

WILL LIFT THEIR 120 VOICES IN EASTER CHORUS



Here is the noted 120-voice mixed chorus of the Oregon State College which, under the direction of Dr. Paul S. Petri, will on Sunday morning provide a featured choral portion of the special Easter services to be held at Field House. All Enlisted Men and officers of this post, of whatever sect, are cordially urged by Post Chaplain Major Lloyd V. Harmon to attend the services. They will be held starting at 0700 until 0800.—Signal Corps photo.

Opera Comes to Post; Program Distinctive

Music Lovers Enthuse, Though A Few EM Execute "Walk-Out"

By T/5 Bob Ruskauff

Opera came to Camp Adair Sunday night, for the first time.

Under direction of Prof. Sigurd Nilssen and before a small but generally appreciative audience at Field House, singers from the University of Oregon school of music at Eugene offered a diversity of light (and heavy) operatic selections. These proved both distinctive and entertaining.

The singers, brought to the Post through efforts of Margaret Blodgett, Club 1 principal hostess and later entertained at officers club of the Deadeye Division, as guests of Col. Dell Hardin and Maj. George Klemm, offered to again return and will soon appear at Club 1, this time with lighter and popular numbers.

Except for the established clientele of music lovers, it was apparent that operatic entertainment will never fill Field House, although several splendidly rendered selections drew applause ovations.

A number of EM who had evidently wandered in by mistake were noted choosing unanimously as their times for exit the mid-portion of some song. This proved, to say the very least, more than slightly discomfiting to the singers and the audience alike.

Voice of Beauty

Of quality there was plenty, though eclipsing efforts of several widely recognized Oregon vocalists was the splendid coloratura voice of soprano Marie Rohndahl. Her finished rendition of Delibes' "Bell Song," from Lakoe, proved a highlight of the performance. This flaxen haired sophomore songstress is obviously on her way up.

For the first time, too, Camp Adair's own dramatic tenor, Pfc. Bernard Kovler, was able to extend his brilliant voice in two enthusiastically received numbers — "Reconditar-Monia," by Puccini, and "Softly as The Morning Sunrise."

Singers Excel

Highly adequate to their chosen arias were mezzo-soprano Barbara Bentley; baritone Raymond Leonard; the well-known young dramatic soprano, Margaret Zimmerman; lyric soprano June Johnson, whose voice, though not strong, is colorful; dramatic soprano Betty Fields, and the distinguished lyric tenor, Lee Ghormley. Ghormley's execution of "M'appari," from von Flotow's ever-popular Martha, was particularly well received.

As a concluding number Misses

Rogndahl and Bennett, Messrs. Ghormley and Leonard, sang Verdi's Rigoletto "Quartette" and as encore offered the "Street Song," from Naughty Marietta.

Enthusiasm likewise greeted request appearance of Director and Master of Ceremonies Nilssen, whose sharply-cleft bass baritone well-fitted "The Sgt./Major on Parade."

Pageant of Jesus' Life Is Presented Tonight

"From Manger to Throne," a story of the life and passion of Jesus, will be presented for the second time at the Federated Churches, Corvallis, tonight and tomorrow, at 8 o'clock, by a cast of 100, which is composed for the most part of last year's players. Co-directors are Mrs. Paul H. Gathercoal and Mrs. Francis C. Stalley, and assistant directors are Mrs. Bert Christensen, Mrs. Lloyd West, Mrs. L. B. Wilmarth and Mrs. Wayne Pond.

Construction of the setting is in charge of E. L. Coe and he is being assisted by Paul H. Gathercoal, L. B. Wilmarth, H. E. Atwood, Leopold Waiiau, B. H. Schaffer, J. M. Barron and J. D. Brown. Lloyd West is property chairman.

An Old Timer Tells About Tent City Days

A year ago the last of April, Major Brandt, Capt. Carson and Lt. Hamilton reported at Camp Adair according to Major Brandt. He claims there were no buildings occupied, and everything was in the process of construction.

The Major says that ten days afterward, Col. Beaumeister and Major Smith arrived, arranging for quarters at the Elks club in Corvallis. They set up headquarters there and stayed about a month.

Major Brandt reports that he personally established the original Tent City in which the first men from Camp Dix were received.

O.S.C. Victory Revue At Theatre 2, April 30

Fresh from a tour which included five Canadian Army camps, in three of which they drew to record-attendance crowds, Prof. Charles Watts and his Oregon State College Victory Revue will come to Camp Adair, April 30.

The 20-company ensemble will play in two performances at Theatre No. 2, at 6:30 and 8 p. m., in their first home-coming appearance. It is a stream-lined and "professionalized" group to that which played on this post several times a few months back.

Among featured performers in the 1 hour 20 minutes show—also backed up by the 20-voice co-ed chorus—are Tenny Reed in her "Dances from the Islands," blues singer Virginia Steed, tappist Phyllis Dickey, who was just named Sweetheart of the OSC Freshman class; Bonnie Beavert, cornet soloist and Pat Corrado and her accordion; plus the OSC tumbling trio and the dancing company.

Proud Villager: "And what do you think of our little town?" Soldier visiting: "It's the first cemetery I've seen with lights!"



