

1200 Make Records On Club 2 Speakafone

You don't need to have the voice of Tony Wons or a call for Philip Morris to send your voice home, soldier.

You can increase by one the 1200 EM who have thus far taken advantage of the Pepsicola Speak-a-Phone setup at Service Club 2 and presided over by genial Eddie Davis.

The installation, now in use for approximately two weeks, has gone over with a bang. A steady throng of EM were on deck to make 150 of the free recordings Easter Sunday.

Mother's Day Message

And there is this suggestion from Club Hostess Florence Merriam—Mother's Day is May 9 and there is nothing in the articles of war to say you shouldn't amble over between 4 and 10:30 any evening (except Monday and Tuesday) and make a record to send home. The folks would like it.

You have pretty free latitude. Tell 'em how you are, routine army life facts; but skip the war gossip. If you want, write out your message, up to 175 words (one minute and a half is the recording time) and Davis will edit it. Recordings, though, are made in privacy, and you get the record played back.

Surprisingly, says Mrs. Merriam, talent has blossomed all over the place. Ideas simply sprout. Gus Cerese and Vincent Chiello, who co-habit Club 2, made a clever phone dialogue. Pfc. Arthur Kaufmann drafted a good "home chat." Nick Carrick of the Deadeye MP's sent his two children in Houston, Texas, a clever Easter message.

Booth Unmasked

And — to prove that wonders never cease — if the Speakaphone had not come to Camp Adair we might have lived forever, without knowing that T/5 Joe Booth, who snaps pictures for Post Signal, is a singer of more than average ability.

"It ranges from baritone to a clear falsetto tenor," said Mrs. Merriam, "and he proved so good that we inveigled him to sing with the band Saturday night." Which puts T/5 Booth in his place.

Among extra-curricular work, Davis yesterday made a recording of the Deadeye Division Infantry band. Other EM have sung, played musical instruments and even inflicted poetry on the folks, sweethearts and wives home folks."

Military Police Barracks Banter

By Pfc. Frank C. Martin
Easter was celebrated in the customarily hospitable M.P. tradition with the serving of a gigantic Easter banquet in the Detachment mess hall at 1 p. m. Sunday afternoon. The mess hall was gaily festooned with vari-colored streamers of confetti, lending a holiday atmosphere to the occasion.

S/Sgt. Saleem Moghabghab supervised the preparation and serving of the meal which, as with other such offerings of Moghabghab, was a culinary triumph. Point values and food rationing were forgotten for one day at least as delicacies of every nature were served to the delighted diners.

Feature dish of the cuisine was a succulently roasted loin of pork, enhanced by creamed asparagus tips, snowflake potatoes with gravy, fresh string beans, and a special dressing the composition of which must remain a carefully guarded military secret. The entree was preceded by a fruit cocktail and a pineapple-cottage cheese salad. It was followed by the serv-

ing of pie, assorted cup cakes, fruit jello, ice cream and coffee, together with cigars and cigarettes.

Enlisted men were invited to bring their wives, relatives and friends to participate in the gala occasion. A goodly number accepted the invitation and the usually staid and masculine surroundings of the mess hall were brightened for the afternoon by the colorful attire of numerous feminine guests.

Among developments of note during the past week was the promotion of three privates first class to the grade of corporal, Matthew Murphy, Jesse Hall and John Holden.

Privates who were promoted to the rank of privates first class are Harold Gustafson, Edward Pristas, George Allen, aBrtell Anderson, Eugene Carpenter, John Flynn, Wesley Gooding, Thomas Nielson, Melvin Peoples, Alexander Mavica,

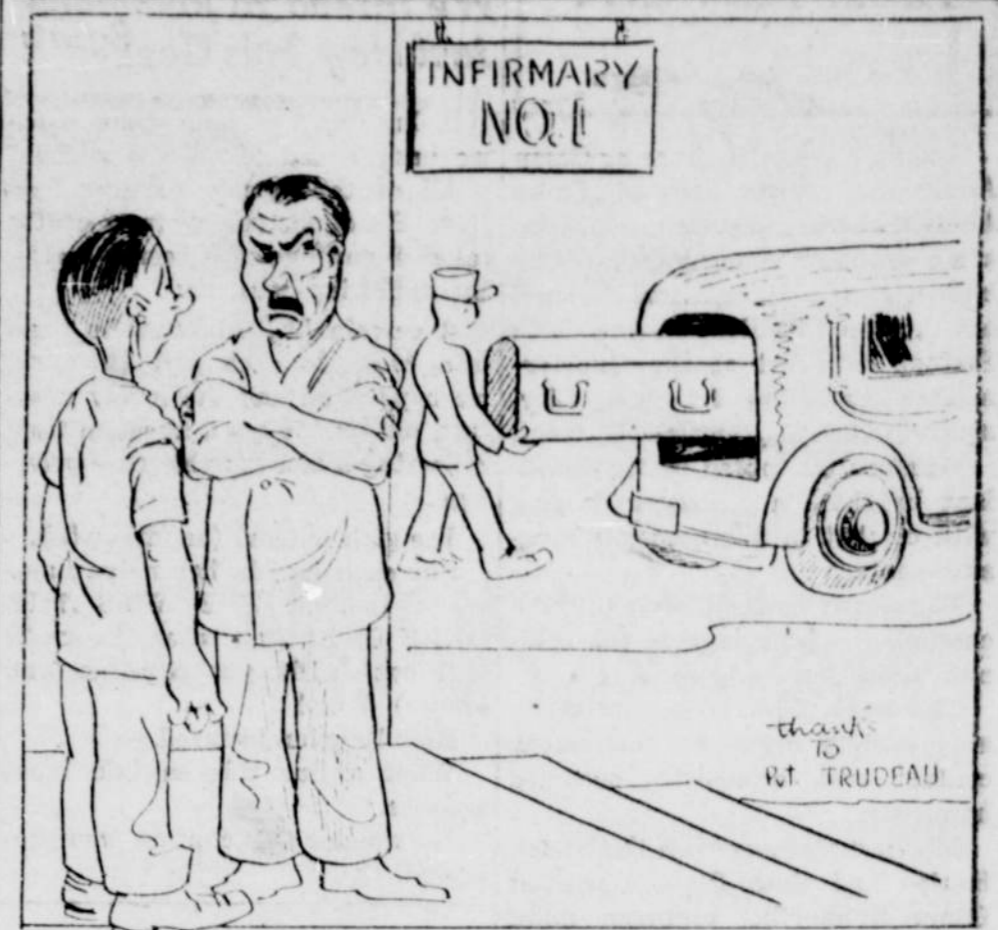
Anthony Dominick, Candido Bertoline, Jack Barr, Harry Buza, Joseph Campagnone, Edward Sulak, Garland Porter, John Latane, Willie Wilson, Victor Wiese, Stanley Pesock and James Tracy.

