

Japanese Police Are Give Driver Permit For Use of Motocar

L. C. Faulk, now of Tucson, Ariz., a good friend of Capt. Thomas Chambers, Director, Intelligence Division, got a permit to drive a car from Capt. of Police Taikemen, Pyeng Yang, Korea. At the time, in 1913, Faulk was a member of the Embassy Guard, Korea.

Capt. Chambers has kept a copy of the permit, 1½ sheets of paper signed by one Kozawa, the chief of police. It is, in fact, such a good example, please, of Japanese super-efficiency and distorted attention to detail that we re-print it:

L. C. Faulk,
Taikemen, Pyeng Yang:

Permitting the personal use of motocar for the applying of the 31st of August, 1913. Following the regulations in the annexed paper.—Kozawa (The chief of police).

1. When there is a necessary condition, there will be command to use it in limitation or to suspend its use or to cancel the permission, and also commanding the employ of driver or dismissal.

2. You must apply when you want to have a driver or exchange another one, enclose the driver's address, career and age.

3. When you will repair the important part of machines concerning the motor car, you must get examination.

4. When you use the motocar, you must keep the following regulations, and also let the driver know it carefully.

A. When you drive the motocar, do not leave from the driver-seat, and take care lest unexpected

trouble happened.

B. Do not drive the motocar on the hard road or increase its regular speed.

C. Do not drive the motocar when you get drunk and do not smoke on the driver seat.

D. Do not drive to any places of fire or any place of large crowd.

Carefully Make the Sound

Drive slowly when you meet the horse and cattle, do not make them afraid and carefully make the sound, if they afraid the sound, you must escape a little while at the side of road till they pass away.

F. If two motocars are driving in a road, the first one must be in a distance of 30 Kans.

H. When you cross the railroad over to the other side, you must wait the other cars pass away.

5. You must put the lantern when you use the motor car in night.

6. You must follow the regulations of road and speed.

7. When there is a fear of danger, inform to the nearer police office immediately.

8. On account of a certain reasons for the road, when there is an order from police office, you must follow it.

9. Drive the motor car between Murashi and Syeng Chun after the road fix up.

Cuff Notes on Camel Caravan

Old friends had a chance to get together: Emcee Joey Rardin bubbled when he saw his former Ohio State University school chum, Lt. Walter Sindlinger, assistant special service officer for the post.

All the male members of the Camel Caravan cast were in World War I. Baritone Wm. Hall enlisted in the Army at 14, was wounded in France. Clarinetist Peter Carrabba, was an Army bandmaster in 1917.

Fid Gordon and Sid Lesser started their violin-singing combination act 30 years ago when things were rather tough . . . "Hey fellas, take it easy," yelled Sgt. James Lewis when the second performance of Camel Caravan was scheduled to go on at Theater 2. "I had three doors broken down when guys tried to get in for the first show."

Kay Carroll picked out different soldiers for various songs and serenaded them . . . Ellen Sutton, better known as Tiny, once had to take an easy fall on the stage of station WJAS in Pittsburgh. She fell down with the microphone and put the station out of commission for a half hour.

The Camel players work six days a week, traveling up and down the Coast between Seattle and San Diego. Whenever they visit an Army hospital, the troupe make it a point to go through the various wards and cheer the soldiers up.

—Pvt. Harry Klissner.

Yank Flier Saves Self By Imitating Nip Flier

Guadalcanal (CNS) — Hanging helplessly from the end of his parachute, Lt. Henry Matson of Perry, N. Y., saved himself from Jap attack by giving a realistic imitation of a Nip flier.

The Japs shot his plane down and when he jumped they dived at him, but Matson screwed his face up to make it look like he had buck teeth and grinned at them. They evidently assumed he was a Jap for they flew away and left him.

EX-91ST BANDMASTER WITH CAMEL CARAVAN

Peter A. Carrabba, clarinetist with the Prairie Pioneers of the Camel Caravan, was bandmaster of the old 346th F. A. band, part of the 91st Division, in 1917.

A veteran of the battle at St. Mihiel, "Pete" said that since he has been traveling the army camps with the show, he has run into a lot of his old officers. Second lieutenants of War I, many are colonels now.

The ASTP has so crowded Ohio State College that co-eds have been forced to move into fraternity houses. (Forced?)

Camel Show at Adair: Fast-Moving Caravan

The fast-moving, highly-entertaining Camel Caravan played to full houses at five performances, then continued on its way. They "done us well."

The splendidly-balanced show, without any real star but full of top-notch performers, was emceed by diminutive Joey ("She'll Be Back") Rardin.

As master of ceremonies Joey opened the show with a medley of George M. Cohan songs and later gave a rollicking interpretation of "Casey Jones."

