

SOCIALLY SPEAKING

Jane Eyre Comes Here On Sunday

McMinnville H. S. Will Present Performances At Theater No. 2

"Jane Eyre," the dynamic play based on Charlotte Bronte's famous novel of the same name will be presented at Camp Adair next Sunday afternoon, June 6, and evening by the seniors from McMinnville High School.

The play, arranged for by Miss Ann T. Caddy, of Service Club 1, and Lt. William F. Benson, Post Theater Officer in cooperation with Mr. H. R. Parent, director, will be staged at Theater 2, Avenue C and 6th Street North with the curtain at 2:30 and 7:30 p.m.

Several hundred dollars worth of authentic 18th Century costumes are used in the production which requires a cast of 16.

Leads are taken by Miss Ruth Wahlgren and Miss Dorothy Donnelly. The play concerns a family in 18th century England and always has been a favorite with theater-goers.

Officers and EM and their guests are invited to attend. There is no admission charge.

The cast includes:

Jane Eyre	Helen Esther Cross
Rochester	Ed Apperson
Adele	Ruth Wahlgren
Lacy Ingraham	Helen Deems Taylor
Bertha	Marjory Webster

TO OCS AT 18

Senator Russell, Georgia, has introduced bill S-923 which amends the National Defense Act so that the age limits in the appointments of 2nd Lts. in the Regular Army are changed from 21-30 to 18-30.

HEY, THERE, G.I., DON'T FORGET HOW TO DRESS

Several of us guys have become rather lax in the way we dress when we go over to the Service Clubs, the hostesses maintain. During the week, when you just want to plain relax, its OK to make yourself comfortable, but when social functions (dances, etc.) are in progress, wear a regulation uniform. If you prefer a suntan shirt . . . then wear your blouse. OD shirt and trousers are permissible without a blouse.

Pvt. Velardi, Tight-rope Artist, Is Featured on Club 1 Night Club Bill

A tight-rope walking artist with a colorful circus career attesting to his ability . . . Pvt. Louis Valardi . . . was the spot-light performer last Saturday night on the floor-show staged during the regular Club 1 Saturday Night cabaret. Miss Ann Caddy, hostess, arranged the program and was in charge, assisted by members of the club personnel.

Velardi is an accomplished performer and received rounds of robust applause when he bounced and did aerial flips from his tight-rope. He will appear before even a larger audience tomorrow night at the Field House in conjunction with the Roller-Skating Carnival, according to advance reports.

The program opened with Cpl. Beqham of the Sea Gulls Regiment, singing several selections. Also featured were Cpl. John Barburki, accordionist, and Cpl. Conrad Squire, clarinetist, in an un-

Principals in "Jane Eyre"



Miss Ruth Wahlgren, on the stairs, and Miss Dorothy Donnelly, are pictured in a scene from "Jane Eyre" as produced by the McMinnville High School seniors and to be presented to Camp Adair audiences next Sunday afternoon and evening at Theater 2. The story is based on Charlotte Bronte's famous novel.

Skit by Sansonia and Clarke Brings Down House at Club 2 Night Club

Two G.I.'s who are twice as funny when they team up for a number . . . Sgt. Nick Sansonia and Pvt. "Chick" Clarke . . . had no trouble bringing down the house last Saturday night when they put on an original skit during the Night Club entertainment at Service Club 2.

"After the Honeymoon's Over" would be an appropriate title . . .

for they were a gruesome-two-some in the number. Nicky was the gal with a Peggy Hopkins Joyce complex . . . and "Chick" was her fifth mate. Nicky was gowned in red velvet with a white lace headpiece . . . "Chick" was in tailcoat over OD's and slightly ossified under a battered hat that Stetson wouldn't claim heritage to. Their number was set to familiar music, with words a parody on their marriage. They shook the club with laughter.

The show opened with Sgt. MacGregory singing several solos and also singing with his cute wife, Margaret, in several "sweetheart" duets.

As an added attraction, Frank Payne, who was with the USO "Hold Everything" troupe, was brought in by Mrs. Merriam, and entertained with several of his ever-popular impersonations.

Cpl. Duncan's SCU Band provided music for dancing before and after the floor show, which was emceed by Sgt. Sansonia. One of the largest Saturday night crowds ever to gather at Club 2 was on hand.

'Twas Nothing, Really

Cpl. Alfred Riehl, stationed at Daniel Field, Ga., set a world's amateur record for weight-lifting with one finger when he was 18 years old. He registered a one finger lift of 548 pounds, raising that mass three inches off the ground for four seconds—two more than the rules required.

