

'My Sister Eileen' Is Booked For May 16

Univ. of Oregon Thespians Star In Comedy of Greenwich Village

On Sunday, May 16 (instead of May 9 as announced in last week's "Sentry"), "My Sister Eileen" is coming to Camp Adair.

This Fields-Chodorov comedy, based on stories by Ruth McKenny concerning the trials and problems of two mid-western farm gals who come to New York to make their mark in the world, has left New York audiences rocking with laughter for nearly two years, and was also made into a popular movie several months ago.

"My Sister Eileen" is being presented on the post by the drama department of the University of Oregon, at Eugene through the cooperation of the director, Horace W. Robinson, and Mrs. Blodgett. It will have been presented four times on the campus before being brought here, for the two Sunday shows, a matinee at 2:15 p. m. and the evening performance at 7 p. m.

It will be presented at War Department Theater No. 2, North 6th Street on Avenue C.

Pictured here are two co-eds who have prominent parts in the production . . . in this column, Miss Helen Holden, who portrays Violet Shelton, and in the next column is Miss Helen Johnson, who plays Mrs. Wade.

Cast as "Eileen" is Miss Nelda Rohrback, and as her sister Ruth,



HELEN JOHNSON

Free Films Are Shown

Films on scenic Canada and on battle-torn Guadalcanal highlighted the informal evening's entertainment last Sunday night at Club 1, according to an announcement made by Mrs. Blodgett, hostess. This is a regular Sunday night feature and is presented as soon as darkness overtakes the camp.

In charge of the projector was T/4 Brown of the Tank Destroyers sent by Capt. Dolph on request of the Service Club office.

Dance Tonight

So that you don't forget—remember tonight's the big night over at the Red Cross building for that much-talked-of affair—the Detachment Dance. T/Sgt. Harland Jourdan will be master of ceremonies. Come on, all you guys, and gals—let's get in the groove! We'll see you there!

The proof of the news
Is plain as the sun
In pudding it's eating.
In war it's the beating
And who got beat,
Not how it was done.



H. HOLDEN

is Miss Dorothy Weygandt, and Mrs. Appopolous is played by Robert Farrow. Supporting them, in addition to the Misses Holden and Johnson, is a large and talented cast, augmented by a large production staff headed by Marelle Wilbur, assistant director.

For further information and pictures of the cast make an effort to see next week's "Sentry."

Husbands, Are Guests Of Miss Helen Barrett

Miss Helen Barrett, Club 1 Cafeteria Hostess, played hostess to members of Zonta International, and their guests, last Thursday night in the cafeteria. Zonta is a classified group similar to Rotary, with each member representing a particular field in her community. The ladies were from Corvallis, Salem and Portland. Thirty-two attended.

Following dinner, the guests were entertained in the club proper with a floor show featuring Cpl. Horan, magician from the Mountaineers, and Cpl. Bernard Kovler, operatic tenor, from the Sea Gull Regiment, both of the Timber Wolf Division, in addition to other acts. This program was arranged for Miss Barrett by Mrs. Blodgett. Miss Barrett is a past president of Zonta, and the members and their husbands heaped sincere praise on the club and their fine reception and welcome to Camp Adair.

Albany Revue, Club 2

An exceptionally fine floor show, staged by Regina Curlee's dance pupils from Albany, in an "All-Girl Dance Revue," was offered last Saturday night at Service Club 2 for the benefit of the weekly Night Club patrons. The program was directed by Mrs. Curlee, assisted by Mr. and Mrs. Chet Wheeler and Mr. Zeke Curlee. Sgt. Nick Sansonia, popular young man-about-Club-2 introduced the show. The program presented:

"Plant a Little Garden." Song and tap by Shirley Wheeler with Barbara Black, Connie Hawk, Carol and Betty Bruggeman.

"Ten Little Soldiers" Janet MacDonald Song and Tap.

