

Hold Everything Show Coming

Vaudeville Stars Will Appear in Revue Here On May 29, 30, 31

A blue ribbon event in entertainment will occur at Camp Adair on May 29, 30 and 31, when the new USO-Camp Shows production, "Hold Everything," will be presented with a cast of top-flight entertainers recruited from the upper circles of the amusement world. Produced and staged on Broadway, "Hold Everything" is a full evening of excellent and amusing entertainment.

From Broadway shows and big-time vaudeville is the comedy dancing act of Chester Fredericks & Co. Fredericks is assisted by his partner, Kay Wilson, who is his foil for a line of fast, rapid-fire talk and patter. Sensational falls and slides feature his dancing routines, one of which is an hilarious travesty on jitterbugs.

Another big-time comedy act in "Hold Everything" is that of Young and Kaye, who call their side-splitting act, "Slowly I Turn." Young's attempts to mimic Charlie Kaye's recital of his life story are convulsing as are the mapcap antics and falls he takes in his recounting of the tale.

That grand veteran, Paul Nolan, is another star attraction of the show. Called the Juggling Jester, Nolan displays the juggling wizardry which has kept his name in lights all over the world for two decades.

From the Olympia Theatre, Miami, Florida, direct to this show come the Three Rays, three beautiful and talented young girls in an acrobatic, comedy knockabout act that makes one wonder how such dainty young ladies can stand up under such tumbles and falls.

Direct from a record run of 27 weeks at the Sherman Hotel, Chicago, is Frank Payne, the new sensation in the field of impressionists, whose mimicry of movie stars and others is as amusing as it is accurate.

"Hold Everything" will be presented free of charge.

Colombo, the capital of Ceylon, was named for Christopher Columbus.

Art Workshop Prepares For Exhibit

Portland Museum Will Stage Show; Adair Art Works Are Being Sought

With bustle and flourish, the soldiers of the "Soldier Artist Workshop," conducted nightly by T/5 Don Lynch over in Service Club 1, are getting their works in shape for the coming "Artists at Camp Adair" exhibit at the Portland Art Museum. Opening date is set for the first week in July.

Titles for entries should be submitted no later than June 17 and all exhibit works must be at the workshop by June 22. This will enable the group that has been designated to work on mats and frames to complete the job in time for the show.

This exhibit, arranged by T/5 Lynch through the courtesy and cooperation of the Museum director, Robert Tyler Davis, will place before the art patrons of this northwestern section of the country the advancements in art made at Camp Adair. All soldiers who have done art work, and who are at present stationed here (as well as those formerly stationed here) are urged to submit their work for this show. All phases of art are included... oils, pastels, water color, charcoals, pen etchings, cartoons, wood and leather craft and clay modeling, and allied branches.

A catalogue will be printed as a guide to the exhibit and in order that it can be published in time for the opening, titles are requested early, as mentioned above.

A great deal of enthusiasm has already been evidenced and it is expected a representative grouping of art works will be submitted for the show. For additional details, contact T/5 Lynch at Post Special Services and watch the Sentry columns.

FANCY MEETING YOU!

Coincidental was the way two old friends met last Saturday. Miss Marge Kuhwarth, answering the 'phone, recognized a familiar voice... and so did the person on the other end. He was Loyd Simpson, who was in camp with the Shell Show. Both he and Miss Kuhwarth were in school together and hadn't met in several years.



Grouped around that lovely blonde... Miss Alice Steffgen... are the artists associated with Cpl. Lynch's "Soldier-Artist Workshop" conducted nightly in Service Club 1. Standing, left to right, are Sgt. Tommy Ryan, Pvt. Marvin Halye, Pfc. Artie Palermo and Sgt. R. C. Johnson. Seated are Pvt. Moran, Ray Allen and Dave Stall. These artists are getting their art works into the final finishing stages in preparation for the approaching summer exhibit in Portland starting in July. —Signal Corps Photo.

Our Adele Likes to Hear the Maracas Being 'Shook'; It's Time to Rumba!

A top-flight dance band, as hep to playing the sultry rhythms of beguines, rhumbas and sambas as jive and boogie-woogie, made its debut at Service Club 1 last week when the regular Latin-American dance classes were held. Lt. John Hammes and Miss June Powell, both professionals, are the instructors, and will be on hand again tonight, WITH THE BAND, for more lessons.

This versatile new divisional band is under the baton of Sgt. Oscar Gariessen, and formerly entertained at the Tacoma Country Club and Queen City Yacht Club. Their specialty is Latin American dance numbers... and take it from us, they're as the Spanish would say it, "hace mucho calor" (whatever that means!).

Tonight, additional samba steps will be demonstrated by the instructors and classes will be taught this newest dance craze from below the border.

Last week, a dozen and three of the fair sex from nearby Monmouth miandered over to the club to participate... and for the on-lookers, who didn't dance, the evening was unusual in that it offered a new and easy-to-listen-to

band. Tonight, more gals will be on hand, and Miss Caddy (whose brainchild this is) hopes that some of the gals working on the post will stay over for the evening and participate.