The girl everyone was looking forward to seeing, Darlene Ottum, Earl Carroll beauty from Hollywood, lived up to expectations. Her acrobatic dancing brought forth thundering applause from the spectators.

Asked of her opinion of Camp Adair and the men here (when your intrepid reporter wormed his way back stage after the show), Darlene had only one word to say, "Wonderful!" (Ed. note: Could Darlene have been committing herself to an understatement?)

Darlene was followed by Kay

Parachute Troops Still Need Men to Fill Ranks

A flight to fight, fast action at a point of combat, quick and decisive operations—that's the mission of parachute troops.

Energetic soldiers in topnotch physical condition, anxious to land a hammer blow at the enemy where it will hurt him most, still have a chance to find a place for themselves in the expanding activities of the Airborne Command.

Soldiers are being given an opportunity to enter this branch of the service.

Camp Mackall, located at Hoffman, N. C., is Headquarters of the Airborne Command, headed by Major General E. G. Chapmen.

Carroll, of MGM, whose first number, "Let's Get Lost," made a big hit with Pfc Otis H. Money, Co. A of the Mountaineers, enthusiastic "Wolf" in the front row. Pfc. Money apparently made a big hit with Kay, for when she returned to the stage later she sang (with feeling) "As Long As You're Not in Love."

The comedian of the show, Fid Gordon, pseudo-violinist, had the crowds in the aisles with his antics with a fiddle. He topped his performance making music by biting the strings of the instrument.

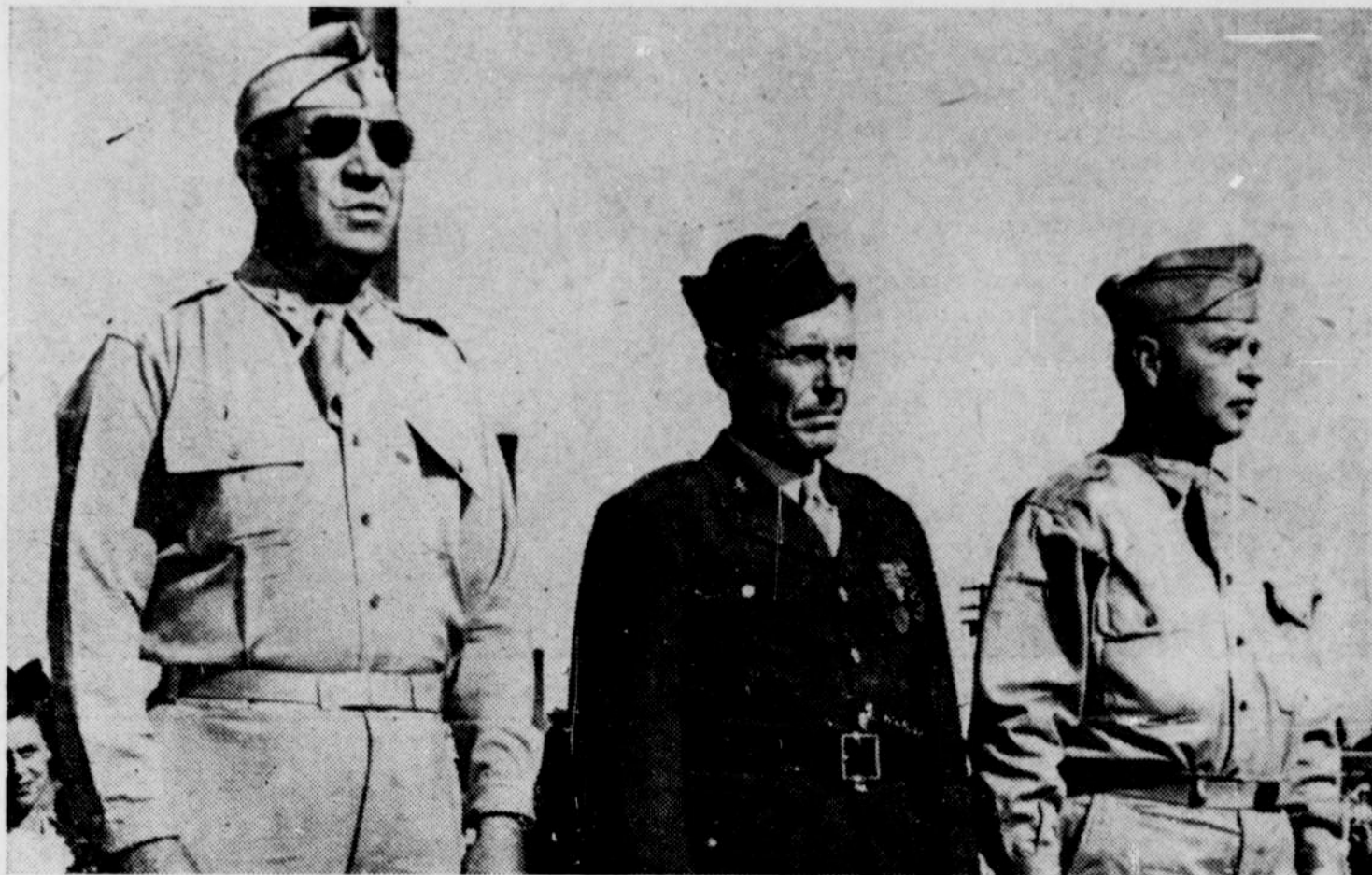
His biting remark when finished was, "It tastes like cat-gut."

