# Cartoons Reflect Heart of a Nation and Unmask World



Private Pflug calls it his reveille delight, sir. It saves 7.00265 seconds-seems a good idea, sir, except for the splinters and

# We Give Cartoonists **Big Topic: They Give**

### Artists Shea, Dannheiser Will Demonstrate How Ideas Are Built

Guest cartoonist, not exactly Guinea Pigs, is the way we like to think of the two soldiers who cooperated in our little experiment on cartoon points of view.

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tached to the Post Medical Corps,

paraded amid the hearty applause

The 100-piece military band, an

aggregation of musicians from the

and the SCU Band, provided stir-

Major Brandt Commands

mander of the troops and his ad-

jutant was the Post Adjutant, Capt.

In command of the 1st Battalion,

composed of Headquarters Com-

pany, was Maj. Boyd E. Shriver

with Capt. Daniel O'Shea as adju-

tant. Commanding the 2nd Battal-

ion composed of the Military Police

Quartermaster Corps, was com-

manded by Maj. Fisher Smith with

Capt. Thos. L. Chambers as adju-

Color Company

MP's from the 2nd Battalion and

the color guard was drawn from

the same battalion, as appointed

Following the field ceremony, a

guests was held at the SCU Offi-

cers Mess and Officers Club, with

Col. McCoy and his party heading

the list of distinguished person-

For the majority of the public

marked their first visit to Camp

by Capt. Waite.

The color company made up of

Major Julius Brandt was com-

ceremonies.

Gilbert A. Waite.

Here's the idea:

Cartoons have been important in Impressive Ceremony Army newspapers. The army has a humor all its own, most of the At Color Dedication gags we go for would have to be explained to a civilian.

Soldier cartoonists have been mand Unit, excepting those atfinding some rich material in their army life.

The stuff hits home, that's why of the visitors and grandstand we go for it. They get at typical guests. army subjects-such as KP and Reveille-from an infinite variety of points of view and our editor Timber Wolf and other divisions, thought it would be interesting to get two soldier cartoonists to sub- ring music throughout the Retreat mit cartoons on the same subject.

So-We Present

So-we present Private Dannheiser of the Military Police. Pvt. Dannheiser hails from Pennsylvania and studied in Philadelphia. His drawings have appeared in Vogue and Harper's.

Our other guest cartoonist is Pvt. Shea of the Timber Wolf Artillery: He is from Wisconsin. He has studied at Wisconsin University.

Both soldiers have been using Detachment was Maj. Earl Armthe work shop at Service Club 1, strong, with Maj. Thomas E. Carand will be represented in the son as his adjutant, and the 3rd shop's exhibit in the Portland Art Battalion, composed of the SCU Museum early in July.

#### THE WINS ARE IN

This week another name was tant, added to the military alphabetical soup when the WINS were organized, sponsored by the Y.M.C.A., in Portland. They are the Wives in Military Service and are under the leadership of Mrs. Sherwood Snow. Next meeting of the club will be on Thursday evening, June 10. For reception and dinner party for the added information, contact YMCA in Portland.

John G. Terry of the American Red Cross who was formerly attached to the Dead Eye Division has just been returned to Camp attending the ceremony, the day Adair to direct new divisional serv-

### In War Effort Britons Held Cartoonist Low 'Worth About

**Huge Influence** 

By T /5 Don Lynch (Sentry Staff Artist)

Value of Battleship'

It never fails. Whenever a group of people sit around a table for any length of time-or sit around anything else for that matterthere's always someone to say:

"Did you see that one in Colliers last week?"

It usually slays him, and now that someone else has started that kind of thing, you announce your entry into this little gag "swappee" with a loud burst of vocal mirth. You commence to describe that one in the last New Yorkers-all the while giggling like a feathertickled goon.

They don't go for it quite as hard as you do-that's why we're writing this article!

#### All Like Cartoons

People go for different things. Some go for most anything, but that's another subject. At any rate, they just about all are cartoon fans!

As a matter of fact, now that I've got your ear, I might as well tell about one I saw in the New Yorker some time ago. Two of Thurber's dumpy people, male and female, stand squarely in the center of a room and he to she:

"Wanna' neck?"

about it; it's just terrific, that's all-been killing me for years.

There seems to be a wide variety interests, etc. of taste in cartoons and wrangling on. We invited two soldier cartoonists to submit cartoons on the same subject: "Reveille."

The idea was to get two contrasting points of view. You'll find the product of our little experiment elsewhere on this page.

