

A weekly journal devoted to maintaining morale with the responsibility of circulating post information and news at Camp Adair, Oregon.

Camp Adair SENTRY

By special arrangement, USO programs for towns surrounding Camp Adair will be published each week. You will find them tabulated on page nine.

Vol. 1, No. 52.

Camp Adair, Oregon, Thursday, April 15, 1943.

\$1.50 a Year by Mail

Concert Program Set Next Sunday

Music Co-eds From U. Of Oregon Will Sing Gala Program at 8 At Adair Field House

A diversified program of operatic masterpieces, familiar to music lovers the world over, will be presented next Sunday at 8 p. m. in the Field House for the officers, enlisted men and their guests.

The musical feature, the first of its kind to be offered on the post, is being presented by the University of Oregon School of Music and is being directed by Prof. Sigurd Nilssen.

Singers, familiar to audiences throughout the state, are co-eds majoring in music at the university. Appearing on the program will be Marie Rogndahl, coloratura soprano; Margaret Zimmerman and Betty Fields, dramatic sopranos; June Johnson, lyric soprano; Barbara Bentley, mezzo soprano; Lee

110 Voice Chorus to Sing at Easter Morn Field House Service

Featured by a 110-voice chorus from Oregon State College, special Easter morn observance will be held in Field House, Lt. Victor E. Newman, Assistant Post Chaplain, announced yesterday.

Time will be 7 a. m. until 8 and to care for the breakfast problem for EM, mess will be at 6 a. m. and again at 8:15 instead of the usual Sunday time. The Medics of SCU 1911 are making their own arrangements.

The chorus will sing two numbers, the beautiful "Te Deum" and "Christ, Our Passover." A trumpet fanfare is planned and the Hammond electric organ, moved to Field House for the Special Services, will be played by the accomplished Cpl. Glenn S. Dann. All are welcome to attend.

Not So! — Fast

Cafeteria eaters take note: Cafeteria No. 1 will be closed on Mondays and No. 2 on on Tuesdays. Plan accordingly.

Our Own Sentry of Progress



For us, the Sentry marks our first year of progress and who could we better pick (we ask you!) as our "Sentry of Progress Girl" than one of our own? It's June Powell, soldiers. She's that grand little lassie who helps out at Library 1, but whom EM probably know better through her exhibitions of Spanish, Gypsy, Cuban and Hawaiian dancing. She was born 18 years ago in the dancing school of her aunt, a ballerina of Boston and New York. She studied dancing under the famed Tom Sheehy; polished her Spanish and Gypsy routines under Eduardo Cansino (father of Rita Hayworth), studied the Hawaiian dance in the Islands. And posed beautifully for this Post Signal Corps photo, taken by T/5 Joe Booth.

Referred To: Where Does Your Seat Go To When You Stand Up Dep't.

Further comment is strictly unnecessary. We simply share in our big-hearted way the best "belly-laugh" we've had since the hogs ate the cabbage.

The correspondence is actual. Names of persons, places et al are

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Yeah; And Miss York!

Daytona Beach, Fla. (CNS) — A niece of Sgt. Alvin C. York, World War I hero, is serving at the WAAC training center here. Her name is Jeannie York and she is a Leader (Sergeant to you) at the tender age of 22.

Remember the Train To Portland? 'Twill Roll Again Saturday

For Portland-minded EM it's once more "Eureka!" The Portland train, three weeks now on other duties, will run again Saturday.

In relaying this message to the Sentry late yesterday, Sgt. Thomas Ryan of Rail Transportation said the train will depart Camp Adair S.P. station at 2:30 p. m. Saturday. Return from Union Station, Portland, will be at 10:10 p. m. Sunday.

Men! Let's Sing!

The first Glee Club rehearsal, conducted last Tuesday night at Club 1 by Cpl. Hays, was a fine beginning, but more voices are needed. Men who want to sing are invited to come around Tuesday nights, starting at 7, and join in.

Now We Observe Year's Progress

Sentry Launched on April 15, 1942; Became GI on Aug. 10, Cantonment Year Old

One year ago today, the Camp Adair Sentry was born.

It was not the strictly GI newspaper you are reading now. The Sentry became an Army paper edited for Army personnel of this Post on August 10, 1942, hence when this anniversary rolls around we'll really celebrate.

