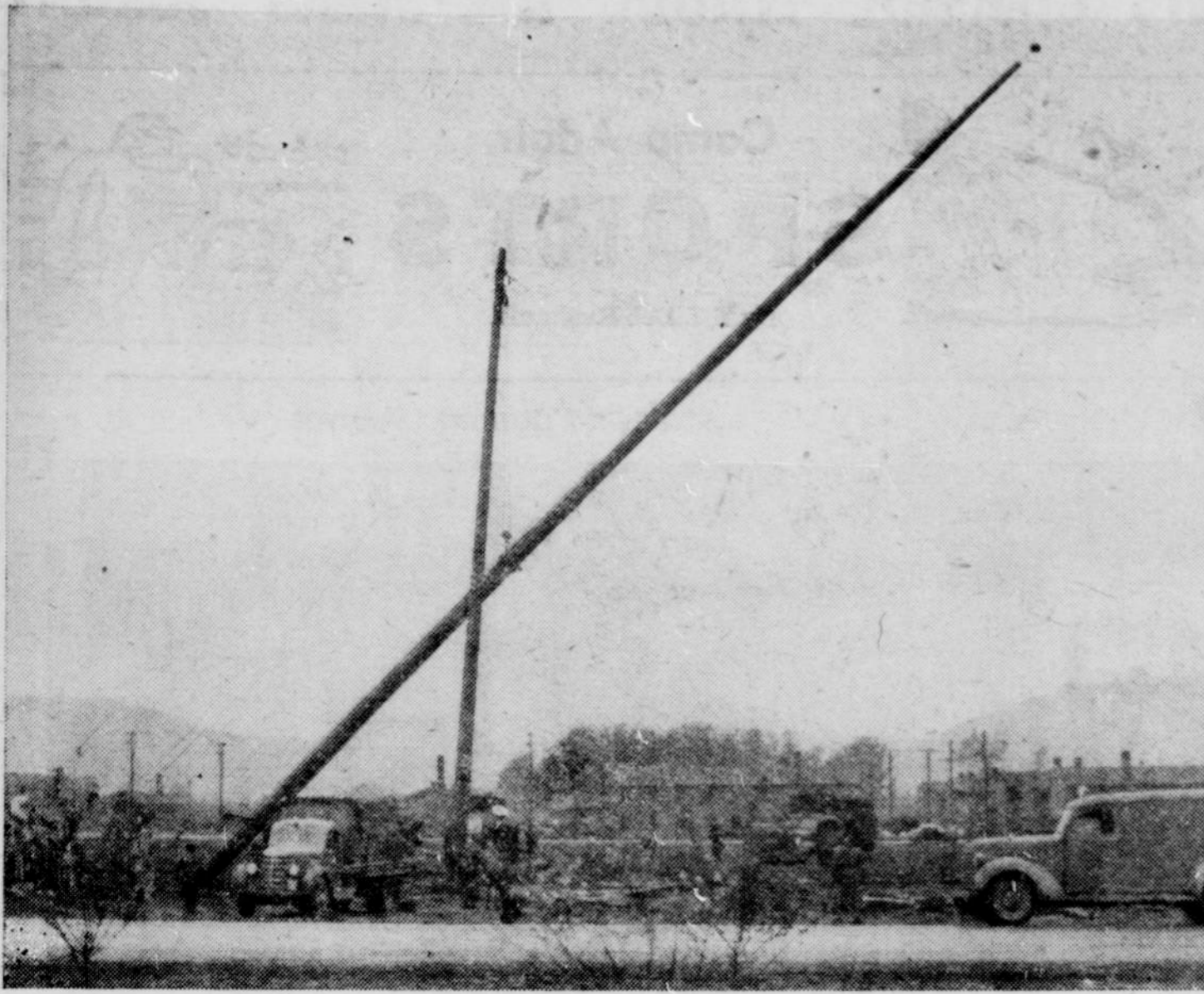


Ancient Custom Observed as Flag-pole Set



Foretaste of the ceremony to come when elaborate landscaping about post headquarters is complete, is indicated here as the splendid, new, 85-foot flag-pole is lifted into place. The soldier-straight, tapering "fir-piece" is shown lifted at the three-quarter mark in this Public Relations Photo.



