

--- SOCIALLY SPEAKING ---

By Adele Adair

The rains came, and the rains went, but Dame Spring descended on Camp Adair, dragging with her a whole flock of shows, dances, thisa, thata, and other sundry entertainments. But, gentlemen, you may have missed what last night proved to be one of the best shows ever produced at Camp Adair.

Captain Aldus E. Gridley, with the kind cooperation of Mrs. Margaret Blodgett, your hostess over at Club 1, and Miss Lillian Bridgmann, director of recreation at the Station Hospital, routed out his crew of Sea Gull entertainers, and Wednesday evening trooped up to the recreation hall at the hospital. There they really gave the boys who are unfortunate enough to be there a show—but what a show!

Kosher, By Kosher

From beginning to end this was a Kosher show. Yessir, emceed by Pvt. Irv Kosher (Fooled You!), the boys really went to town, with ten big acts. The show started off in hillbilly style with the "Timber Wolf Ramblers" wowwing them with a selection of mountain music. Pvt. Art Glick, I. Kish, Charlie Sanderson, Aubrey Woods and E. Moffet comprise the "Ramblers," and podner, those boys are strictly in that Arkansas Groove. Corporal Robert MacArthur (Get that!) Beecham followed them on and did a well received vocalization of "Chloe," and one other number that we forgot how to spell.

Rump and Bump

For the boys from New York who used to patronize that emporium of the rump and bump, the "Eltinge," Pvt. Kosher and his stooges knocked out a little skit, entitled "Come and Get It." The censor prohibits further mention of said skit, but you can take Adele's word for it that those nasty patients up there really clapped loud and long for it.

And then, aha... from the glitter and gilt of the "Big Top" to the sunshine of Camp Adair, came Valardi, the Seagull Clown. And brother we mean Clown with a capital G. Pvt. Valardi has worked many years with the Ringling Bros., Barnum and Bailey Combined Shows, Matinee \$1.50, kiddies free, step right up and get your tickets here... the Cole Brothers Circus, and, oh well, the boys laughed loud and long, so what's the difference. That's what clowns are for, you know. Coming on with a roar, the "Swing Trio," which consists of Sgt. Joe Tabachick on the tubs, Pvt. Garet Berry on the geetar, and Pvt. Art Larys on the groan box (accordion to you), the boys laid them in the aisles. 'Nuff said.

Was With James

Accompanied by Oliver Willard, former pianist with Harry James, Pvt. Ray Allen used a high feminine voice, no cracks please, to imitate famous operatic singers. As you can imagine, this too laid the boys in what few aisles there were left. The "Instrumentalists" then proceeded to add smiles to the very, very few faces left without them.

Another good job well done. The "Instrumentalists" are a group of stringed instruments played by Pvt. Kenneth Lang, Howard Lundberg, Art Glick and Hermann Harner. In the next act Pfc. Bernard Kovler, operatic tenor, gave the fellows a treat with fine renditions of "Home on the You-Know-Where," and "Chloe."

Capt. Gridley, Piano

Bernard was accompanied by Captain Gridley, who certainly deserves more than a passing

mention here. The captain is a grad of the University of California, and has developed into a fine pianist. By hard work and a lot of other stuff like that, he has turned a bunch of raw recruits into a crew of first-class entertainers. For that anybody deserves credit. And we're not bucking.

The next act was billed as the "Octette," but they didn't fool little Adele one bit. It was a combination of the "Swing Trio," and the "Instrumentalists," and combined, they proved to be just twice as good as either one individually.

Turn on Heat

In the finale, the Seagulls really turned the heat on the patients with a chorus of six accordin-playing beauties led by Miss Betty Pierce, Champion Majorette of the state of Oregon. It was all done up in a patriotic motif and was sensational—to say the least. All in all, it was a grand show, and everybody who saw it enjoyed it, except Adele is still mad at those nasty boys for laughing at that burlesque skit.

New Corvallis USO Opens; 1500 Attend

Mountaineer Variety Show Makes Big Hit

The Timber Wolf Mountaineers "took over" the Easter Spring Formal dance and floor show at the Corvallis USO Saturday night.

In a beautiful setting the spang new club presented its first all-star show from Camp Adair in big time style.

Lt. Bob Saunders, Mountaineer SSO, officiated as the MC. Opening the show was Pvt. Bernie Maus, of Co. M, who held the audience spellbound as he juggled rubber balls and Indian clubs.

It was a tough number to follow, but the "Hillbilly Hotshots,"—Cpl. Rusty Shew, Cpl. George Belville and Pvt. John Head—proved again the popularity of Western songs.

