

Roosevelt's 6-Point Program Will Aid Vets

Plan Widely Discussed; Shows Importance of Soldier-Voters

President Roosevelt's program for handling the mustering out of service of millions of men following victory received praise from all sides this week.

The most hopeful sign was the sudden rush of Congress to climb on the bandwagon. It was predicted that the President's program—or one very much like it—would be pushed through Congress when the legislators return from vacation in September. A healthy sign was the sudden clamor from some sources that Mr. Roosevelt was making a bid for the soldier vote. This means that both parties are aware of the political strength of a democratic army and will make certain that the problems of the service men are not neglected.

Mr. Roosevelt revealed that the six-point program he set forth in his radio address last week was based upon a report by a 12-man committee he had appointed to study post-war problems of the service man.

Here are the 6 main things the committee suggested be done for those demobilized from the armed forces, men and women:

No. 1. Three months furlough at regular base pay not to exceed \$100 a month, plus family allowance.

No. 2. Beyond the three months' furlough period, if necessary, unemployment insurance for 26 weeks for those who register with the United States Employment Service.

No. 3. Special aid and council regarding readjustment and rehabilitation.

No. 4. Special provision, including tuition and allowances, for those who wish to pick up the broken threads of their education or follow some special course of training.

No. 5. Veteran's credit for old-age and survivors' insurance on the basis of service in the armed forces.

No. 6. Opportunities for agricultural employment and settlement to be provided for a limited number of qualified servicemen.

The President added in his radio speech that it was difficult to estimate the cost of the program. One member of the President's committee set an approximate annual figure at seven billion dollars, less than one month's bill for the war.

ASTP Graduates Not Required To Serve After War

Headquarters, Army Service Forces, reports that the Army Specialized Training Program has been "jeopardized by the circulation of false information regarding the required period of military service of ASTP graduates."

It is feared that many men, who would otherwise be qualified for this program, are being dissuaded from participation in the ASTP because of malicious rumors that they will be made to serve from three to five years after the end of the war.

These rumors are entirely false and should not influence, in any way, a soldier's decision as to whether or not he should apply for this specialized training.

No one will have to serve longer than the familiar "duration and six months."

The Army is now running the world's largest movie chain: 1036 theaters with 720,653 seats located at 546 posts.

INSIGNIFICANT, ARE THEY?

Prolonged were the cheers when the arrival of the movie stars was made known to the troops and guests at last Saturday's fire power demonstration.

After being introduced from the platform, Diana Barrymore turned to Mischa Auer and said, "Mischa, what does 'MP' stand for?"

To which Mischa Auer replied, "Diana, an MP doesn't stand for anything."

Your Life Is Worth More Than Candy Bar

Get Junk Out of Gas Mask Before Too Late

The War Department has called in all diaphragm masks.

The Post Chemical Warfare Warehouse, under the supervision of Maj. Earl F. Armstrong, has had its hands full the past week running down these masks and replacing them with regular service masks, plus having to make the diaphragm masks ready for shipment.

The first thing done is to clean out all the junk from masks and carriers.

They have already found three wool knit caps, one crescent wrench, one pair of rubber insoles, one pair of wool gloves, two books, several training manuals, one package of sulfadiazine, newspaper clippings, toilet paper, pipes, all kinds of smoking tobacco, oranges, apples, candy and even love letters inside gas mask carriers.

The majority of the masks that contained foreign articles were damaged in some way.

Chocolate had melted over the lenses, and in some cases, the rubber face pieces had rotted or the eye pieces had broken, so that gas would be able to get through.

Maj. Armstrong states that if soldiers could see these masks that have to be returned to the factory for repairs, they would never put junk in their mask carriers.

It would be worthwhile for each soldier to take a few minutes right now, and go through his mask carrier, and if anything is found besides the face-piece, hose, cannister and anti-dim, it should be thrown out.

Remember, a gas mask may be a best friend when in need, so it should be treated in that manner.

A life is worth more than a candy bar.



MAJOR GENERAL JOHN E. Dahlquist bids farewell and wishes the best of luck to Brigadier General Roland Shugg (center) as the latter leaves for other duties. Brigadier General Robert N. Young looks on at left.—Sentry photo.

Pack Heavy? Road Long? Lighten the Burden; Sing Song

There's nothing like singing to get a weary soldier's mind off his aching feet and heavy field pack.

Today's favorite tunes are "Coming in on a Wing and a Prayer," "As Time Goes By" and "Johnny Zero."

Occupying a top place with the new songs are old favorites like "Roll Out the Barrel," which can be sung at the top of the lungs.