As our Adele Adair might say, "Shakin' those maracas really sends me... and there's nothin' like helpin' to cement that good-neighbor policy!"

Free Soldiers' Dance This Saturday Night

More than 300 Junior Hostesses (count 'em) will be on hand at a free dance for soldiers which will be held this Saturday evening between the hours of 8 to 11 at the Memorial Union Ball Room located at Oregon State College in Corvallis," announces Mrs. Larson from the Defense Recreation Office.

Music will be furnished by the Timber Wolf orchestra. The dance will be held under the auspices of the Corvallis Defense Recreation Committee.

Pluto, the planet most distant from the sun, is next smallest in size to Mercury, planet nearest the sun.

Informal Dance at Club 2 Tonight

As we go to press, Mrs. Merriam announces that there will be the first in a series of Thursday night informal hops at Club 2 where she is directress. A 16-piece dance band will be on hand to make with the jive and every effort is being made to have some girls come over from the neighboring towns as dancing partners.

Girls working on the post who would like to attend are cordially invited to do so.

Pfc. Gus Cerase Turns Producer

Responsible for arranging and producing last Sunday night's informal show at Service Club 2 was PFC Gus Cerase, Mrs. Merriam's little helper around the club.

He started the ball rolling by getting a pianist seated and playing at the piano. With this accomplished, he operated the spot lights for the succeeding spontaneous numbers with professional knack.

It was one of those typical evenings at the club, with one entertainer encouraging another to perform, and a continuous show was in progress until closing time.

SERVICE MEN'S DATE BOOK

- Thursday, May 20...
 - Latin-American dance classes, with band, at Club 1. Gals. Informal hop at Club 2. Band and gals.
- Friday, May 21...
 - EM dance at Field House, 8 'til 10:45. New band. Girls. Open house at Service Clubs.
- Saturday, May 22...
 - Cabaret Night, Club 1, featuring coeds from University of Oregon and Oregon State College plus Timber Wolf talent. "Saturday Night Rambles" at Club 2, with new divisional band and featuring talent from Tank Destroyers.
- Sunday, May 23...
 - Open house for visitors and families of soldiers at both Service Clubs.
 - Free movie show at Club 1 followed by informal program.
 - Spontaneous show at Club 2 directed by Pfc. Cerase.
- Monday, May 24...
 - Song fest at Club 2 directed by Miss Kuhwarth.
- Tuesday, May 25...
 - Cpl. Herbert Hay's glee-club rehearsal at Club 1.
 - Bingo and games at Club 1.
 - Informal program arranged by Mrs. Merriam at Club 2.
- Wednesday, May 26...
 - Square Dance at Club 1 directed by Betty L. Thompson from Oregon State College
 - Spontaneous talent show at Club 2.
 - * Cpl. Don Lynch's "Artist Workshop" night in Club 1.
 - ** Voice recordings, letter, made at Club 2 nightly by Eddie Davis, courtesy Pepsi Cola.
 - ***Upwards of 100 contestants already signed up for Timber Wolf Division boxing tourney to begin week of May 31 at Field House.

'My Sister Eileen', Sparkling Broadway Comedy, Is Presented To Enthusiastic Adair Audience by Univ. of Oregon Co-Eds

By Sgt. R. C. Johnson

Deafening applause and laughter, which caused the cast to pause before it could continue with the lines, marked both stellar performances of the laugh-studded comedy of two misunderstood sisters... "My Sister Eileen"... as produced and interpreted by members of the University of Oregon drama department last Sunday afternoon and evening.

The characters, with their natural flair for acting, were each and every one excellent in their characterizations, and the truly professional hand of director Horace Robinson made the play one to be remembered for many months to come.

"My Sister Eileen," even on first

reading, is packed with hilarious as well as suggestive humor, which when handled subtly by the actors, sets a comic mood for the audience... a mood which carries even to the final curtain. Each comic highlight in the lives of these mid-western farm gals, innocently effected by the bizarrness of Greenwich Village, was played well and to the complete satisfaction of the audience.

"Eileen," the title character, was portrayed by Miss Dorothy Weygandt, and her sister, "Ruth," was Nelda Rohrbach. Other members of the cast included Robert Farrow, Ralph Stover, Bobby Jo Quigley, Frank Loomis, Gordon Cochran, Jack Leonard, James Bronson, Jimmy Toner, William Wood, Betsy Steffen, David Jahn, Ken Griffith,

Gardner Williams, Helen Holden, Helen Johnson, Edwin Mickel, Chick Chaloupka, Jack Titus, Charles Poljtz, Ethan Newman, Marie Hewitt, Robert Over, and "Duncan," the dachshund. All (except Duncan) are members of the drama department of the University of Oregon in Eugene.

Arrangements for securing the play for Camp Adair audiences were made by Mrs. Margaret Blodgett, Service Club 1 directress, who can hereby add another feather in her cap for planning another bang-up entertainment feature for the Adairmen and their officers. Lt. Walter Sindlinger, Service Club Officer, was in charge of setting up the stage-set and making accommodations for the cast and production crew.