

SENTRY QUESTIONNAIRE

Here it is, readers—the Sentry questionnaire. Per a promise made and in keeping with our effort to dish out the news features and photos that you like and as you like them, this questionnaire is designed to let you tell us off.

Following each feature place an X in the portion which applies. Mail it back to the Editor, Camp Adair Sentry, Public Relations Office, and we will do the rest. Added comments you might care to make will be appreciated:

	I	Always	Usually	Never
	read	read	read	read
Editorial	(.....)	(.....)	(.....)	(.....)
Yankwiz	(.....)	(.....)	(.....)	(.....)
Answer Box	(.....)	(.....)	(.....)	(.....)
Xcerpts	(.....)	(.....)	(.....)	(.....)
The WORLD This Week	(.....)	(.....)	(.....)	(.....)
Cartoon: Lynch	(.....)	(.....)	(.....)	(.....)
Theodore The Timber Wolf	(.....)	(.....)	(.....)	(.....)
Chaplain's Message	(.....)	(.....)	(.....)	(.....)
Male Call cartoon	(.....)	(.....)	(.....)	(.....)
The Unprivate Corner	(.....)	(.....)	(.....)	(.....)
Picture Frame Girl	(.....)	(.....)	(.....)	(.....)
Hit Kit Song and Parody Feature	(.....)	(.....)	(.....)	(.....)
Camp Adair Theaters adv.	(.....)	(.....)	(.....)	(.....)
Sports section	(.....)	(.....)	(.....)	(.....)
On the Post Page	(.....)	(.....)	(.....)	(.....)
Off Duty Guide	(.....)	(.....)	(.....)	(.....)
Service Men's Date Book	(.....)	(.....)	(.....)	(.....)
Swaps' Column	(.....)	(.....)	(.....)	(.....)
Chapel Services Column	(.....)	(.....)	(.....)	(.....)

I would prefer (less) (more) news stories and (less) (more) feature stories.

I MOST ENJOY 1.
2.
3.

I LEAST ENJOY 1.
2.
3.

(If you care to give reasons they would be appreciated.)
I like the Sentry as a tabloid (.....). I would prefer an 8-column paper (.....).

Notes to You

By Paul C. Rosenberg

SPOTLIGHT BAND — Jimmy Dorsey, first saxophonist of the land, is playing a return engagement at the palatial Hollywood Palladium. His contrasting rhythm is the music of the stars, as they really are turning out in style to see Jimmy, his new vocal sensation, Kitty Kallen, and the ladies' heart-throb, Bob (Maria Elena) Eberle.

The combination of Bob Eberle and Kitty Kallen will add another reason to why the Dorsey organization is ranked as the top band of the nation.

VOCALIST OF THE WEEK — Helen O'Connell who has just finished a personal appearance tour in New York is scheduled to start her own radio show.

A swell gal and a really hep



Harry James

voice will take the beautiful Helen to even greater heights.

TWO LINER

This song is sure to be a Hit Parader, wait and see: "Our Town," by Bob Allen.

THE BIG THREE — "All or Nothing at All"—Frank Sinatra and Harry James (Columbia 35587). A combination that spells popularity.

"You'll Never Know" — Dick Haymes (Decca 18556). You'll be dreaming after this.

"Boogie Woogie"—Tommy Dorsey (Victor 26054). T. D. at his best.

HERE AND THERE — Horace Heidt, headlighting Frankie Carle, is breaking all records at the Earle Theater (Philadelphia) . . . ditto Roy Rogers who is packing the Oriental (Chicago) . . . Jack Teagarden is sending 'em again with his trombone and orchestra at the

SERVICEMEN'S DATE BOOK

TODAY, AUGUST 20 . . .

Field House Dance, 8-10:30. Lots of junior hostesses for dancing partners. Good time to get yourself a date for Saturday's cabarets.

Recordings at Club 1 and Club 2.

Movie for patients at Red Cross auditorium at 6:30; Lana Turner in "Slightly Dangerous."

SATURDAY, AUGUST 21 . . .

Cabaret night at both service clubs. Bring your date or wife. Make reservations Saturday morning.

At the station hospital, home talent night at 7 p. m.

SUNDAY, AUGUST 22 . . .

Old-time movie at Club 1.

Recordings and group singing at Club 2.

Games and music in lounge and auditorium for patients at Station Hospital.

MONDAY, AUGUST 23 . . .

Old-time movie at Club 2.

Informal activities at Club 1.

Record-cutting for patients at Station Hospital.

TUESDAY, AUGUST 24 . . .

Bingo party at Club 1.

Informal dance at Club 2. Girls from the post invited.

Model in Art Workshop in Club 1 (on balcony) 8 p. m.

Movie, "White Savage," for patients at Station Hospital.

WEDNESDAY, AUGUST 25 . . .

Quiz contest in Club 1.

Song fest in Club 2, with talent show and prizes all participants.

Show from 70th Division for patients at Hospital.

THURSDAY, AUGUST 26 . . .

Informal dancing at Club 1. Girls from Post invited.

Bingo party at Club 2.

USO Show for patients in Hospital at 2:30 p. m.

Sing for patients at 7 p. m.

