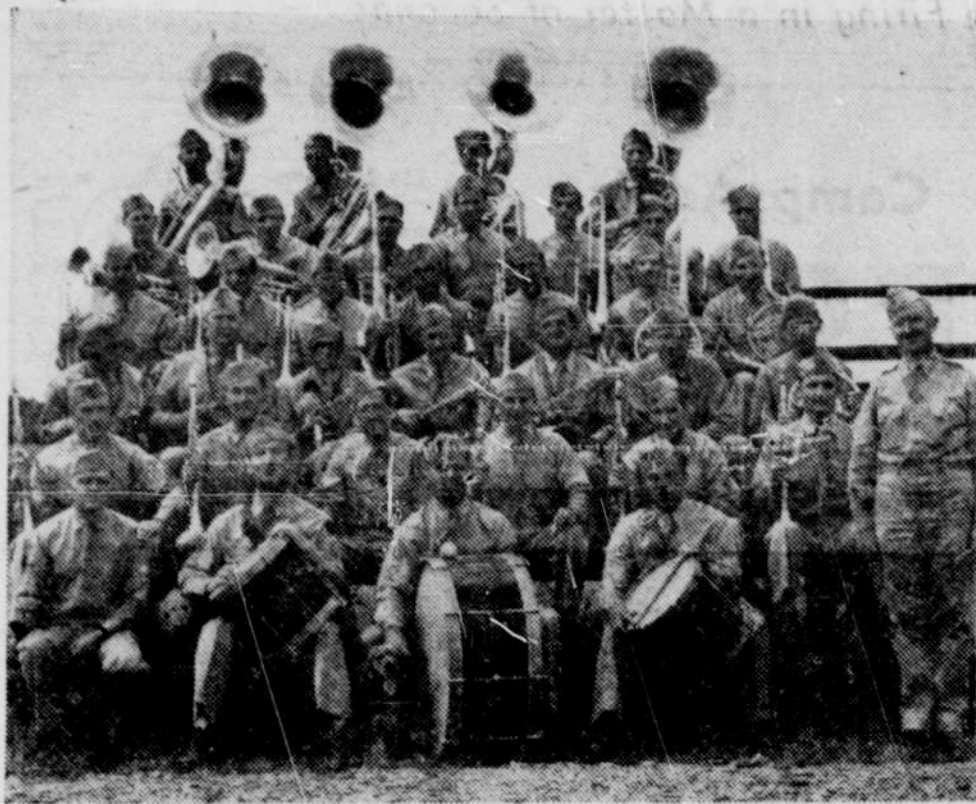


The 70th Division Band



FRONT ROW: T/Sgt. Bill Rankin, T/4 Sam Herman, S/Sgt. Van Henderlinder, Sgt. Kenneth Cool, standing: Chief Warrant Officer Lorn E. Christianson. Seated on the ground is "Sonny," the band's mascot. Second row: T/4 Irving Trestman, T/5 Bob Kirkpatrick, Pfc. Max Mehlman, T/4 Duane Gurnee, T/5 Verne Norris, T/5 Armand Robbins. Third row: T/4 Donald Bell, Pvt. Bob Edmiston, Pfc. Gerald Pennington, Pvt. Bob Heggeman, Pvt. Al Caruso, Pfc. Irving Fishman, T/5 Maurice Dieffenbach. Fourth row: Pfc. Bob Cozine, T/4 August Storkman, T/4 Don Miller, Pfc. Clifford Smith, Pvt. Bob Post, T/4 Bill Rhodenbaugh, Pfc. Jay Terry. Fifth row: T/4 Jean Whistler, T/5 Al Pollard, T/5 Denis Barrett, Pvt. Perdue Powlen, S/Sgt. Dale Darling, Pfc. Clinton Watson, Pfc. Milton Witthuhn. Back row: T/5 Carl Hubert, T/5 Merville Davis, Pfc. Edward Webb, T/5 Clinton Nordquist.

Post Units Cooperate With 'Army' Premiere

(Continued from Page 1)

lowed in the finale by the spirited singing of 400 men in full battle dress.