..... And then there is the one that got away! According to M/Sgt. Gillis Narramore, it was six feet long, weighed all of a hundred and fifty pounds, fought with the ferocity of a tiger, and did everything but call Sgt. Narramore by his first name. (Or am I exaggerating a bit?)

At any rate, Sergeant Narramore celebrated the official opening of the Oregon fishing season with an excursion to one of his favorite fishing holes. Aside from the proverbial one that got away, however, fishing doesn't appear to have been so good. Sergeant Narramore came back with only one fish that day, representing the results of several hours of intensive fishing.

The good sergeant reports much better success in subsequent excursions. This may be attributable to the improved Narramore fishing

technique or to the fact that the fright and are now biting at any fish have got over their stage bait.



I'M STILL CONVINCED HE'S GOLDBRICKING
(By Pvt. James Wilhite, CRTC.)

Camp Adair Theatres

TELEPHONES

- No. 1 — 2243
- No. 2 — 3243
- No. 3 — 3293
- No. 4 — 2940
- No. 5 — 2293

THEATRE NO. 1

South C at 8th
Evenings: 6:00 and 8:00
Sunday Matinee: 1:30

THEATRE NO. 2

North 7 at 6th
Evenings: 6:45 and 8:45
Sunday Matinee: 2:15

THEATRE NO. 3

North D at 7th
Evenings: 6:00 and 8:00
Sunday Matinee: 1:30

THEATRE NO. 4

Theatre Avenue
Evenings: 6:45 and 8:45
Sunday Matinee: 2:15

THEATRE NO. 5

South D at 5th

Evenings: 6:30 and 8:30
Sunday matinee: 2:00

THURS.

April
29

"REAP THE WILD WIND"

Ray Milland

MOVIE TONEWS

— DOUBLE FEATURE! —

"She Has What It Takes"

plus

"Taxi, Mister"

— DOUBLE FEATURE! —

"She Has What It Takes"

plus

"Taxi, Mister"

FRI.

April
30

Theatre No. 1
"Wake Island"

WISE QUACKING DUCK

Ina Ray Hutton and Band

Theatre No. 2
Oregon State College

Victory Review

"REAP THE WILD WIND"

Ray Milland

Paulette Goddard

John Wayne

Lynn Overman

MOVIE TONEWS

"REAP THE WILD WIND"

Ray Milland

Paulette Goddard

John Wayne

Lynn Overman

MOVIE TONEWS

SAT.

May
1

— DOUBLE FEATURE! —

"She Has What It Takes"

plus

"Taxi, Mister"

"Stranger in Town"

REAR GUNNER
DUMB HOUNDED
TROUT

"Stranger In Town"

REAR GUNNER
DUMB HOUNDED
TROUT

SUN.

May
2

"EDGE OF DARKNESS"

Errol Flynn

Ann Sheridan

Walter Huston

MOVIE TONEWS

"Wake Island"

WISE QUACKING DUCK

INA RAY HUTTON & BAND

"Wake Island"

WISE QUACKING DUCK

INA RAY HUTTON & BAND

TUES.

May
4

"Stranger in Town"

REAR GUNNER

DUMB HOUNDED

TROUT

Theatre No. 3
"Edge of Dark-ness"

Errol Flynn
Ann Sheridan
Walter Huston

MOVIE TONEWS

Theatre No. 4

USO
SHOW

"Hulla-baloo"

"EDGE OF DARKNESS"

Errol Flynn

Ann Sheridan

Walter Huston

MOVIE TONEWS

SAVE!—BUY THEATRE DISCOUNT BOOKS! \$1.50 VALUE FOR \$1.20