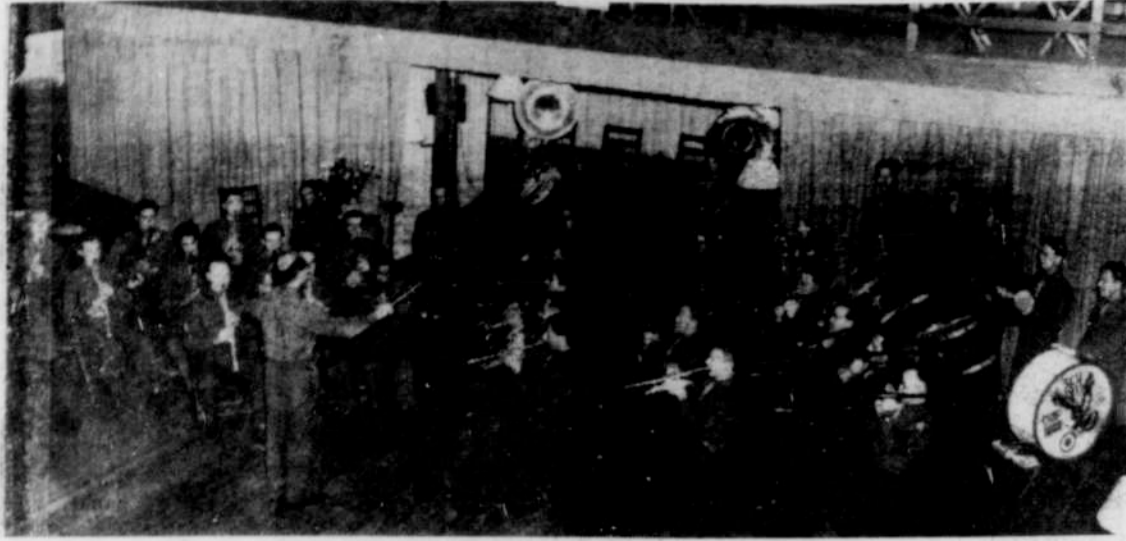


Musical Pride of the SCU—Artists, 32 Strong



HERE, ON AND in front of the recently-built Service Club 1 stage, is pictured the crack 32-piece concert orchestra of SCU 1911. The outfit is gaining wide acclaim throughout the Northwest for its accomplished and versatile arrangements. It will present an hour concert in Club 1 at 3 p.m. Thanksgiving Day.

Maestros: Of the Concert and the Dance



AS PFC. ROBERT HENRY, who directs the orchestra, fingers the keyboard, Sgt. William C. Wennes, who handles the 12-piece dance band, helps work out one of the new arrangements.

K-9 Pin-up Girl of Week on Radio Show

Weekly Trailblazer Broadcasts Continue

Oregon's Own introduced a brand new twist last night as the Trailblazers presented for the radio audience of its weekly KEX broadcast, a new style pin-up-girl-of-the-week during the broadcast from Service Club 2.

Ginger shared the spotlight with Sgt. William Shakespeare, who drew on his All-American experience at Notre Dame to venture a few predictions on the division touch football finals which open Thanksgiving Day.

In a varied musical program, the 50th Band, under Chief Warrant Officer Norman B. Olson, opened the show with the march "Old Glory Triumphant," then welcomed Shakespeare with the Notre Dame Victory March and then played "March of the Gendarmes." Strains from this march have been incorporated with those of the theme song, "Oh, Susanna."

T/Sgt. Bill Rodenbaugh's swingers grew nostalgic in recalling "Between 15th and 16th on Carey" back in old Cheyenne, and the drumbeaters did a medley of Central American favorites.

Vocal numbers furnished two highspots. The Trailblazer Glee Club presented a well-received concert version of "Drums in My Heart," and from this group a quartet, directed by T/5 Fordyce Waldo, sang "Day and Night."

The "Trumpeteers Three," Sgt. Oscar Ariessen, Cpl. David Black and Sgt. Don Miller did Ravel's "Bolero."

Photograph Ban On Post Lifted; With Restrictions

(Continued from page one) ing of any unit designation is forbidden.

All still films exposed on the Post must be developed and printed

TABOO!

The following subjects are strictly taboo and under no circumstances may photographs of them be taken:

U. S. Army personnel engaged in maneuvers.

Equipment or material. Personnel, airplanes, trucks, tanks or munitions in transit.

Wrecks of any kind of military material.

through the Camp Adair Post Exchange and will not be taken to any outside studio for developing and printing.

Unit and organization pictures may be taken by the Post Photographer who is under contract to the Post Exchange but they cannot be released for sale or publication until passed by the Post Intelligence Officer.

Only Signal Corps and other military personnel authorized to use cameras in the performance of their official duties may possess photographic equipment without registration.

With our two hands we'd like to choke

And gladly, too, the bore

Who reads this column and remarks,

"I've heard that gag before!"

Cpl. Hugh Smith wrote and announced the show which was directed by Day Foster, War Program Director for Station KEX.