"Canadian Capers" Patsy Piezer Toe solo.

"I've Heard That Song Before"—Quartet specialty by Marian Fortmiller, Jean Gray, Betty Long, LeVonne Fischer.

Brooks Solo tap.

"Hawaii on Tap" Janet MacDonald Solo tap.

"Remember Pearl Harbor" Tap

and Baton Specialty by Shirley Wheeler.

"When My Baby Smiles at Me" Tap solo Elaine McClellan.

"Me and My Gal" Quartet specialty.

Baton Drill, Shirley Smart with Janet MacDonald, Darlene Couver, Diane Parkhill.

Mrs. Mabel MacDonald was at the piano and the program was enthusiastically received by the record crowd attending . . . with all tables taken and the SRQ sign hung up shortly after the revue got underway.

Tonight, the same revue will be presented at the Albany high school under auspices of the Girl Scouts and as a special Mother's Day feature, the program will be repeated for service men and their guests at the Corvallis USO at 7:30 p. m. Sunday, May 9.

Among special guests at the club were Major and Mrs. Wicker and their daughter. Decorations, executed by Miss Kuhwarth and Pfc. Gus Cerase, consisted of bouquets of spring flowers.

Exactly What the Doctor Ordered?



This galaxy of beautiful femininity (wow!) . . . minus the clown of course, was featured in last Wednesday night's talent show staged at the Station Hospital for the patients and Medics. The show was organized by Capt. A. E. Gridley of the Sea Gulls, assisted by Miss Lillian Bridgeman, director of recreation at the hospital, and Mrs. Margaret Blodgett, director of Service Club 1. It was repeated that night at Club 1. Makin' with jive on the "squeeze-boxes" while Clown Pvt. Louis Valardi and Miss Patt Meisinger, jitterburg, are left to right, Lois Gillings, Peggy Frantz, Florence Palster and Ann Doerfler.—Signal Corps photo.

Adele Adair Goes In For Palmistry; Future Bared by Miss Doris Cannon

By Adele Adair

Hello, folksies! Meet the NEW woman!

At long last, my future is secure . . . I KNOW what's to befall me and the secrets of my life hence are no longer. And it all happened, so wonderful like, over at Service Club 2.

Here I was, just minding my own business, lounging around the Club last Sunday afternoon . . . wishin' something tall, dark and striped would invite me out for a fudge sundae when it happened. I noticed a modest crowd over in the corner, and curiosity getting the better of me . . . I investigated.

There, minus a crystal ball and the usual trimmin's, was Miss Doris Cannon, from Corvallis, having the time of her life reading palms. I got curious, and waited my turn. Nothing like finding out what the prospects were, I told myself.

And what things she told me! I could expect a long life . . . at least four children . . . I had a mild disposition but when I got mad . . . well . . . I would someday fall heir to a fortune . . . and dozens of other things (some of which is just plain none of YOUR business!)

With Miss Cannon, palm reading and character analysis is a favorite hobby, according to Mrs. Merriam who asked her to come out. In all, she read well over 200 palms and continued through the afternoon and evening to be the real

center of interest. She talked until she was hoarse, but the EM just wouldn't let her stop. Several went back a second time, to ask questions on what she had told them. It was fascinating, and downright swell Continued on page 10, column 5

Square Dance at Club Proved Evening's Fun

Last week's Square Dance at Club 1 was more than a success.

Honors for making the affair "more than a success" go to Miss Betty Lynd Thompson, of Oregon State college, Corvallis, who brought out the lovely co-eds . . . and conducted the sets; and Miss Ann Caddy, junior hostess at Club 1 who first had the notion that a "square dance" might well fill the bill for a popular mid-week club feature.

At the piano last Wednesday night was Pvt. Joseph O'Gorman and a good time at "swingin' yurr pardner" was had by all.

The next square dance will be held next Wednesday, May 12, "if all goes well," says Miss Caddy.