Something New Has Been Added

Sign For Haircuts Now

Effective next Wednesday, something new will be added to the merciless torture and mental anguish one goes through when getting a "GI" haircut in a PX barber shop.

Soldiers will be requested to sign a day book, giving their name and the amount spent in the barber shop.

Don't ask questions, and don't give the barber any argument.

This is all for the purpose of Post Exchange records, and in the long run will add up to better service for all concerned.

Orpheum (Los Angeles) . . . Charlie-Barnet opening for a two-week engagement at Eastwood Gardens (Detroit) . . . Jan Garber opened Aug. 13, Lakeside Park (Denver) . . . Cal Calloway booked solid in N.Y.C. . . . Benny Goodman at the Paramount (New York).

GERM WARFARE: Spreading deadly disease germs by bombing or any other means is not a practical offensive weapon, according to the Journal of the American Medical association.

No Hops, No Beer, So Pickers Must Pick Those Hops

Hop-pickers are badly needed this year in the hop-yards in and about Salem and Independence, which area constitutes the "hop center of the United States."

Perhaps you have noticed a shortage of beer in the nearby towns. Well, if the hops don't get picked this Fall, the beer situation is going to get even worse.

The owners of the hop-yards would like to solicit the aid of the families of men stationed in Camp, and even the men themselves, if the latter would like to earn extra money on their days off.

The work is healthy, outdoor work, lots of fun, and not hard. It is possible to make a dollar per hour or more in this work.

Those interested should write the John J. Roberts Co., Salem, Ore., for further details.

Hospital visiting hours are 2 to 4 p. m. and 7 to 9 p. m.

SWAPS COLUMN

Losses — Finds
Wants — Sales
et cetera

FOR SALE: Argus model A-3, 35-millimeter colorcamera, f.4 anastigmatic lens, with built-in exposure meter. Also carrying strap and yellow 2x cloud filter. Camera has been used little. Price \$25. Pvt. Kay, Camp Adair Sentry, 2942.

Wanted: Electric Flat Iron, call Pvt. Sandlin at 2942.

LOST: Black terrier with harness. Strayed from house near Camp. Child's pet. Anyone knowing the whereabouts of such a dog call Capt. Round, 2925.

FOR RENT: Garage, inquire at 963 Jackson St., Apt. 103, Corvallis.

LOST: Brown leather wallet on Portland-to-Camp Adair bus late last Sunday night. Money and valuable papers enclosed. Reward to finder. Cpl. Osterink, 'B' Battery 363 F.A. Bn., 96th Div., or Camp Adair Sentry, Phone 2942.

WANTED: Light model coupe (about '36 or '37) for cash. Call Mr. Nelson, 2865.

LOST: Old style typing book with brown canvas cover. Finder please return to Stationery Supply Section, Post Headquarters. Reward.

Readers Protest Honor of 'Frisco Has Been Violated

The Sentry received an interesting letter last week, following publication, parts of which are quoted below, without comment.

"... on page 16 . . . San Francisco has been called the 'earthquake center of the west'.

"In a sense . . . this may be true. Sometime ago, and I believe that my dates are correct (1906), San Francisco had a little shake and a little damage was done, but to my mind it was very much exaggerated.

"We two, the undersigned, are very much hurt that our fair city was damaged via the Sentry.

"... we remain, true native sons of the 'City that knows how'."

The letter was signed by T/5 Edwin S. Cusack and Sgt. Charles R. Coffman, D.E.M.L.

Club Concert Sun. Stars Hillbillies

Men of the 383rd Infantry Regiment entertained informally Sunday afternoon in Service Club 1 with hillbilly songs, which were much enjoyed by the crowd in the club.

Sgt. Rhuback, guitar; Pfc. Erdman, violin; Pvt. Frederick, guitar; and Pvt. Starr, guitar, were the musicians.

The Post Provost Marshal's Office is located at 1st St. North and D Ave.

Song and Parody Sentry Hit Kit No. 4

The Saga of Some Darling Dice

(or)

"What's The Point?"

Yes, I lost,
Lost every cent I got.
I really lost
When those little cubes got 'hot'.

I thought that I was rather smart,
But that was before those 'babies' got their start.

I used force,
I 'sweated out' each point;
But those dice were boss—
Empty I left that joint.
I contemplate a month without my pay
I say—tsk tsk—I REALLY LOST!

Until the Post Exchange officer can work his way through several hundred miscellaneous ARs and find one that will give him authorization to provide prizes for our parody contest, we will have to postpone it. Continue to submit parodies, however, and they will be forwarded to Army Special Services Office in New York.

This week's parody was written by those masters of wit and whimsey, that inseparable (literarily speaking) pair, Smith and Gaines, of the SCU QM Det.

"Le's Get Lost" was written this year by Jimmy McHugh, words by Frank Loesser. The song is copyrighted by the Paramount Music Corp. of New York.

Let's Get Lost

Let's get lost,
Lost in each other's arms.
Let's get lost,
Let them send out alarms.
And though they'll think us rather rude,
Let's tell the world we're in that crazy mood.
Let's defrost—
In a romantic mist;
Let's get crossed
Off ev'rybody's list.
To celebrate this night we found each other,
M-m-m- Let's get lost.