The pole is shown here hoisted and "dead over dead center." The critical stage passed, workmen of Post Engineers are ready to drop it into its concrete filled bed. —Public Relations Photo.



The ancient ceremony observed (initiated by John D. Rockefeller we are uninformed) is the tossing of dimes for luck into the cemented-in base, before the pole is finally dropped. Officers who tossed the dimes (and it only took one each, so don't be unduly alarmed) are (l to r) Lt. C. Froerer of Post Engineers; Col. George C. Ferch, Post Executive Officer; Adjutant, Capt. Gilbert A. Waite and Lt. Hugh Tonsfeldt. —Public Relations Photo.

Reading They Like

Camp Adair's Librarian Recommends
Newest Books You'll Like to Read

Books on hobbies are proving popular at the camp libraries. Especially useful is the bibliography at the end of each chapter, listing books and magazines dealing with each hobby.

by line from antiques to yachting. Especially useful is the bibliography at the end of each chapter, listing books and magazines dealing with each hobby.

How to Play Winning Checkers by Millard Hopper, Chess Fundamentals by J. R. Capablanca, and The Official Book of Contract Bridge by Ely Culbertson. For the lonely heart the library has just the thing: Fifty Games of Solitaire.

Arthur Murray can teach you dancing in a hurry if you read his How to Become a Good Dancer (or so the jacket blurb says. He covers many modern dances, including the fox trot, tango, rumba and jitterbug. If square dancing is your meat, Lloyd Shaw's Cowboy Dances is what you want. The library even has a book on tap dancing by Hermine Southoff.

Arts and crafts are well represented, although several of the books in this field have not yet been received by the libraries. Whittling and Wood-carving, by E. J. Tangerman, is a practical discussion of the use of a knife on wood, soap, walnut shells, ivory, bone, etc. It even describes how to make a ship in a bottle. Fun With a Pencil by Andrew Loomis gives in minute and amusing detail the exact steps necessary to draw the human face and figure.

If music interests you, try The Well-Tempered Listener by Deems Taylor, The Victor Book of the Symphony, or Hall's Record Book. The libraries also have many song-books, including Sigmund Spaeth's Barber Shop Ballads and How to Sing Them.

Our "Bruce" Scores

Friends of Eddie Bruce Sharritt, who was honorably discharged a couple of months ago but who, in his stay at Camp Adair, became a well-known figure in entertainment circles (particularly Club 2) is back in the movies!

Incidentally, Edmund Hoyle died in 1769, although books he did not

Member 'Yank' Staff Tells Tale of Paper

Pvt. Crocca Visitor: Tabloid Born of War

Pvt. William Crocca, representative of the staff of the Army's own newspaper, Yank, was a guest at Camp Adair yesterday.

He told the staff of the Sentry the interesting story concerning the founding of Yank and how it was created by and for enlisted men.

The 24-page weekly tabloid was born in the spring of this year, when America's thunder was first beginning to roll. From the ranks, the Army drew a staff of expert journalists, writers, editors, artists, photographers — every man of whom had marched and drilled and sweated with the tools of war.

World Coverage

And these soldiers are doing a job today, not only in the editorial offices at 205 E. 42nd street, New York City, but in the battle zones themselves. Yank correspondents have been sent to the far corners of the world to report the activities of our AEF; they are now writin' and fightin'. Yank prints the stories of what they see and do.

Marion Hargrove, intrepid author of America's best seller, "See Here Private Hargrove" is a Yank staff member with managing editor Joe McCarthy, whom Boston Post Sports fans will remember, Sgt. Harry Brown of New Yorker fame assists him. Under them are writers from all parts of the country, many famous names who are now addressed as Private instead of Mister.