In the cities of Albany and Corvallis the time of the film's showing has been arranged to permit the full SCU 1911 band to play at the theaters in each city.

Weapons of war will be placed on display in each of the cities by the Service Command Ordnance Detachment.

Committees, consisting of Camp Adair officers and prominent local citizens, are cooperating to present a program befitting the occasion.

Personnel of Camp Adair's 96th Division together with their band and artillery units will proceed to Eugene for the film's opening in that city.

The officers and men of the division, and the military and civilian committees concerned, are preparing another prologue to the Eugene showing of the Warner Bros.' technicolor film.

Something's Wrong; KPs Want to Work!

At Camp Shelby, Miss., KPs keep the mess hall ringing with phrases like "Let me peel those spuds, sarge" and "Oh, I'll see that the dishes are washed."

No this is not a dream. But there is a reason for everything.

The QM at Shelby has just installed an electric potato peeler and an electric dishwasher. It's a KP's picture of Heaven now!

After Long Illness, June Powell Back

Convalescing from a recent near-fatal illness, lovely June Powell was a visitor at Camp Adair this week accompanied by her mother, and it is expected she will soon return to her Post duties in the Service Club libraries.

June, who was the "Sentry Progress Girl" in our April 15 edition, is an accomplished dancer and a much-admired acquaintance of officers and EM at this cantonment.

Give thanks that she came through one week of desperate illness and be glad for her return.

'This Is the Army' In Oregon Aug. 18

Entire Proceeds Go To Funds of AER

The long-awaited Oregon premiere of the widely-heralded, all-technicolor movie, "This Is the Army" will take place the night of Aug. 18, simultaneously, in the cities of Portland, Corvallis, Astoria, Eugene, Albany, Medford, Salem, Bend and Klamath Falls.

Produced at a cost of about one million dollars the picture is Warner Brothers' contribution to Army Emergency Relief. Hollywood stars graciously donated their services. The original Army cast, which gave the stage production the fame it deserves will be featured. The musical score was written by Irving Berlin.

Opening night prices are scaled at \$5, \$2.50, and \$1.00 in Corvallis, Albany and Eugene. In Albany and Corvallis all proceeds will be turned over to Army Emergency Relief. In Eugene the A.E.R. will receive everything above the actual operating expenses.

Camp Adair is actively interested in the promotion of the film's premiere in the cities of Albany, Corvallis and Eugene. Through civilian and military committees, formed especially for the purpose, bands and men from the Post will be used to provide appropriate settings for the occasion.

Serving with the committees sponsoring the film's showing in the cities of Corvallis, Albany and Eugene are the following Camp Adair officers:

Albany: Col. Eugene I. Foster, chairman, Capt. Earl W. Scovell, Lt. Frank L. Moore, Lt. Paul B. Morgan, Lt. William H. Ross, Lt. William G. Langhouser.

Eugene: Lt. Col. James W. Fraser, chairman, Capt. Harry G. Kautz, Capt. Byron C. Wright, Lt. Henry J. Baumann, Lt. George Kressaty, Lt. Aaron Lopatin, Lt. Charles O. Thrasher Jr., Lt. Anthony W. Marchionne.

Corvallis, Lt. Col. Lee R. Woods Jr., Maj. Lloyd V. Harmon, Maj. Fisher J. Smith, chairman, Capt. Collins L. Carter, Capt. Thomas L. Chambers Jr., Capt. John F. O'Shea and Lt. Walter L. Sindlinger.

The state military committee is composed of Col. J. J. Fulmer, Col. Jere Baxter, Lt. Col. E. I. Foster, Maj. Fisher J. Smith and Lt. George H. Godfrey. Col. Foster, Maj. Fisher and Lt. Godfrey comprise the Camp Adair committee.

Gov. Earl Snell heads the state committee which includes Mayor Earl Riley, honorary city chairman; Mr. A. M. Frank, civilian state chairman; Mr. Eddie Smith, state publicity chairman; and Col. J. J. Fulmer, army state chairman.