Davis' Speakaphone Now Affords Privacy for EM

'Gab-Fest' Plans Mapped During Initial Meeting

Helen Shumaker, librarian at Club 2 and Madge Kuhwarth, recreational hostess at the same club last week layed the groundwork for a "Gabfest" to be held each Thursday evening.

The hostess introduced the idea at the first meeting a week ago. They intend to step out as soon as the club begins to function. Both want the club to be an enlisted men's get-together — an organization which will give soldiers a chance to let off steam, or on the other hand an opportunity to discuss any subject of general interest to the group.

At the first meeting possible future topics were discussed. Three which are now under consideration are: "The Necessity of Sports in War Time" (in reference to civilian professional and amateur sports); a comparison as to whether it is more difficult for rural or city men to adjust themselves to the Army; and "The Effect of Music on the Soldier."

Last Thursday a peace time professional Army was under discussion.

More popular than ever since the atmosphere of "privacy" has been inaugurated, is Eddie Davis' "Speakaphone" in operation at Service Club 2. Eddie has moved his recording apparatus, lock stock and barrel, to a small nook under the stairs at the rear of the club ballroom, where each and every GI desirous of making a record and do so in complete privacy.

The room accommodates the man making the record . . . the machine . . . and Mr. Davis. And it compensates for the so-called "mike-fright" that heretofore prevailed when a guy trying to make a personal letter to his Mom or girlfriend might just have well been broadcasting over a coast-to-coast hook-up.

It is no longer necessary to write your "script" first. Eddie censors the letter as you go along . . . in case you unwittingly slip in any military info that you shouldn't.

Signs will direct you to the room . . . and if they don't work, just ask Mrs. Merriam or Miss Kuhwarth or Sgt. Sansonia. It's a peck of fun, so why not try it.

Incidentally, it's for FREE . . . yes, we said FREE. It's Pepsi-Cola's contribution to the morale effort. Every night, from 6 P.M. until closing, except Monday and Tuesday. Let's make a record!

Frames, Mats Being Made for Exhibit

Matting and frame making for the art works to be exhibited in Portland commencing the first week in July, will get underway this week at the Soldier-Artist Workshop conducted nightly in Club 1 under direction of Cpl. Don Lynch.

"Artists at Camp Adair" has been selected as the title of the show which will be staged at the Portland Art Museum under the supervision of Robert Tyler Davis, museum director.

Preliminary exhibits of the works to be shown in Portland, will be placed in both camp libraries in a couple of weeks, Cpl. Lynch says. Meanwhile, artists making the workshop their headquarters, are getting their works ship-shape for the approaching show, now less than a month away.

Titles for entries should be submitted before June 17 and all works to be shown should be in the workshop no later than June 22.

Soldiers returning from bivouac have made sketch notes which they are now transferring into color, and several landscapes have been finished. Typical Oregon farmland scenes, as exist between Camp Adair and any of the surrounding municipalities, have been reproduced by several of the artists.

Service Men's Date Book

Thursday, June 3 . . .

Finals in Timber Wolf Divisional Boxing Championship at Field House, 8 P.M.

Latin-American dance class, Club 1.

"Gab-fest", Club 2, 7:30 P.M.

Softball: 5:30 to 8:30 at Post Field. HQ Co. vs MP's; Ord. vs. QM; SCU Sanitary vs Medical Rangers. At Station Hospital, SCU Medics vs. Post HQ.

Friday, June 4 . . .

EM dance at Field House. Cpl. Duncan's SCU Band. Open house at Service Clubs.

Saturday, June 5 . . .

"ROLLER SKATING CARNIVAL" at Field House followed by large dance for enlisted men. Starts at 8 P.M. Open house at Service Clubs; informal activities.

Sunday, June 6 . . .

Informal program. Afternoon and evening at either Club. Free movies, Club 1 at 8:30 P.M.

"JANE EYRE," 2:30 and 7:30 at Theater 2 as produced by McMinnville High School senior class.

Monday, June 7 . . .

Softball: Two double-headers at Post Field: MP's vs. QM; Hq. vs Sanitary Co.; Ord. vs. SCU Medics; and Medical Rangers vs. Post HQ. From 5:30 to 8:30 P.M. Song-fest at Club 2 directed by Miss Kuhwarth.

Tuesday, June 8 . . .

Informal Dance at Club 2. New Divisional band. Girls. Cpl. Hay's Glee club at Club 1, 7:30. Bingo and games, Club 1. Prizes to high scorers.

Wednesday, June 9 . . .

Bingo and game night at Club 2. Prizes for high scores. Open house at Club 1. Square Dance booked tentatively.

"Speakaphone," nightly except Mon. and Tues.; Club 2, Eddie Davis for Pepsi-Cola.

**Soldier Artist Workshop nightly, Club 1, Cpl. Lynch.