Next came Cpl. Don Chapman, of Division SS, who presented in his own smooth style, delightful stories about "Sam Small," in Cockney dialect.

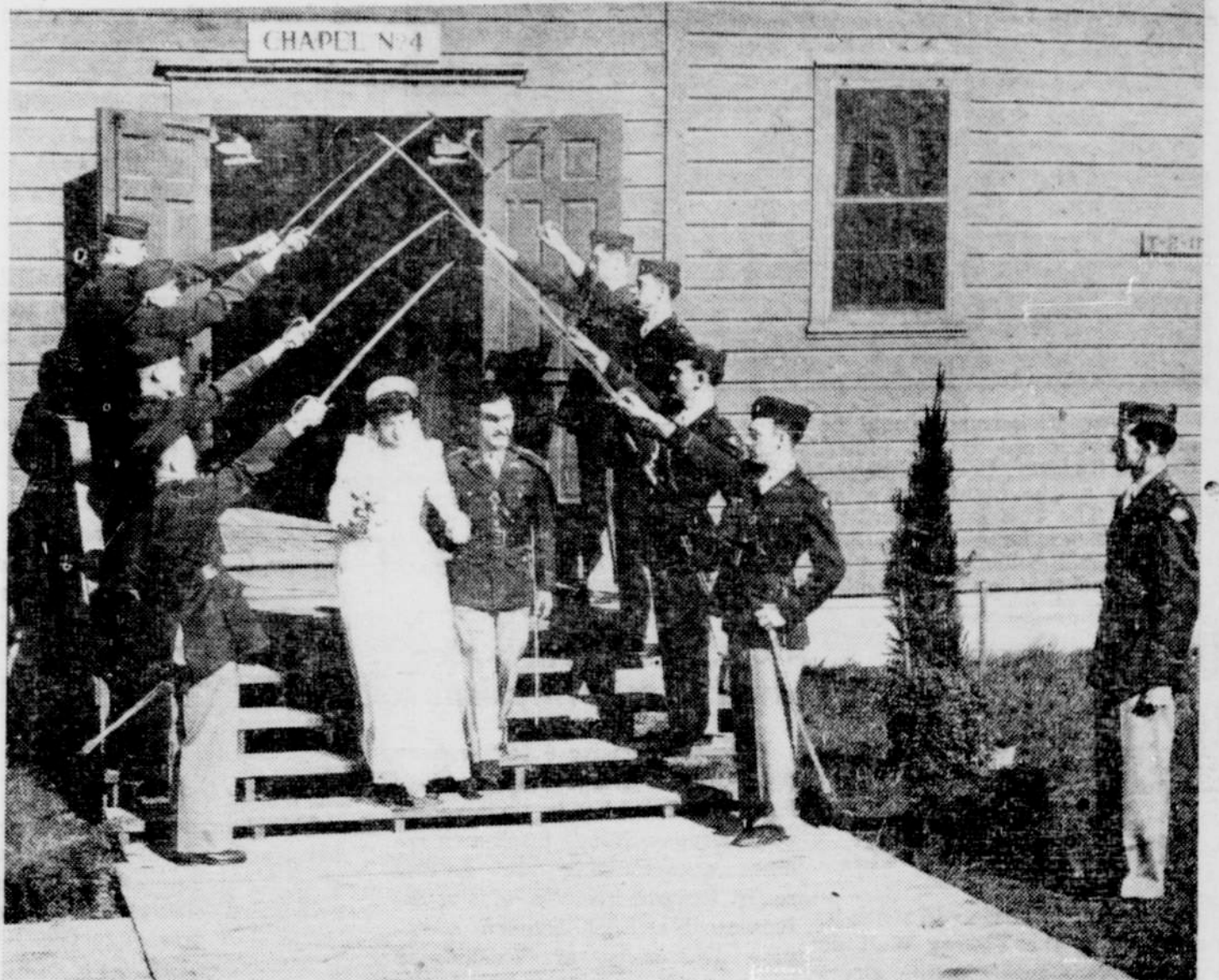
Sgt. Bob Faulk and his sensational swing band stopped the show with their imitations of the leading orchestras in the country today. As a special guest artist, Lt. Saunders introduced Pvt. Bernie Kovler, of the Sea Gulls, who captivated the crowd with the songs we all love to hear.

To close the show, Cpl. Jimmie Horan proved that the "hand is quicker than the eye" with his assortment of Hocus Pocus stunts.

Dancing held the floor for the rest of the evening—and a crowd of 1500 inspected the all-new Corvallis USO.

The War Department has changed its policy under which enlisted men in the Army Specialized Training Courses in American colleges had to go all the way through as privates. From now on men assigned to the advanced courses will keep their stripes.

