

Arrangements are being made for John Weldon, Pepsi Cola representative who operates the machine, to tour Rec Halls and day rooms of the Post on the first four days of the week.

Hours when the voice recording machine is not in operation at Club 1, the music room will be open for GIs to listen to favorite records. The key may be obtained from the hostesses.

70th Air Show to Run Music Gamut; Swing to Classics

A real treat for all grades of music-lovers, from addicts of swing, through aficionados of the rumba, to the classicists, waits, when the Trailblazer radio show goes on the air next Thursday at 2030 over stations KOAC and KEX.

The program will open with the band doing Greig's delicate and popular "March of the Dwarfs." Other band numbers during the hour will be a novelty "Rag Time Wedding," Thomas Griselle's "Nocturne" and "Something About a Soldier."

The Trailblazer orchestra will have its part in the hour. Duke Ellington's "In a Mellow Tone" will be their featured number, with a special request number, the ever-popular "Stormy Weather."

The Rhuaba Band supplies the South-of-the-Rio-Grande touch with (1) "Besame Mucho" and (2) Madriguera's "Adios." In addition, the special ensemble will play a new arrangement of "Smoke Gets in Your Eyes."

Sgt. Fordyce Waldo will sing the "Ranger Song" from Rio Rita, accompanied by the band, and Cpl. Hugh Smith will do a vocal chorus to "Stormy Weather" by the orchestra.

War Bond Regulations Confusing to Soldiers, Cause Delivery Delay

(CNS)—There are some things about war bonds which soldiers in the field don't understand. This isn't surprising because there are some things about war bonds that aren't very simple.

One thing that mystifies soldiers is the discrepancy in the dates that appear on the face of the bonds. The bonds carry two dates. One is the date of the bond itself, the other the date of issue. Don't let the difference in the two confuse you.

You see, it is the policy of the Army war bond office to issue all bonds within the first 15 days of the month following completion of payment. Ordinarily the subscriber is given the benefit of 30 days interest, since his bond is dated the first of the month although payment is not completed until the end of the month.

Sometimes bond purchasers start to worry when they do not receive the bond they've been buying on the day they expect it. The reason for these delays is that sometimes complete information is lacking by the war bond office. However, if your bond is more than 15 days late you should make inquiry at the war bond office so that the records may be checked.

A good salute is the mark of a good soldier.

One \$24,000 Sale Meets 274th Total Cash Bond Quota

The quota for cash sales of War Bonds in the 274th Inf., oversubscribed on the first day of the present drive, received an added

That Ain't Hay



Trailblazer Photo

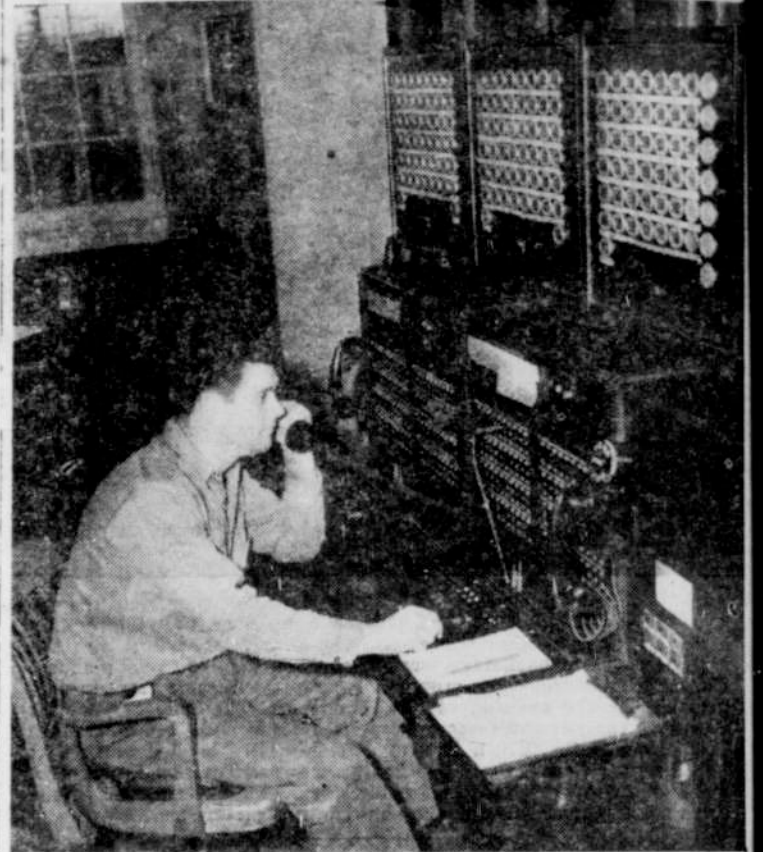
IT LOOKS LIKE a full house Cpl. Dan Cohen, 2nd Bn. Hq. Co., 274th, holds in this picture. Cpl. Cohen says you can't lose if you buy U.S. War Bonds, and backed it up with a \$24,000 purchase.

stimulus this week when Cpl. Daniel Cohen, of 2nd Bn. Hq. Co., made a \$24,000 purchase.

