

## Jive Hunter Peterson Discovers Post Divisions Boast Top Name Musicians

By Pfc. Glen Peterson

For GIs who like their music on the solid side, the Timber Wolves have plenty to offer. Two terrific combinations dish out quantities of solid stuff for the boys. It can be rightfully said that Camp Adair has been more than fortunate in getting its quota of big time musicians to make with the jive.

Warrant Officer Fred Frey's Infantry band, under the direction of Acting First Sergeant Merle Howard are a bunch of groovy boys. Sgt. Howard was holding down a tenor sax seat with Henry Busse before Uncle Sam beckoned, and has put in about two and one-half years with that "Sentimental Gentleman," Tommy Dorsey. He also played with Red Nichols and his Pennies, who musicians regard as among the best.

The trumpet chores are ably handled by Sgt. Bob Faulk of Toledo, Ohio, who formerly led his own band there, Pfc. Frank Lombardo also of Ohio, and Pfc. Jack Yava who did quite a bit of studio work in New York, and is a friend of the great Del Stagers.

### Iron Lip Chiavicci

Mr. Frey claims that Pvt. Lou Chiavicci has a lip like iron, and judging from the fact that Lou played with Don Bestor, and the immortal Bunny Berrigan, he is no doubt more than right.

Pfc. Keith Greko is in charge of the 88 (Piano to the uninitiated!), and before putting on OD's worked with Barney Bigard and Ted FioRito.

### Tune In Tonight

If you want to hear these boys in action, just turn your dial to Station KOAC, 550 on your dial, at 7:30 tonight. Nail your feet to the floor, and then sit back and enjoy it. One of the best numbers on the card tonight will be "GI Jive," an original composition by Cpl. Johnnie Thomas. This is a wowsy number (and we're not lisping). Cpl. Thomas has done a fine arranging job on it. Some of you fellows will probably remember him playing back at the Chez Paree in Chicago. Johnnie is one of the mainstays of this solid Timber Wolf outfit and the boys are expecting big things from him.

### Artillery Jumps Too

The Artillery Boys of the Timber Wolf Division are also right in there when it comes to making the joint jump. Warrant Officer Rubel has rounded out a fine crew here which has several big-time men in its ranks.

Cpl. Ed Apple knocks the boys out with a hot tenor and clary, — yes, the same Ed Apple who rounded out an eager Charlie Barnet sax section for two and a half years.



Sgt. Bob Faulk

Another one of the boys, Pvt. Jerry Blaine, has had more than his share of the big time. Work with Jack Benny, Al Donohue, Bunny Berrigan, and Les Brown has put Jerry in that groove where he is an asset to anybody's band.

Some of you cats from out Iowa way will no doubt recognize the name of Cpl. Dave Orwitz, who played for quite some time around the midwest ballrooms with the Larry Funk ork.

### Drums Here Now

The thought of Sgt. Art Bender playing with the MacFarland Twins at Jack Dempsey's should bring many a tear to a New Yorker's eye. But he's drumming with the Timber Wolf Artillery outfit now, so stop crying. He's in the same boat you are.

Cpl. Paul Jordan, violinist, was formerly with the "Old Maestro," Ben Bernie, and the addition of Paul's strings to the band is doing quite a bit toward making it one of the best aggregations in this h'yar camp. The other violin is handled by Pvt. Frank Mader, formerly with the St. Louis Symphony. Frank has had quite a comedown, what with going from the long-hairs to the hep-cats, but from what we hear, Frank is getting his kicks and is quite content.

### Our Point

Our point in writing this article is to prove that Camp Adair has been more than fortunate in getting a fine crop of excellent musicians, who can dish out the jive that keeps ol' morale up where it



85 Feet Above the Ground

Of course it isn't that high here, but it soon will be, for this is the straight and stately new flagpole which will soon be hoisted over the "reversed front" of Post Headquarters building, now in the midst of a landscaping and complete spring beautification program. —Public Relations Photo.

belongs. We have some of the best bands in the Pacific Northwest. If you don't believe us, go over to the Field House some Friday night and "dig" (\*) these bands when they are playing for a GI dance. You may not be a hep-cat, but brother you had better bring your dancing shoes.

(\*) (Ed. note — After closely questioning the hep cat author of this voluminous discourse on one of the finer arts, we are given to understand that the word "dig" as here used means to "partake with relish in the joy of listening to the paeans of good music." And so to bed.)

## Ugh! Nasty Crocodiles; Don't Gouge Until You See Whites of His Eyes

Army fliers soon to see foreign service are getting a few official tips on how to scare sharks and kill crocodiles.

The most vulnerable part of a crocodile is his eyes. If attacked by one while swimming the best thing to do is to get a thumb in his eyes if possible and give him the old gouge. You can kill one by stabbing through an eye with a sharp instrument. On dry land they'll never attack anybody . . . but in the water they're really dangerous.

As to sharks, there's no sure-fire defense against a man-eater. But few sharks are of the man-eating species. Most of them won't attack a man . . . and can be frightened off by splashing or a smack with a paddle.

### CACE

Camp Adair Civilian Employees Column

Dear Cacey: I have got a job eradicating poison oak. How do I go about it?—"Old Scratch."