Marry in Chapel 4



Lt. Bahe Aslanian and Charlotte D. Ellingsworth were married in a fitting ceremony in Chapel 4 last Saturday at 4:30 p. m. Chaplain Lt. Phil Roberts performed the nuptials.

Club Cabaret Night Loads EM to Rafters

Last Saturday's Cabaret Night at Service club 2 went over with what mildly might be called a bang.

The house was full, and the fellows were literally hanging from the rafters. But, came time for the show to start, and the Deadeye Division's Warrior band found itself lacking a pianist. With the reputation of the club at stake, who should step forward but Mrs. Merriam, to take the place of the absentee pianist. The boys moved the piano out in front of the band, and with the proper gusto and flourish, Mrs. M. proceeded to lead the band. It was quite unexpected, and everybody got quite a kick out of it, especially because Mrs. M. can make a piano get up on its hind legs and walk out any time she so desires.

As usual, Sgt. Nick Sansonia, Neapolitan Madcap, and Man-About—Club 2, emceed the show. Sgt. Wood, the unicyclist put on a wonderful act. Supportin—a man on his back, while he in turn was pedaling around the floor on one half of a bicycle, Sgt. Wood really brought down the house.

Nice Girl, Nice Songs

A nice ovation greeted Miss Virginia Steel of Corvallis, and her two songs. Miss Steel did a grand job, and judging from the hand she received, the boys want her back (We do too!). Cpl. Eddie Jacobsen received many "oh's" and "ah's" as he proceeded to prove that he can stand on anything, anytime or any place with one hand one foot, or even on his head when it comes right down to it.

And then, that Super-Duper singer of songs, Sgt. Nick (Sandlot) Sansonia took over, and between his request numbers, take-offs on Jimmie Duranty, and community singing, ended the show in fine fashion.

Easter Program Presented

Sunday night, Camp Adair was more than fortunate in having a group of lovely young ladies come down from Independence and put on an Easter program in club 2.

Resplendent in white gowns, and carrying calla lilies the girls sang Easter songs, and put the whole club in the right spirits for the day. These young ladies came down here on their own time and at their own expense, and we take this opportunity of thanking them for the fine spirit they showed in helping the men at Camp Adair celebrate their Easter in the proper fashion.

Deadeye Dance, Show This Saturday Night

This Saturday night at 10:15, the Deadeye Division Officers'

Dance will be held at the Division Officers Club, located between C and D on 10th street.

A sizzling stage floor show featuring June Powell, dancer, Cpl. Eddie Jacobson, from the Deadeye special service office, Pvt. James Horan, magician, from the Timber Wolf Mountaineers SSO, and Pvt. Bernard Kovler, dramatic tenor, from the Timber Wolf Sea Gulls SSO.

In charge of the program are Lt. D. W. Millsaps, division officers' club officer; Lt. P. T. Griffin, regimental officer, and Mrs. Margaret Blodgett, principal hostess at Club 1.

And here's good news for married men in the A.E.F. who went overseas before their babies were born: The AWVS... The American Women's Volunteer Services... will take free pictures of servicemen's babies at the mother's request and put them in the mail.

SERVICE MEN'S DATE BOOK

Thursday, April 29

Open house at both clubs.

Game night at Club 1. Prize for high bingo scores.

Artists' workshop at Club 1, Cpl. Don Lynch, director.

Friday, April 30

Regular Field House Dance from 8-11.

Good music, attractive Junior Hostess partners.

Open House at both Service Clubs.

Artists' Workshop at Club 1, Cpl. Don Lynch, director.

Saturday, May 1

Cabaret Night at Clubs 1 and 2. May day themer at both clubs. Cpl. Don Chapman and the special troops will entertain at Club 1.

Sunday, May 2

Popular recorded music from 3-4 at Club 1 followed by informal program. Artists' Workshop open all day at Club 1, Cpl. Don Lynch, director.

Monday, May 3

Men's Glee Club rehearsal at Club under direction of Miss Madge Kuhwarth. Informal activities at both clubs. Artists' Workshop at Club 1, Cpl. Don Lynch, director.

Tuesday, May 4

Latin-American dance at Club 2. Artists' Workshop at Club 1. Cpl. Don Lynch, director. Cpl. Lynch plans to have drawing from model between the hours of 7:30-9:30 at Club 1.

Wednesday, May 5

Bingo Night at Club 1 supervised by Miss Ann Caddy, recreational hostess. Bingo Night also at Club 2. Both clubs offer prizes. Games starts at 8 p. m. Artists' Workshop under direction of Cpl. Don Lynch at Club 1.