'Hullabaloo' Again Tonight

Theater 5 Presents Variety Amusements At 6, Also at 8:30

In line with its policy of bringing top-flight entertainment to the men in the armed forces, USO-Camp Shows last night presented the streamlined musical revue, "Hullabaloo" at War Dept. Theatre No. 3 to an appreciative and capacity house of enlisted men, officers and their guests.

It will be presented again tonight, May 6, at Theatre No. 5, starting at 7 p. m.

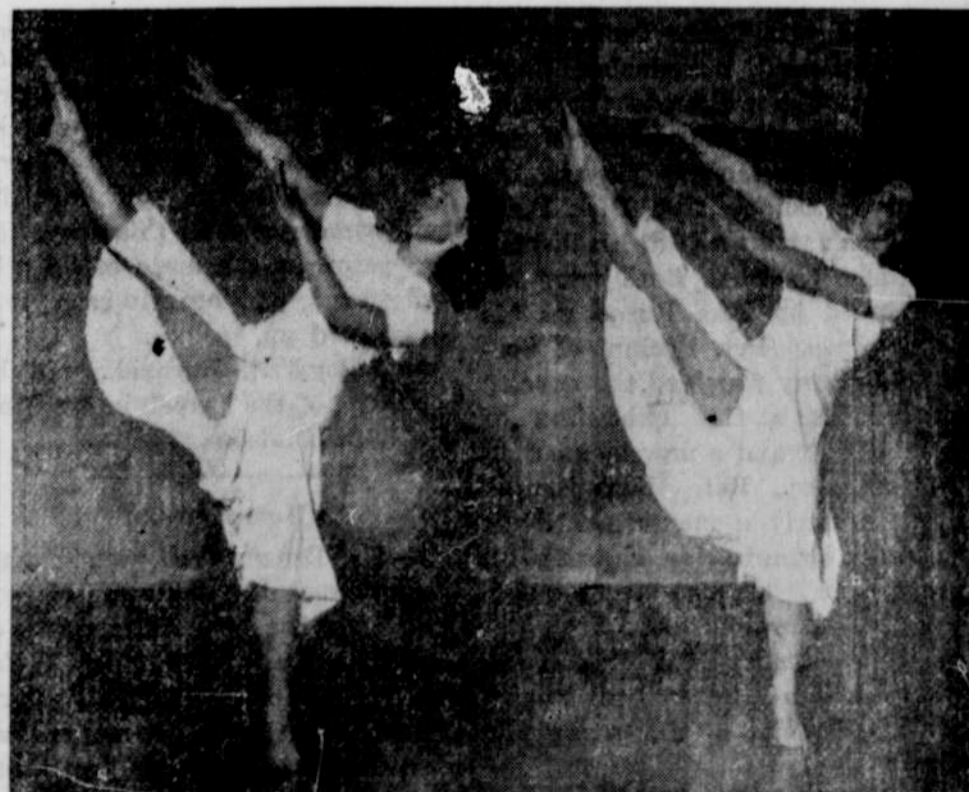
Talent from Broadway and Hollywood "bigtime" is spotlighted in this offering.

Famed comedians Stone and Lee are one of the major attractions. Al Stone emcees the show, tying it together very neatly with his funny and glib routines.

From a recent tour with Chico Marx, of the Marx Brothers, come Smith, Rogers and Eddy, whose comedy dancing and antics have scored hits in all the theatres they have appeared in on the major circuits both in this country and in Europe.

Paul Nolan, the Juggling Jester, is another feature of "Hullabaloo" Continued on page 10, column 4

Lithe Lovelies in Luscious Revue



Delectable Margaret Stearns and Director Betty Lynd Thompson will be among the more than 70 shapely Oregon State College co-eds in "Salute to Rhythm," modern dance recital to be held Saturday (8:30 p. m.) and Sunday (3:30 p. m.) in the Corvallis high school auditorium.