

The Original Camouflageur



The perfect example of camouflage has been discovered just outside the gates of Camp Adair—it's the kildeer's "nest" which isn't a nest. Here we see mother kildeer, who is herself a tricky little thing, and the perfectly camouflaged nest of eggs.—Public Relations photo.

# Kildeer Is Nature's Queen of Camouflage

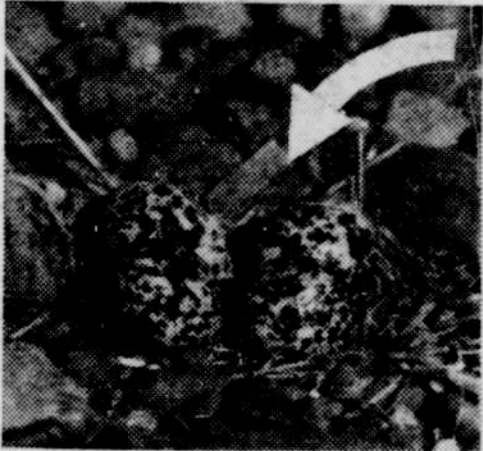
By Cpl. John Stump, Public Relations Office

Nature itself in the form of the kildeer is offering a practical demonstration in camouflage to the soldier at Camp Adair.

Just outside the gates of the post, area engineers recently pointed out to Lt. George H. Godfrey, Public Relations Officer, the kildeer's "nest" which isn't even a nest. Three white-spotted eggs seemingly dropped from the skies, nestled among the grey rocks of the gravelled stretch along the highway. The mottled chestnut colored eggs were all but invisible. Only a wisp or two of straw and a piece of driftwood marked the spot.

The kildeer offered a second effective lesson in the art of deception. When the lieutenant

Blended Eggs



Problem: Find the eggs, which mother kildeer has simply laid on the bare stones about Camp Adair.—Public Relations Photo.

approached, the bird dramatized a feigned flutter along the ground, wings drooping as if broken. Finally, failing to lure her enemy away from her nest, she simulated the very throes of death.

When more closely accosted, she gave a repeat performance, which recalls the soldier in battle, who, feigning injury to escape death, lures his victim closer in order to stab or blow him to bits with a concealed grenade.

Like all shore birds, the kildeer is protectively colored. The brownish-grey of the mottled back of the sitting mother so blends with the earth about her that she usually escapes notice. The "ruptive mark"—the conspicuous black bands across the white breast and the white ring around the neck cuts the continuity of form, similar to a principle so often used in modern warfare in the camouflage painting of battleships, cars and defense areas.

The lieutenant and the area engineers left the nest undisturbed for the kildeer to carry on. Soldiers in their off moments have proven to be lovers of nature.

## Battle-Experienced Officers Due Home

Major General Alexander M. Patch, who commanded army troops in the Solomons, has returned to this country to head the 4th army corps with headquarters at Fort Lewis, Wash. He has been succeeded in Guadalcanai by Major General Oscar W. Griswold.

The war department, in announcing today that they had thus exchanged assignments, announced a policy of bringing battle-experienced commanders back to give troops in training the benefit of actual combat lessons.

This policy has been in effect for some time.

"At the close of the Tunisian campaign, it can be expected that other officers in all grades will return to the United States to apply their battle experience to the task of training new units," the army announcement said.

A recent survey showed that about 70 per cent of the persons with dominant right hands also have dominant right eyes.

## Public Will Witness Impressive Ceremony

(Continued From Page 1) Large of Eugene and C. H. Woodcock of Corvallis. State officials present will include the Secretary of State, Robert S. Farrel, Jr., and State Treasurer, Leslie Scott.

Palmer Hoyt, publisher of the Oregonian, and Philip L. Jackson, publisher of the Oregon Journal, and prominent newspaper men from over Oregon, will be among distinguished civilian guests.

**Program In Outline**  
General format of the program will embrace presentation of the new flag to Col. McCoy, who will in turn present it to the Color Guard, which will hoist the colors

## Theodore, The Timber Wolf



to peak of the huge flagpole. Ceremonies and addresses will then proceed.

Climaxing the ritual the flag will be lowered by the color guard under direction of the Post Adjutant, Capt. Waite.