Cartoons reflect a lot about America. Perhaps as much as any other medium, it represents the attitude of the American people toward world events.

Someone once proved that cartoonists are not crazy, but it helps they says. Well, pixilated or not, with the outbreak of war, America was to realize the value of her pictorial wits.

Unmasking of Axis

In hundreds of cartoons, they have unmasked the Axis and exposed their rotten core in terms so simple and direct that the message hits home to all classes.

For two years before our entry into the war, the English had to hold the enemy at bay fighting against great odds. She owes a great debt to her cartoonists who could make Der Fuehrer look absurd, unite the English people in the contempt for the enemy, even after he did his damndest from the skies over London.

Best known of the British cartoonists is Low. He has been "hep" to the Axis for ten years and has shown them no mercy. Someone in the House of Lords estimated Low's worth as being equal to that of a battleship. Libraries 1 malaria, and 2 have a book of his works.

You'll be amazed at his frank predictions of eight and ten rears

Subject: Reveille



# Racy and Rare, "Hold Everything" at Adair

### **Big Variety Show at Theatre 2** Saturday and Monday Nights

"Hold Everything," action-filled USO-Camp Shows variety show produced and staged on Broadway, will be presented free to EM of Camp Adair at Theatre 2 Saturday and Monday nights. There will be presented free to EM of Camp

## Cpl. Jacobi Starts Variety Ser. Board

Do you want to meet a girl Don't ask me what's so funny friend?—put a note on Club 1's bulletin board. State your height, age,

Have you a desire to find a solaround our editorial room about dier who has the same hobby as what's funny brought this article you?-Write a note, and explain it; then place it on the bulletin board.

> Did you want to buy a car, motorcycle; rent a house?-Put it on the board!

Cpl. Rudy Jacobi started this idea at Camp Adair. Clifton's Restaurant in Los Angeles, California Jester, has been an attraction all toyed with this idea. In a week people were lined up for a block either reading or adding new things to the board.

Cpl. Jacobi's board has a million possibilities! The next time you are at Club 1, take a look at itand then, you might want to advertise for that ideal girl friends, or a guy who plays checkers.

### Leaving the Worst of Diseases Until Last

In spite of what you might imagine the Alaskan theatre, where American troops have pounced on Attu, is considered to be probably the healthiest A.E.F. sector in the world. In that land of cold, wind and fog, there are no body lice and therefore no typhus. There's no way of spreading venereal diseases because the Aleutians are the world's most womanless war zone. Hardly anyone ever heard of tetanus. The soil hasn't yet been contaminated with tetanus bactoria. There are no bedbugs and no danger from the diseases they carry . . And so far there's been no

Nothing but Japs.

#### NOVELTY BAND

A novelty dance band, composed of Pvts. Oliver, Shoe and Head Remember: Everything a soldier from the Sea Gull Regt., played throws down-some soldier has to last Saturday night at the USO dance in Monmouth.

Adair at Theatre 2 Saturday and Monday nights. There will be two shows each night, starting at 6:30 and 8:30. Theatre 2, located on C street

at North 6th, will be dressed in its new glory as the first to be furnished with curtains to facilitate stage shows.

A full evening of excellent entertainment, "Hold Everything" is a succession of top-flight acts.

You will see the comedy, dancing act of Chester Fredericks & Co., assisted by Kay Wilson. The act is crammed with patter, sensational falls and slides. There is the big-time comedy act of Young and Kaye, replete with madcap antics and falls. Paul Nolan, Juggling over the world for two decades.

The Three Rays, three beautiful and talented young girl acrobats, appear in a comedy knockabout act. Frank Payne, impressionist, features mimicry of movie stars and others.

## Special Troops Get **New Lt. Colonel** For Bn. Commander

Lt. Col. Walter Edward Forry recently arrived from Fort Lewis to become Battalion Commander of an Ordnance Bn. in the Special Troops. He is married, and his wife is in Tulsa, Oklahoma.

Lt. Col. Forry made a fast climb in the service. Only July 22, 1932, he was appointed as 2nd Lt.; November 20, 1935, became a 1st Lt.; on February 7, 1940 promoted to Captain; August 3, 1942, received his gold leaf; and on April 30 of last month prometed to Lt. Col.

He went to high school in Grand Junction, Colorado, spent a year at Colorado College, one year at Hole-Ross business college, and went to Tulsa University for a half year.

Sees Carolina This Mornin'

Major Frank Brasch of the Station Hospital dental clinic was sent on a short trip to South Carolina.