The art staff includes S/Sgt. Dave Breger, creator of the "Private Breger" cartoons; Sgt. Ralph Stein and Cpl. Pete Paris. Feature editor is S/Sgt. Douglas Borgstedt whose cartoons have appeared in Colliers, Saturday Evening Post and other national publications. S/Sgt. Robert Neville, former foreign news editor of Time Magazine, now writes Yank war stories.

Military Police Barracks Banter

By Pfc. Frank C. Martin

To the many civilian friends of the Military Police Detachment, we feel that a sincere and heartfelt vote of thanks should be paid. On their many tours of duty, individual MP's have had occasion to remark on the friendliness civilians have evidenced towards them. The high regard in which civilian authorities hold MP's is a matter of record. Letters sent to the Camp Commander and to the Provost Marshal have established that fact beyond question.

Two incidents occurring within the past several weeks have provided new evidence of civilian friendliness towards the Detachment.

When it was disclosed that the Detachment had undertaken the

Sgt. G. Steinmarder Again Proves Self Canny Fellow

A coke machine was installed in Special Services at Post Headquarters. Sgt. Gilbert Steinmarder was placed in charge of this money maker. Thus far it has reputedly paid off on every other nickel.

project of beautifying the company area, several Oregon nursery firms generously donated a large number of cultivated plants to be used in the landscaping. The beauty of these plants and the artistic skill with which Detachment gardener Gus Nicholas has utilized them has been attested to by the large number of individuals—officers, civilians and enlisted men alike—who have paused in their travels to pay silent tribute to the wealth of horticultural displays in the Detachment gardens.

Worthy of comment also is the gracious action of Mrs. Branson of Corvallis in donating a large and very tasty chocolate cake to the motorcycle squad of the Military Police.

To these and other civilian friends of the Military Police, we wish to express the gratitude and appreciation of the Detachment.

Wally Rawles, ex-Barracks Banterer, is responsible for the gag about the moron who asked that a chair be placed in his casket for Rigor Mortis to set in.

Wally, incidentally, is now enjoying the rigors of civilian life and daily runs the gamut of ration boards, draft boards and boards of directors. We suspect from the tone of his letters that the draft board is still causing Wally his greatest concern. Evidently, they haven't heard that Wally is employed by a large cemetery corporation and that he is already in the advanced stages of Rigor Mortis.

Again it is our pleasure to announce new promotions within the ranks of the Detachment. Sergeants Salvatore Mammano and Elmer Ruelle have been promoted to their new rank from the grade of corporal. Ex-privates first class Anthony Arnerich, Charles Roehrich, Jr., and Norris Spencer, Jr., are now corporals.

One phase of the activities of the Provost Marshal's Office and the Military Police Detachment which has not received much attention heretofore is the work of Sergeant James B. Porter as official inspector of the various gates guarding admission into camp. Sergeant Porter was appointed to his post by Lt. Walter Padrick, Post Provost Marshal, who took this measure to coordinate the activities of military policemen on duty at the gates and to insure uniform interpretation of post regulations relating to the admission of traffic into camp.

Corvallis USO Ball Room Acclaimed

To EM who have seen it, the new USO auditorium-ballroom, is as Ben Bernie would say it, the "Mosta of tha besta." No effort has been spared to make it tops, and to prove it, read on, John, read on.

The auditorium-ballroom is the entire west wing of the main floor. It is a large, airy room flooded with the daylight that comes in from the windows that form more than half the wall space on three sides of the room. A stage at the front affords a place for the Dramatic Club to display its talent and makes possible the presentation of variety shows, amateur contests, movies and concerts. Dances on the large smooth floor are a semi-weekly feature. A badminton court offers daytime recreation and activity on some evenings.

Folding doors at the rear of the auditorium open onto a comfortable lobby-lounge where spectators may sit before a cheery open fire to watch the dancers, or to enjoy the music. A small balcony, also at the rear, serves as a projection room when movies are the program for the evening.

A grand piano, an upright piano, public address system, juke box, and badminton equipment are a few of the facilities in the auditorium that contribute further to the utility of the room.