By that time, the fates willing, the Sentry will have become the "best damn Army paper anywhere" in all eyes; not merely our own biased orbs.

But, meantime, we'll flex our muscles with this 16-page edition. It is dedicated to a year of great progress—since The Flag was first raised over Post headquarters building April 28, 1942; since the first issue of the Sentry rolled off the press in the composing room of the Gazette-Times at Corvallis; since Don Wilson, its civilian publisher at the time, suffered the labor pains of its birth.

To its best ability, the Sentry has reflected the life at this Army cantonment since its very beginning, when the civilian engineers built the camp; the first soldiers arrived to comprise the Post Complement back in "Tent City days" last June; through activation of the divisions here.

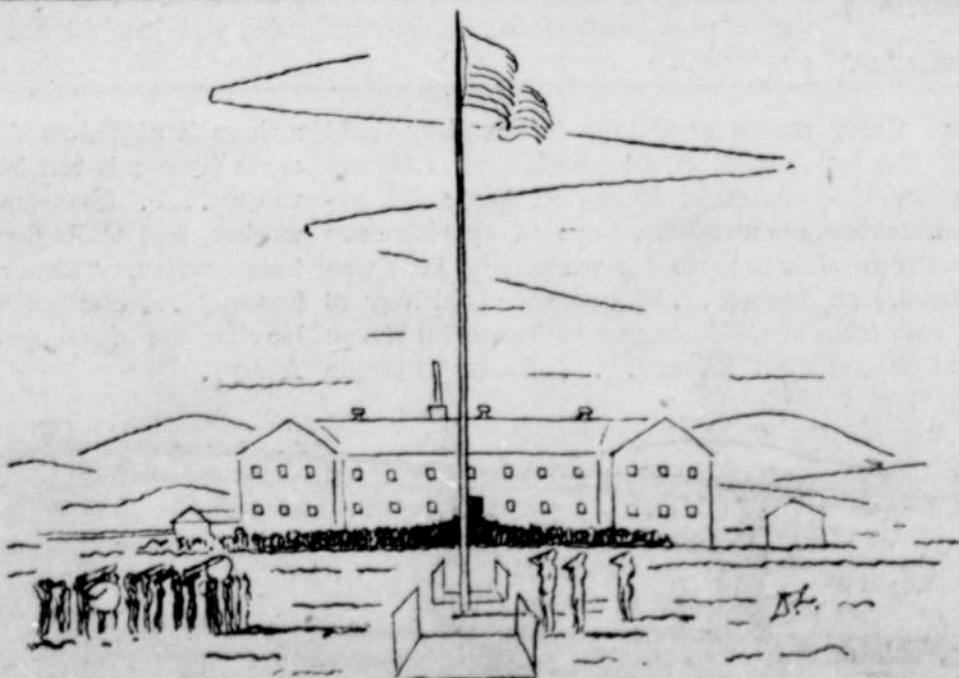
Month by month, the high-lights of that year are told in the stories scattered throughout these pages.

Tank Destroyers Take Over Saturday Night Cabaret at Club No. 2

Presenting a floor show they've laid 'em in the aisles with at other posts, including Camp Roberts, the Tank Destroyers will take over the entertainment in Saturday night's cabaret night at Service Club 2.

Feature of the show presented under Lt. Hammis, pinch-hitting for Lt. Isaacs, will be a square dance to accompaniment of a hill-billy band. The Destroyers in fact give their all.

April, 1942



Flag raised over Post Headquarters building, April 28 ... huge trailer camp set up at Albany to help house civilian workers ... Col. (then Major) R. E. M. Des Isles, engineer of wide experience, on Post to head Area Engineers ... the Colonel's wife, lacking pass, held up at the west gate by MPs (story makes the Sentry) ... Camp Adair is founded on site of Wellesdale, between the towns of Albany and Corvallis ... although the Sentry was first newspaper published for the Post, it was preceded by two other publications, the "Echelon" and the "Webfoot Courier," both mimeographed ... the post was constructed by a group of five main contractors each of which built its own area ... Editor of Sentry notes that Rita Hayworth cuts were still kicking around, a picture of her was used in the first issue. We ain't changed much ... Independence, Salem, other surrounding communities, launch plans for service men's centers ... H. C. (Sven) Johnson was camp coordinator ... surrounding communities attempt to cope with housing problem ... men warned to watch for poison oak ... gasoline rationing anticipated.