Badges to Be Given Combat Infantrymen

Infantry's Role Gets Official Recognition

The role of the infantryman in modern warfare is of "epic proportions." "It is high time that we recognize it in some visible way."

With these words, Secretary of War Stimson announced that two badges have been authorized for infantrymen who have carried the war into the teeth of the enemy.

The expert infantryman badge which bears a miniature silver rifle mounted on an infantry blue field will be awarded to officers and men who have attained established standards of proficiency and whose action in combat has been rated satisfactory. The combat infantryman badge, a higher award, is reserved for those whose conduct in combat is exemplary or whose combat action occurs in a major operation. It is similar in design with a wreath added.

Three inches long and one-half inch wide, the badges are designed to be worn above the left breast pocket in the same position as the wings of an airman.

70th Will Present Program to Thank City for Dayrooms

Thanks of the 70th Division to Portland's Junior Red Cross, which has already equipped eight day rooms, spending \$7000 of \$20,000 projected to furnish a total of 14 day-rooms, four talented Trailblazer artists will appear in Portland today.

They will play at four different Rose City schools — the Lincoln High School at 9:45 a. m., Sabine High at 11 and at Jefferson High in two shows, at 1 and 2 p. m.

The troupe to appear (pictured to the left), will include Pvt. Clifford Berge, former concert violinist; T/5 Fordyce Waldo, baritone who will also lead community singing; T/4 Howard Townsend, accompanist and piano soloist, and Pvt. Robert Rivers, master of ceremonies.

Francis R. Hay of the 70th Div. Red Cross, coordinating with the day room project, says each school in the Portland area will furnish at least one day room.

POST BASKETBALL LEAGUE

A Post basketball league is being organized for enlisted men of the SCU, 7th Hq. and Hq. Det. of the 4th Army and for other attached troops.

Officer sponsors and their manager representatives met last night at the Field House with the Post Athletic Officer to arrange the league schedule.

70th G-2 Addresses Armistice Audience

Instead of talking to his civilian audience as a soldier to civilians, Major Elias C. Townsend, assistant chief of staff and head of the Trailblazer Division G2, spoke as soldier to soldier to a large Armistice Day audience at the Albany High School auditorium.

He did it by the old Army method of "simulating." His very attentive listeners were newly-entering "fillers" in the purely hypothetical "Twelfth Battalion" of the 70th and he gave them their first military orientation.

First he "talked them through" the fundamentals of "Attention," "Parade Rest" and "At Ease," then stressed the mental attitude of a new Army man.

"We are going to be the best battalion in the Division," Maj.

Townsend vowed. "Remember: there are only two places in the Army of the United States — first and oblivion. We shall be first. We shall have competition but we want that. We must have someone to excel!"

"Discipline is what differentiates a soldier from a gangster," he asserted. "An undisciplined outfit may be able to fight, but an undisciplined outfit always fails—at the time it is needed most!"

Discipline carries over in the relationship between soldiers and civilians, too, he said. Pointing out that the people of Albany and Corvallis have shown nothing but good will to men in uniform, he asked his "12th Battalioners" to repay that courtesy in kind.

Sharing the speaker's platform with Major Townsend was Major General William G. Livesay, commander of the Fir Tree Division, American Legionnaires of the Albany Post arranged the program.

Current Look Magazine Special Service Edition

Including a "Servicemen's Follies of 1943," lots of pin-up girls and Joe Louis' own story about his post-war plans, the current issue of Look magazine is a special one that has been edited just for servicemen.

Among the more interesting of the many picture-features is an article by John Gunther, "So You Want to Come Home, Soldier?", and one by Paul Schubert about "The Greatest Navy in the World."

This is a funny world, Its wonders never cease; All "civilized" people are at war, All savages at peace.

SPEAKS IN EUGENE



Cut Courtesy Eugene Register-Guard Maj. Gen. William G. Livesay (Story, Page 1)

Will Say 'Thank You' to Portland



THEY'LL PERFORM FRIDAY before Portland city schools as a means of saying "Thank You" in behalf of the Trailblazer Division for the city's generous contributions to company day rooms. Stellar performers of the 70th scanning their notes above are T/4 Howard Townsend, of Hq. Btry., at the piano; Pvt. Clifford Berge, Division band, with his violin in hand; and Pvt. Robert Rivers, Co. H, 275th Inf.

Love Thy Neighbor, Soldier, But Don't Mess Up the Mess Sergeant's Mess Detail

It's little neighborly acts that make news; like these: Two privates in Co. I, 363rd Inf., 91st Division, assigned to KP duty at the Officers' Mess, failed to show up at the scheduled breakfast hour, and while a search was being instituted for the "AWOLs," the culprits slipped into the Mess, admitting sheepishly that they had taken off on a wrong azimuth and had gone to the 361st Officers' Mess where the mess sergeant "obligingly" let the KP's do the breakfast dishes before telling them it was all a big mistake.

And then there was the prison detail from the 362nd Regimental, who, under guard, marched up to No. 7 PX in the 363rd area every day for nearly a week, to police the area, before discovering they, too, had been off their bearings.

That is why little neighborly acts have ceased in the 91st Division. It just ain't paying off!—Cpl. George Wolpert.