A good salute helps to make a good soldier.

Impressions While At Adair?

Only Complaint--Rain

Men may beef and gripe and complain about Camp Adair, the rain and mud, the heat and dust, but down in their hearts they really like it.

Checking with a sampling of men who had recently been discharged from the Army, the consensus of opinion was definitely favorable.

The question posed was, "What were your impressions of Army life while you were at Camp Adair?"

Angelo Esposito, formerly of the Deadeye division and Headquarters Co., SCU 1911, now of New York, said:

"I was treated swell by everyone . . . Camp Adair is, I think, one of the best looking camps on the West Coast . . . My military life at Camp Adair is something that I will never forget."

From Pennsylvania, Alvie E. Golden, formerly with Co. L of the Mountaineer infantry regiment, writes us:

" . . . the first couple of months I did not like the Camp but after that it was not a bad place to be. I think it is as good a camp as you will find anywhere

. . . The only thing that I did not like was the weather—it was too wet." (Note: Imagine that!)

A former member of the SCU Detachment Sebastian Lockert of South Dakota, has a lot to say in his note:

"As far as army life in Camp Adair is concerned, I was well satisfied. I have talked with quite a few soldiers on my trip home . . . I think from the way some of the boys talked about the way they had things in other camps, we had a very nice outfit in Camp Adair."

"From what I gather from other soldiers I have seen and talked with . . . I think Camp Adair came pretty high for all-around entertainment for soldiers . . . What I experienced in Camp Adair is darn hard to beat."

And so it goes. The fellows will gripe while they're here (the soldier's basic prerogative), but when they're out, they only remember the best of Army life.

Army experiences are some that will never be forgotten. And obviously, Camp Adair, in Oregon, is one of the best places to have them.

Notes to You

By Paul C. Rosenberg

Benny Goodman's "Sing, Sing, Sing," is the top player arrangement recording of all time.

The king of swing really gives out with his million-dollar band.

Harry James, Ziggy Elman, Gene Krupa, Lionel Hampton, Teddy Wilson and Benny, take off with some refreshing, tantalizing jive that keeps the blood and heart beating at top youth tempo. You can feel yourself going out of this world, when James and Krupa start jumping, and the old maestro joins in on the licorice stick.

This two-sided, twelve-inch disc has yet to find an equal for that real solid jump swing. You can just picture each note and beat, when the groovy drums starts off, then the hot licks of the trumpet joins in, and in turns, clarinet, trumpets, drums and saxs take over. Each increases the beat and tempo, till they're really off.

No greater assembly of musicians has ever been formed, since those Goodman days, which could equal the showmanship and giving-out ability that Benny's array of men had.

The band members have gone their way, and each have cut their own notch in Music's "Hall of Fame." James, Krupa, Elman, Hampton, Wilson, had their start in the "King's" greatest-of-all-time bands.

The cats are on the in on this disc, and it is just meat for the music eaters. You are the lucky one, if your music store still has a recording left, either in ten or twelve-inch slides.

Although recorded in 1936, it's popularity has never faded. In fact, it is the lonely gate who hasn't given the ear to Goodman's "Sing, Sing, Sing."

ASN Must Be on Free-Mail Letters

All personnel sending mail under the free mailing privilege are now required to place their Army Serial Number in their return address, in compliance with a recent War Department circular.

Mail orderlies have been instructed to check all outgoing mail for the proper return address and all mail not bearing the sender's name, rank, serial number and organization will be returned.

This ruling includes all persons using the free mail privileges.

Soldiers Must Have Coach Reservations

Coach space on Southern Pacific trains must now be reserved by service men as well as civilians, according to a recent announcement by that railroad.

Service men will be given preference, but they are urged to buy tickets and make reservations as early as possible.

Under the new arrangements, coach reservations will be made for definite trains but not for specific seats.

Busy SCU Band Stops Long Enough for Picture to Be Taken



THE WELL-KNOWN SCU Military band will be very busy the next few days playing in Corvallis and Albany as their contribution to the success of the Oregon premiere of "This Is the Army."—Sentry Photo.