THE UNPRIVATE CORNER

Sgt. Bob Ruskauff Managing Editor

Our home statesman, Lou Nova House.

Nova looks good at 28. I have ness and subject of laughter." always believed Lou's greatest fault lay in lack of the killer instinct such as Dempsey, the Mauler of Manassa, possessed.

Including bicycle tours of Camp Adair, with his host Lt. Bob Duffy as co-pedalist (when other matters of business weren't too pressing), Nova has been pretty royally entertained by the Timber Wolves.

Pressed on the point the other evening. Nova remembered back to our only previous meeting with him-five years ago, out on the cross chops of the Catalina Channel.

Lou, always willing to be the testing block for press agents and the news boys, was cavorting his behind a fast 22-foot runabout.

ers of those sea-going shingles. nature, it will tend to dwarf the 28 during the old Tent City Days The then outstanding heavyweight individual, fetter the mind, ban in- at which time there were only a took three or four headers into the dividual expression, kill ambition handful of soldiers in camp, having briny while the cameras popped and attempt in its abortive way, to been married in New York on the right and left. But all in all he had extinguish the intellect and to Saturday prior to the Wednesday a lot of fun. It was nice Friday crush every tender emotion. The he was shipped out here. to see that Nova has lost neither ultimate result-darkness and slavhis tan or his heavyweight optim- ery. ism.

Among boys taking pictures of Lou alongside us that day five years gone was, if memory serves, George Strock, whose outstanding pictures in Life recently told the Guadalcanal story more grippingly than a library of words. A fellow aquaplane rider with Nova that day-and first winner of the 42-mile ocean aquaplane derby in 1935-was Jack Burrud. Jack, also, has been performing outstanding camera work in the South Pacific zone.

If there has ever been a "must" for lovers of pugilistic actionand who the hell doesn't like a good fight-it ought to be on your bill for tonight (1800) at Field House. Judged by the prelims and the bloodthirsty action of last night's semi-finals, the windup of the Timber Wolf championships will bring forth the finest fisticuffs yet witnessed.

Then the decks at Field House will be cleared for tomorrow, resume. They are becoming known sent as both the finest gym or you."

Graduating Class to Hear Adjutant Speak

Will Lash Dictators And Totalitarianism

". . . America offers a stoutof Alameda, Calif., has been tak- hearted challenge to the bigoted ing care of the bronze on that braggart patriotism of the totali-205-pound figure. This was appar- tarian regimes . . . these are opporent Friday night in the four humor- tunist regimes. They are the fruit ous and action-packed rounds with of fear-the strained, strong-arm Dick Barr and Cpl. Charles Watts throw-backs to the days when conof the Timber Wolves, at Field quest was the key-note of existence and fair play were signs of weak-

In these words, Capt. Gilbert A. Waite, Post Adjutant, vill keynote a speech to be presented tonight at 8 p. m. as graduating address before the students of Dundee High School. The address is entitled 'America-First, Last and Al-

In the prepared speech, Capt. Waite will emphasize the "essential difference between the American way of life and the brutal way of life that will be forced upon the world if we lose sight of our responsibilities."

In the American way of life, he points out, the stress is laid upon the supreme importance of the individual; upon the family to which he belongs.

Under the totalitarian system, stress is laid on the State - which huge weight about on an aquaplane, feudal machine bent upon destroyis no more nor less than a cold. ing all in its path. Eventually it Flanking him were four girl rid- will destroy itself-because by its

will live.

NO REVEILLE, EITHER

Twin Falls, Ida. (CNS)-A sign and newspaper pictures. in the tax collector's office here says, "What are you crying about? in Monmouth. He says that he won't Nobody's shooting at you!"

dance floor in the northwest. Or a very reasonable facsimile.

Word reaches us that our former Sentry "Top Kick," now Cadet Edwin Brown, had his first (for quite a spell) taste of KP back at Camp Lee-and that, also, Cadets Black and Jim O'Connell are going it well, Best of all, the three horsemen are in the same barracks. Our wishes. officer candidates, naturally.

"I would certainly like to stay out longer," the S/Sgt. said the other evening, "but tomorrow I ual Security'."

when those Friday night dances 'Individual Security' in the Army?" and usually pie, cake and some- the surrounding territory, making throughout Oregon. And why not? Army," said the S/Sgt., "is a trooper. Plus a consistently friend; jects strewn about that might im-In Field House we proudly pre- properly dug fox hole. Be seeing ly group of Eugene Junior Host- pede your progress.

Bill Fold Girl . . .