Dear O. S.: Use calamine lotion.—"Cacey."

Cacey sometimes has his own troubles, as indicated by the following letter that the office cat fished out of the wastebasket.

Dear Cacey: Doggone you, why can't you help me with some of my own problems? Here I need another correspondent for a w. k. department, and I've been getting the run-around. Miss A. says she'd like to help, but she doesn't have any news, so why don't we ask Miss B? Miss B. says she hasn't time, so why don't we ask Miss C? Miss C. says she couldn't think of anything bright, but that Miss D. is a whiz at such work. Miss D. says—Oh well what's the use? Cacey.

Miss Jean Hand is back from a very enjoyable visit to Minter Field, California, and we are all envious of that golden tan she has acquired.

Brooms, buckets, mops, compound, etc., are the main attraction

### Musical Medics

At last Monday night's meeting, Cpl. Joe Sieff reports a very good turnout to his request for musicians. However, Sieff is anxious to contact more musicians in "Medics." Anyone who has musical ability is requested to get in touch with Cpl. Sieff at the Station Hospital.

Plans are being made to give musical instruction to anyone who has some musical knowledge or thinks he can play an instrument. Instruments will be furnished if you have none. Major Herzmark as well as Lt. Wiedel and Lt. Johnson are giving their full cooperation to form a successful orchestra.

on Saturday afternoons at the Clothing and Equipage Repair shop—ably applied by both civilian and army personnel. If any references are needed, excellent ones will be supplied.

A new electric clock has been furnished for the Clothing and equipage Repair shop, but thus far, no benefits have been received. However, after necessary wiring is completed, perhaps we will have time. Remind us to tell the joke about the fellow who wasn't a clock watcher; he was a whistle listener.

Mrs. Dell Battle of Post Ordnance is on furlough with her husband, a corporal in the Timber Wolf division. They are visiting their "hometown," Los Angeles.

The new addition to the warehouse is the pleasant Miss Dixie Hauger who hails from Area Engineers in Corvallis. Welcome.

The Civilian Employees of Post Ordnance wish to extend their best wishes and heartiest congratulations to Lieutenant Colonel James W. Fraser!

Mrs. Emery Draeger (formerly Joy Haag) was guest of honor at a shower at the home of Mrs. K. Brazelton, Tuesday, April 20. Those attending the shower were Florence May, Grace Rhein, Charlotte Forman, Beatrice Vandiver, Jennie June Magnuson, Helen Holcomb, Joan Booth, Maxine DeMoss, Dorothy Texada, Margaret Aaron, Elaine Wiegand, Betty Crouch, Mary Chvatal, Eva Mae Tompich and Melba Wheeler.

Was it an Air Corps man that we recently noticed escorting Miss Betty Crouch?

Is it tears that we see in the eyes of the girls in Purchasing and Contracting? Could it be that these are due to Private Don Weeks' recent transfer from Camp Adair?

Felicitations to Eva Mae Tompich "Tommy," one of the pioneers of the Camp Adair Quartermaster section, on her coming marriage to Aviation Cadet Leslie Keiser who

## 'My Sister Eileen' To Be at Camp Adair

Hostess Announces May 9 Set as Date

"My Sister Eileen," the important comedy written by Joseph Fields and Jerome Chodorov from the stories by Ruth McKenney, will be presented at Camp Adair May 9, it was announced yesterday by Margaret Blodgett, Club 1 principal hostess, who is making the arrangements with its director, Horace Robinson, of University of Oregon.

The play, which had a long Broadway run, is being presented this week in four performances on the University of Oregon campus, by players of the University Theatre. Details will be announced in the next Sentry.

## Bus to Pick Up Men For McMinnville Dance

Miss Ann Caddy, Club 1 recreational hostess announces that the formal sorority dance at McMinnville which was postponed a week ago is scheduled for tomorrow night.

The recreational hostess says that the boys who signed up to go will be given first chance. She reports however that there will be room for a few more.

The bus will be at Service Club 1 at 7 p. m. The men must pay their own transportation which amounts to 80 cents for the round trip.

### Promotions!

Spring is in the air, and so are promotions in the QM at 2nd St. North and D.

Sgt. Arnold Foster made S/Sgt., T/5 Kern Tie, buck Sgt., and Pfc. Bob Dickerson glided to a T/4.

T/4 Homer Boone (some call him Daniel), is also a buck Sgt. now. Pfc. Lee Whetsel jumped to corporal.

Those gliding from Pfes. to T/5's are Francesco Bellucci, Edward Cameron and William Quigley.

On the way up are the following privates who were promoted to the grade of private first class: James Currie, Phillip del Pozo, Nels Ernsberg, Elroy Fetrow, Seymour Fienberg, Clyde Howell, Harris MacLelland, Fred Meininger, Nobel Owen, Oral (SCU) Russell, and Orville Trubey.

will receive his wings in the early part of May. Miss Tompich, who was transferred from the Quartermaster Supply Office, Advance Depot Communications Zone, Pasco, Washington, has been in the Property Office under Major Brandt since the opening of the Quartermaster Office in the Elk's Temple building, May 1942.



"My friend has a swell idea for after the movies!"