This sum brought the total in the 274th to \$38,893.25 in cash sales, nearly seven times the original quota for the organization. In addition, enlisted men within the regiment are making a canvas to increase the bond allotments within each company.

Within the next few days a colorful War Bond "Sales Indicator" will be erected in front of Regimental Headquarters depicting a huge foot booting the Axis out of existence with the increase in bond sales.

Fire Department Nerve Center



Signal Corps Photo

A SECTION OF the alarm signal system that enables the Adair fire department to tick. Dispatcher Dan Davis is pictured at the switchboard which is manned every hour of the day and night. A fire alarm turned in anywhere on the Post would be immediately flashed on the panels just above the switchboard. The signal would then be placed on an automatic transmitter, located behind the dispatcher, and simultaneously received in every one of Adair's fire stations.

Post Fire Department Boasts Fine Record

The smallest fire loss of any comparable installation in the Ninth Service Command is the record of Camp Adair. It is one to which the Post fire department, under Chief A. L.

Sherk, can point with pardonable pride.

Spec. Trs. Club Elects Officers

Four new officers were chosen to head the Trailblazer's Special Troops Sergeants' Club during an election meeting Saturday.

S/Sgt. Edward J. Connors, Div. Hq. Det., was elected president; S/Sgt. Harold Jackson, 70th En. Troop, vice-president; and S/Sgt. O. K. Skanes, Div. Hq. Det., secretary-treasurer. T/Sgt. George P. Jobe, Div. Hq. Co., was chosen as his company representative to the board of governors because of the recent transfer of 1st Sgt. Fred N. Massey.

Outgoing officers, who played large roles in organizing the club, are M/Sgt. James Wilkinson, 270th Engr. Bn., president; and S/Sgt. Omer Gay, Sp. Trps. Hq., secretary-treasurer.

An invitation was extended to all single girls on the post to make use of the privileges of the club and to attend the dances held there during the week.

An unusual feature of the club will begin this Sunday afternoon when a three-hour request program of classical and popular numbers starts at 1500. Pfc. Clifford Berg will play the violin and Tec5 Kenneth Davies, also of the 70th Div. Band, will furnish the accompaniment on the piano.

Former 91st Div. Man Wins Paratroop Wings

Ft. Benning, Ga.—(Special)—Pfc. Floyd A. Hollar, formerly of Co. L, 363rd Inf., has won the right to wear the world-famous wings and boots of the Volunteer Paratrooper, World War II's most feared warrior.

He successfully completed his fifth and qualifying jump, a night tactical leap identical to actual combat work in Sicily, to complete his four weeks of jump training.

Adding to the efficiency of the department is an elaborate automatic signal system, in every way equal to systems used by fire departments in cities of 200,000 and 300,000 inhabitants. It enables men and equipment to be dispatched to a fire in from 35 to 45 seconds.

Figures recently made available by the office of Major General David McCoach Jr., Commanding General of the Ninth Service Command, revealed that fire losses to Army property and equipment are considerably below civilian losses on the basis of valuation.

Col. Edwin C. Kelton, Service Command engineer, has reported that throughout the nation civilian losses due to fire were \$1.43 per \$1,000 valuation against the Army's record of 31 cents for the same amount.

Proper training plays an important role in keeping the figure down. Civilians accepted for duty with the Adair fire department are given a complete basic course of training in the methods of combating all types of fires. Even after the successful completion of this course, continuous training in advanced methods is carried on.

The Post fire department maintains complete control over fire prevention methods and regulations. Fire fighting equipment is checked daily. Extinguishers, sprinkler systems and other fire-fighting devices are checked at regular intervals. Buildings, their contents and mobile equipment, are checked constantly to ascertain that no fire hazards exist.

Added to this are the quarterly inspections of the Fire Prevention and Safety Branch of the Service Command Engineer's Office, complete down to the most minute details.

The record of Camp Adair and the Army generally is even more remarkable if it is remembered that the emergency has made it necessary for the Army to construct many wooden buildings and temporary structures.