CHAPLAIN'S COLUMN

POST CHAPEL SERVICES

- Avenue D and 3rd Street North
- Friday, April 23, 1943
- 1845 Jewish Service, Hospital, Chaplain Chill
- 1930 Jewish Service, Chapel No. 2, Chaplain Chill
- 2015 Jewish Service, Post Chapel, Chaplain Chill
- 2100 Jewish Service, Chapel No. 7, Chaplain Chill
- Sunday, April 25, 1943
- 0700 General Easter Services at Field House, Chapl. Harmon
- 0900 Catholic Mass
- 1000 General Protestant Service, Chaplain Harmon and Chaplain Whetsell
- 1045 General Protestant Communion, Chaplain Harmon
- 1115 Mormon Service, Sgt. Alma Nielson
- Services for Quartermaster Troops in Tent City
- 1015 Catholic Mass
- Services at Hospital
- 0800 Catholic Mass
- 1000 General Protestant Service, Chaplain Bartell

Music Lessons Considered

Plans are underway at Club 2 to have periods set aside, as the expected demand warrants, for classes in instruction on musical instruments. Mrs. Merriam and Miss Kuhwarth, both pianists, are anxious to contact those enlisted men who would like to teach either the piano, violin, or other instrument. The hostess will assist.

Those interested in taking lessons are also asked to contact Mrs. Merriam at Club 2.

If there is a demand for this type of program, a music studio will be set up at the club.

TIMBERWOLF DIVISION CHAPEL SERVICES

- Sunday, April 25, 1943
- Chapel No. 7, C & 1st St. North
- *Catholic Mass 1000
- Protestant Communion 0900
- Protestant Service 1100
- Bible Study Class 1800
- Evening Service, Special Music 1930
- Jewish Service, Friday 2100
- Chapel No. 8, C & 5th St. North
- *Catholic Mass 0900, 1000 & 1200
- Protestant Service 1100 and 1630
- Catholic Eucharistic 1300
- Catholic Novena 1400
- Protestant Discussion Club 1830
- Sunrise Service 0600
- Chapel No. 9, C & 9th St. North
- *Catholic Mass 0800
- Field Catholic Mass 1030
- C & 12th St. North.
- If inclement weather regular 1000 Mass will be conducted in chapel.
- Protestant Service 0900, 1100, 1130
- Lenten Devotions (Wed.) 1900
- Protestant Fellowship and Communion Service (Fri.) 1945
- Mass of Pre-Sanctified and Station of the Cross, Friday 1300-1400
- Chapel No. 10, D & 9th St. North
- Catholic Holy Communion 0730
- *Catholic Mass 0900 and 1130
- Protestant Service 1000 and 1800
- Protestant Communion 1050
- Holy Hour, Thursday 1800
- Stations of the Cross, Friday 1230-1330
- Worship, "The Meaning of the Cross" 1330
- Chapel No. 11, D & 5th St. North
- *Catholic Mass 0900
- Protestant Service—for Div. and Special Troops 1000
- Christian Science 1100
- Also Wednesday at 1900
- Lutheran Service 1900
- Lutheran Communion Service Thursday 1900
- Protestant Communion Service, Friday 1900
- Stations of the Cross, Friday 2000
- DEADEYE DIVISION RELIGIOUS SERVICES
- Personnel and enlisted men are urged to attend religious services

regularly at the following chapels.

- Chapel No. 2—D & 3rd Sts. South
- Catholic Mass 1030
- Catholic Confessions—
- Saturday at 1400
- Catholic Stations of the Cross and Benediction Wednesday 2000
- Confessions after service.
- General Sunrise Service 0645
- Evening Worship and Communion Service 1900
- Choir Practice Thursday 1930
- Jewish Service Friday at 1930
- Chaplain Chill
- Chapel No. 4—C & 12th Sts. South
- Catholic Daily Mass 1830
- Sunday Masses at 0645 & 1130
- Catholic Stations of the Cross and Benediction Wednesday 1915
- Catholic Confessions Saturday 1930
- Catholic Sorrowful Mother Novena Thursday at 1930
- Protestant Worship 0900 and 1900
- Lutheran Lenten Service—
- Wednesday at 2000
- Lutheran Service at 1015
- Chapel No. 5—C & 8th Sts. South
- Catholic Masses ... 0800 and 1130
- Catholic Confessions—
- Saturday at 1900 to 2030
- Catholic Stations of the Cross
- Friday at 2000
- Episcopal Holy Communion 1900
- General Communion Service 0900
- Protestant Service in Bradley Bowl 0800
- Meditation on Passion Friday 1900
- Chapel No. 6—C & 4th Sts. South
- Catholic Confession—
- Friday at 1830 to 2000
- Catholic Stations of the Cross
- Cross Friday at 2000
- Catholic Confession Saturday at 1400 to 1700 & 1830 to 2100
- Catholic Masses 0700 and 1100
- Protestant Sunrise Service 0630
- General Service 0900
- Communion Service 1900
- Chapel No. 11—D & 5th Sts. North
- Christian Science Service—
- Sunday at 1100
- Wednesday at 1900

Christian Science Churches

"Probation After Death" will be the subject of the lesson-sermon in all Churches of Christ, Scientist, on Sunday, April 25.

The Golden Text is "God will redeem my soul from the power of the grave; for he shall receive me" (Ps. 49:15).

The lesson-sermon also includes the following correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "We know that all will be changed 'in the twinkling of an eye,' when the last trump shall sound; but this last call of wisdom cannot come till mortals have already yielded to each lesser call in the growth of Christian character. Mortals need not fancy that belief in the experience of death will awaken them to glorified being. Universal salvation rests on progression and probation, and is unattainable without them" (p. 291).