William Hall, motion picture actor who recently finished "Timber," with Leo Carillo and Andy Devine, sang an excellent baritone in the "Ranger Song" and "Old Man River."

Russell and Renee on the trampoline were an acrobatic specialty, topped off by Russell's performance of forward and backward somersaults through a hoop.

Tiny Ellen Sutton, for two years with Gene Autrey, stopped the show with "Some of These Days" and "Amen."

"His Last Formal Army Ceremony"



First Convoy



WITH COL. GORDON H. MCCOY (left) and Col. T. A. Baumeister (right) at his side, M/Sgt. Joseph Proctor takes the review as troops of the SCU pass by. Formal retreat parade was held Monday afternoon in honor of Proctor's completion of thirty years of faithful service in American armed forces. Col. McCoy read a citation as he presented the sergeant with his honorable discharge. —Public Relations Photo.

News, Assignment Photographers Urgently Needed

Men who are experienced news and assignment photographers and darkroom technicians are urgently needed in the Signal Corps Office, Lt. W. R. Rifenburg, Assistant Post Signal Office, reports. The men are especially wanted to take news photographs for the Sentry.

Men with journalistic experience are also needed on the Sentry for reporting and editorial positions.

Experienced limited service men from the divisions will be able to transfer, Lt. Rifenburg said. Men in the SCU can automatically be reassigned if they qualify.

Col. McCoy Lauds Faithful Service Of M-Sgt. Proctor

"Camp Adair is proud and happy to honor this soldier at the last formal ceremony in which he will take part." Thus Col. Gordon H. McCoy, post commander, concluded a brief address Monday at the ceremony honoring M/Sgt. Proctor.

"As M/Sgt. Proctor watches his former buddies file past him, he will no doubt recall other reviews—in France, Germany and Hawaii—in which he took part . . . and even days more than 30 years ago, when he wore the blue of the U. S. Navy," was Col. McCoy's tribute in part.

"The veteran sergeant will have no lack of memories of soldiering. In addition to his active service in battle in France, he can recall a year as a member of a crew of a submarine back in 1910 . . .

"When the frost comes during mild Oregon winters he can describe days and nights in Alaska when the thermometer went down to 70 degrees below zero . . .

"As a real soldier of the ranks, the veteran of two wars has lived and worked in the ranks where he felt he could do the most for his country . . . all of us wish him the happiness he has so deservedly earned."

There are seven churches within a radius of three blocks of the Siam USO.

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M-Sgt. Jos. Proctor Honored at Ceremony

Honorable Discharge And Citation Given Him By Col. McCoy

With 30 years service in the United States army behind him, M/Sgt. Joseph W. Proctor, veteran of two wars, became a civilian again Monday.

All troops of the service command taking part at impressive ceremonies at Post Parade ground, the former sergeant was officially handed his honorable discharge from the army, and with it went the warm praises from his commanding officer and comrades for the faithful service rendered in the United States, France, Germany, Hawaii and Alaska.

The ceremony honoring Proctor's retirement took place at formal retreat. For the last time the soldier took his place in ranks and at the call, "Officers, Colors, and person to be honored, front and center, March," he stepped forward.

Captain Gilbert A. Waite, Post Adjutant, then read the order: "M/Sgt. Joseph W. Proctor, Regular Army, having on May 31, 1943 completed 30 years exemplary service with no time lost under Article of War 107 and no convictions by court martial is placed on the retirement list at Camp Adair, Oregon, effective May 31, 1943."

Colonel Gordon H. McCoy, post commander, handed him his discharge, then to troops and hundreds of civilians who had gathered for the event, described Proctor's career in the service.

Proctor served in the U. S. navy from 1907 to 1911. He enlisted in the army shortly after the outbreak of the World war, was sent to France, where he participated in three battles and was a member of the army of occupation in Germany for three years. He served continuously with the U. S. Engineers. His last important assignment was in charge of motor supply section of the Alcan highway from Fairbanks to Whitehorse, for which he was highly commended by the commanding officer of the 18th Engineers.

Mrs. Proctor was at her husband's side as the troops passed in review in his honor. He will be employed in a shipyard in Portland, where he makes his home.

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