The new flag, which arrived this week and measures 19x38 feet, will fly from atop the recently raised 101-foot flagpole centering the Post Headquarters area and fronting the remodeled parade ground.

Fittingly, the May 25 ceremony is designed to mark fruition of plans launched several months ago to beautify Camp Adair's Post headquarters, as conceived by Capt. Waite.

**Landscape Arrangement**  
Lt. Froerer of Post Engineers

was assigned charge of the work, which involved reversing the "front" of Post Headquarters building to face on G Ave. and thus the area now converted to become and parade and drill grounds.

Direct supervision of the work was placed in charge of Sgt. Harold Greene, who operated from a full-scale design in color. A complete landscape arrangement of trees, shrubbery and lawn was worked out and the plant material obtained and transplanted under direction of Lt. Maynard Grunder and Sgt. Greene.

The task of digging up and transplanting several hundred bushes and trees without injuring a single plant was successfully executed by details under M/Sgt. Proctor of Post Engineers.

What's On At

# CAMP ADAIR THEATERS

TELEPHONE  
No. 1—2243  
No. 2—3243  
No. 3—3293  
No. 4—2940  
No. 5—2293

**No. 1** South C at 8th  
Evenings: 6:00 and 8:00  
Sunday Matinee: 1:30

**No. 3** North D at 7th  
Evenings: 6:00 and 8:00  
Sunday Matinee: 1:30

**No. 5** South D at 5th  
Evenings: 6:30 and 8:30  
Sunday Matinee: 2:00

**Thursday May 13**  
"WHITE SAVAGE"  
Maria Montez—Jon Hall  
MARCH OF TIME  
MOVIETONEWS

"TAHITI HONEY"  
Dennis O'Keefe—Simone Simon  
"THE MANTRAP"  
Stephenson—Allen—Lovett

"LADY OF BURLESQUE"  
Barbara Stanwyck—Eddie O'Shea

**Friday May 14**  
Theater No. 1  
"THE BLACK SWAN"  
with Tyrone Power  
Theater No. 2  
"THE SHELL SHOW"  
6:30 P. M.  
8:30 P. M.

"WHITE SAVAGE"  
Maria Montez—Jon Hall  
Sabu

"SHIPYARD SYMPHONY"  
MOVIETONEWS

**Saturday May 15**  
"TAHITI HONEY"  
Dennis O'Keefe—Simone Simon  
"THE MANTRAP"  
Stephenson—Allen Lovett

March of Time  
MOVIETONEWS

"THE BLACK SWAN"  
Tyrone Power—Maureen O'Hara  
George Saunders  
"FLOP GOES THE WEASEL"

**Sunday May 16**  
"MY FRIEND FLICKA"  
Roddy McDowell—Preston Foster  
Rita Johnson

"NIGHT PLANE from CHUNKING"  
Robert Preston—Ellen Drew  
Ozzie Nelson and Orchestra

"WHITE SAVAGE"  
Maria Montez—John Hall—Sabu

**Monday May 17**  
PRIVATE PLUTO  
MOVIETONEWS

"THE BLACK SWAN"  
Tyrone Power—Maureen O'Hara  
George Saunders  
"FLOP GOES THE WEASEL"

March of Time  
MOVIETONEWS

**Tuesday May 18**  
"NIGHT PLANE from CHUNKING"  
Robert Preston—Ellen Drew  
"BEACH COMMAND"  
Ozzie Nelson and Orchestra

"MY FRIEND FLICKA"  
Roddy McDowell  
Preston Foster

"THE FALCON STRIKES BACK"  
Tom Conway—Harriet Hilliard  
"RED HEAD FROM MANHATTAN"  
Lupe Velez—Michael Duane

**Wednesday May 19**  
"THIS LAND IS MINE"  
Charles Laughton—Maureen O'Hara  
George Saunders  
MOVIETONEWS

PRIVATE PLUTO  
MOVIETONEWS

"NIGHT PLANE from CHUNKING"  
Robert Preston—Ellen Drew  
"BEACH COMMAND"  
"THE MUMMY STRIKES"  
OZZIE NELSON & ORCHESTRA