... of the Week

Meet Ida, the wife of Pvt. Herbert Neimeth, signal corps photographer. They were married on June 20, 1942. He knew his better half for seven years.

Ida's hobbies consist chiefly of collecting photos. It only took a little less than a year for the couple to make marital ties after Ida added Pvt. Neimeth's picture to her collection.

Pvt. Neimeth is interested in anything of a mechanical nature. He likes shop work, wood work, tofix his own car, and even his cam- method to employ in getting into an upper bunk. era at times. He went to Brooklyn College which is a branch of bunk mate's face as a first step* New York City College.

He came to Camp Adair on June

His army career consists of basic training in old Tent City, duty By its heritage of Yankee ingenu- with the M.P.'s, and finally he beity and forthrightness, America came a member of the Signal Corps. He is attached to the photo lab. His duties vary and include shooting identification, training.

> Pvt. Neimeth and his wife live disclose the address. Editor's Note: The reason ought to be self-evident after looking at the photo.

When in Eugene Drop In for Java at USO

The Eugene USO (Broadway and Pearl Sts.) is definitely suc-Fendall, who recently succeeded to Frances Kelly.

The Eugene USO is open week days 7-11 p.m., from 2 p.m. until objective and should have reached have to conduct a class in Individ- midnight Saturday and 10 a.m. to the proper pitch of battle. 8 p.m. Sundays. There's always a | Our next move must be consid-"What the devil," we asked, "is cup of hot java and a cookie jar ered carefully. Take inventory of "Individual security in the times sandwiches for a hungry sure that there are no foreign ob-

No. 2: The PFC Walden

Un-Orientation Series

Ed. note: The author of this series, which is unlike any other series we have ever read, has already got himself into it no end. Although his name starts with a W, Pfc. Walden managed to pull his first KP in a long while last Sunday, following publication of his first article in this esteemed periodical, on "How to Become Pfc." Accident? "Hail, no!" swore Pfc. Walden. "I was right in the middle of the Bs and Cs and that is no place for a W."

No. sirree. That is no place for a W. Despite it all, we will next week take pride in presenting "How to Obtain a Furlough." Meanwhile, read:



"HOW TO GET INTO AN UPPER BUNK" By Pfc. Dick Walden

There has been much discussion lately regarding the proper

Some "jeeps" insist that the time-tried method of using your lower

is the most successful; whereas the length of rope you have seothers maintain that due to the possibility of your bunkie being the open-mouth type of sleeper, there is too much danger involved. They have several toeless witnesses to prove that there is truth in ately above your head, using the their statement.

Despite the conflicting opinions long, tedious climb. of these G.I.'s, there is one proven method:

Shape Is Necessary

The first step in your campaign to de-bunk the bunk is highly important. It is vital that you be in good condition. Also, it is advisable to spend the day resting and try not to let your immediate superiors talk you into any drilling, hiking, taking the obstacle courses, or any of the other little details they manage to cook up for you occasionally.

the battle won. All we have to do now is to get into the bunk.

Plan of Encirclement

This is done by approaching the cessful in it's "home away from bunk from the center of the aisle, home" policy to EM of Camp circling slightly. You will find it Adair, it is reported by Mrs. Omar helpful to your morale to similate heavy breathing and adopt a wild. charge formerly held by Mrs. section eight expression during fought will insure you of a pleasthis maneuver.

You have now arrived at your

After this is done, you take

cured from the supply sergeant and, slinging it over the top rung of your bunk, tie the ends around your waist, Swiss Alps style.

You now grasp the rung immedioverlapping grip, and start your

It is necessary at this point to stress the importance of keeping calm. Under no circumstances must you allow the curses and groans of the other men (who are also trying to get into their upper bunks) to disturb you.

Check Foot Locker

If you have your footlocker deposited at the same end of the bunk you are operating from, and plan on using it as a first step, it is very important that you note whether the lid is opened or closed. By following the above instruc- It is very disconcerting to put your tions carefully, you have half of foot through one of Aunt Flossie's home made lemon pies at this particular stage.

> By exercising the utmost patience, stopping frequently to rest, and barring un-foreseen complications, you will eventually reach your goal.

> The satisfaction of a battle well ant night's sleep. That is, if someone hasn't short-sheeted you or if you haven't forgotten to undress.

FEMININE TOUCH

Legislation H.R. 1857 which provides for the commissioning in the Army of the United States and in the Naval Reserve of female physicians and surgeons was reported this week by the House Military Affairs Committee.

This Took Crust

Male Call



by Milton Caniff, Creator of "Terry and the Pirates"