Authority for this is Oren L. Brown, the first of USO's music advisers to arrive on the West Coast. Brown is spending several weeks here holding classes for song leaders under the direction of Maj. Carl B. Forsman, Post Special Services Officer.

"My job is to give the men some good songs to sing and to train others as song leaders—to give fun through music," says Brown.

Brown is also dividing his time with USOs in Corvallis, Monmouth, Albany and Salem, training local musicians to conduct songfests for servicemen in the USO.

Post Bank Expected To Open Next Week

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p. m. on week days, and 12:00 noon to 2:00 p. m. on Saturdays. These hours will be subject to variation depending upon the demands made upon the bank.

This banking service finally fills a long-felt need. It has been made possible through the cooperation of the bank's officials with Col. Gordon H. McCoy, Post Commander, who was assisted in the details by Lt. Col. Lee R. Woods, Jr., Post Finance Officer.

G.I. and Civilian Financiers



L. to R.: Miss Eleanor Grand and Mrs. Leta M. Mumford, members of the staff of the new Post bank; Mr. Nelson L. Leland, who will manage the agency; and Lt. Col. Lee R. Woods, Jr., Post finance officer.—Sentry photo.

Leaving Before the 'Show' Starts

Gen. Shugg Receives Orders for Transfer

The 70th Division "Trailblazers" suffered their first major "casualty" this week, when Brigadier General Roland P. Shugg, artillery commanding officer, received orders to leave for a new command.

New Dry Cleaning Arrangements to Assure Service

The griping over inadequate dry cleaning facilities will soon be a thing of the past.

If all that has been promised materializes, the Camp Adair G.I. will encounter little difficulty in looking like the soldier on a magazine cover.

Under authority granted by the War Department, the Supply and Service Division of Camp Adair has entered into a contract with a civilian establishment for the dry cleaning of enlisted men's clothing.

The contractor is one of the largest concerns in this area, being equipped to clean as many as 7000 garments per day in one of his several plants. With new and up-to-date machinery, a better grade of work will be possible.

Expected to be in full operation about August 25, the procedure to be followed is virtually the same as that now used for laundry.

Markings will be the same as those now used for laundry and deductions for services rendered will be charged against the enlisted men on the monthly payrolls of each organization.

Prices have been scaled as follows: caps, 5c; trousers, 35c; shirts, 30c; blouses, 35c; overcoats, 60c; ties, 4c.

Soldiers' Art Workshop Will Exhibit Work in Portland Museum, Sept. 1

The opening date for the Soldiers' Art Workshop exhibit at the Portland Art Museum has been set for September 1.

This announcement was made yesterday by Director Robert T. Davis, whose appeal to the museum's members last March resulted in the establishment of the workshop at Adair, backed by the museum.

The shop's director, T/5 Don Lynch, urges all men that are interested to bring their work to the shop in Service Club 1 before next Friday, the 27th, the deadline. The exhibit is open to all men stationed on the Post.

So far, about 65 works by 25 men have been submitted, ranging in size from large panels, by Sgt. Morton Dimondstein, to miniature

General Shugg came to Camp Adair with the 70th Division cadre in May, and officially began his duties when the organization was formally activated June 15.

He is a graduate of the United States military academy at West Point, and of the Field Artillery and Command and General Staff Schools.

He was appointed a second lieutenant in the cavalry June 13, 1916, and a month later was made a first lieutenant in the field artillery.

In the short time he has had command of the artillery for the Trailblazer division he has brought that organization to a high point of efficiency, it was declared by Major General John E. Dahlquist, divisional commander.

The departing general was described by the commanding officer as one of the most proficient artillery commanders in the country.

Staff officers met with General Shugg on the day of his departure, and all were warm in their praise for the way in which he had conducted training and the methods he used as part of the divisional "team." General Shugg expressed appreciation for the close cooperation he found.

General Shugg's new command, which will involve greater responsibilities, was not announced. His successor has not yet arrived and in the meantime training will be carried on in accordance with the general's plans.

landscapes by Pvt. Art Palermo.

Subjects range from compositions on Army life to abstractions. Realistic, romantic and religious schools are represented.

There are portraits, mural studies, caricatures and cartoons.... in oil, water color, charcoal and pencil.

There are some rare primitives, including a sensitive pencil drawing titled "Lost Love," by Sentry Editor Lionel Kay. Also a picture by a more or less unknown soldier, his first attempt and last, called "Four Bags," depicting exactly that — three humans and a hot water bag.

The now-famous Pvt. Ray Allen masterpiece, "Leering Madonna," subject of a recent theft mystery, will also be loaned for the exhibit.