

--- SOCIALLY SPEAKING ---

Spring Musicale Here April 18

Concert Booked At Field House

University of Oregon Music Dept. to Offer Program Directed by Prof. Sigurd Nilssen

By Adele Adair

The officers and enlisted men of Camp Adair, and their guests, are cordially invited to attend the gala Spring Musicale, featuring concert and familiar operatic music, to be presented at 8 p. m. Sunday, April 18, at the Field House under the auspices of the School of Music of the University of Oregon, and produced under the direction of the internationally known concert artist, Sigurd Nilssen.

This program, arranged for Camp Adair through the efforts of Mrs. Margaret C. Blodgett, directress of Service Club 1, will be a repeat performance of the show to be given in Portland the afternoon of April 18.

Featured singers include Marie Rogndahl, coloratura soprano; Margaret Zimmerman and Betty Fields, dramatic sopranos; Jane Johnson and Marjorie Junor, lyric sopranos; Barbara Bentley, mezzo soprano; Lee Ghormley, lyric tenor; and Raymond Leonard, James McMullen and William Putnam, baritones. They will be assisted by the Opera Chorus and the accompanists are Ruth Baker, Jean Phillips, Phillis Taylor and Maxine Cady.

Prof. Nilssen, who according to the New York Herald Tribune "possesses a fine musical and sonorous vocal instrument — with a dignified and reserved manner and his performance is marked by seri-

Billfold Girl of the Week



This picture introduces you to Mildred Slattery of 927, 149th St., Jamaica, Long Island, New York. She will be married to Cpl. Edward Kurz, a member of Co. L in the 414th Timber Wolf Division. Miss Slattery was crowned "Miss Otis" in a recent defense plant contest and her picture will appear on the title page of a new song: "Sweetheart in Overalls." "I know you will not have to look at this picture more than once," declares Cpl. Kurz, "to see she's a beauty." After a few gasps on the telephone, he managed to inform the Sentry that: "We intend to get married as soon as possible—as soon as I can get a furlough!"

ousness which never deserts him except during the informal moments of applause, will also appear.

Well-known Repertoire

World renowned musical gems, which are known and loved by all, are included on the program. Arias from such beloved operas as "Samson and Delilah," "Carmen," "Louise," "Tannhauser," "La Boheme" and "Lakme" will be presented during the concert which features music by Mozart, Verdi, Wagner, Massenet, Bizet and Saint-Saens. The artists appearing on the concert are pupils of Prof. Nilssen and are co-eds at the University of Oregon, Eugene. Many of the performers are well known throughout this section of the country for their musical artistry, and in time may be appearing in Metropolitan Opera roles now being sung by Lily Pons and Lauritz Melchior.

This program will be the first of its kind to be presented to Camp Adair, and all enlisted men, their

wives and sweethearts are cordially invited. A special section of the Field House will be reserved for officers and their guests. There is no admission charge.

Seagull Regiment Has Top-Flight Show for Club 1 Cabaret Night

The Seagull Regiment of the Timber Wolf Division will sponsor Cabaret Night at Service Club 1 next Saturday when it brings down a stellar line-up of talent from the extreme north end of camp.

Heading a star-studded cast of floor show entertainment will be Pvt. Irving Kosher, formerly of New York, Brooklyn and Carnegie, who will introduce such high-flyin' acts as Pvt. Foitzek and concertina; Pvt. Velarde, clown and pantomimist; the Timber Wolf Radio Ramblers, a quartet composed of Pvts. Sanderson, Wood, Kish and Moffett; Pvt. Harrer and his velvet violin; and Pvt. Bernard Kovler, ace Seagull tenor.

Added luxuries in the form of Sgt. and Mrs. Bob Gregory, swell singing duo, and a repeat performance by "Gypsy Rose" Allen will round out what promises to be a top notch professional show.

Music in its best danceable form emanates from the slick SCU outfit batonned by Tech Sgt. Bob Black, and refreshments are yours for a nominal charge in the annex. As for you single fellers who want dates (it's couples only, please) the gal to see is Mrs. Margaret Blodgett, principal hostess at Club 1, phone 3480, who has a long list of lovely young things, and will fix you up at the drop of a hat.

Service Clubs Are Centers for Glee Club Activities, Monday and Tuesday

Two Glee Clubs or singing groups are at present being sponsored in the Camp Adair Service Clubs . . . one on Monday nights, at Club 2, and the other (starting this week) on Tuesday nights, at Club 1.

Now in its second week is the informal "community sing" group that has been organized by Miss Madge Kuhwarth, social and recreational hostess at Club 2. Last week, more than 20 soldiers showed up to sing, and the "repertoire" ran the gamut from "Without a Song" to "I've Heard That Song Before."

The sing gets underway around 7:30 in the main ballroom and lounge of the club, with Miss Kuhwarth at the keyboard. Prior to her coming to Adair, she was supervisor of music in the Yakima schools.

Starting last Tuesday night, and continuing weekly at Club 1, are the men's Glee and Choral group. In charge is Cpl. Herbert Hayes, who understudied Mario Chamlee, and has had a colorful musical career before donning the khaki. The practice gets started at 7:30 in the balcony of Club 1, around the grand piano, and every effort is being made to organize a representative glee club.

Cpl. Hayes taught voice for five

years in Los Angeles, has worked in radio, and has assisted with several Deanna Durbin movies. He already leads the Post Chapel choir. Pvt. Mahon Tullis will be at the piano.

Therefore, the search for voices is on. Miss Kuhwarth's group is more or less sticking to an informal get-together . . . to sing because you want to. Cpl. Hayes' group will follow a more formal pattern.

Thus, if you can sing, and feel you would like to "join up" with either (or both) groups . . . well . . . what are you waiting for?

Gala Show Booked for Club 2

Twenty . . . yes, we said TWENTY . . . gorgeous glamorous gals graced with gamely gams (wow!) will be the stellar attraction next Saturday night when Service Club 2, resplendent with new decorations and furnishings, opens its doors for the gala "Grand Opening."

They will be featured in the floor show in connection with the regular Saturday Night Rambles, the cabaret theme which has enjoyed such popularity at the club since its induction.

Sgt. Cecil Birnkraut of the 96th

Division Special Service Section has collaborated with Cpl. Bob Gaard of the 381st Infantry in bringing together one of the finest groups of talent to be seen in any army camp in the country.

For the past two weeks the cast has been rehearsing. The entire script including gags and musical routine numbers are first run originalities.

Among the added attractions, Sgt. Birnkraut will introduce a new dance which he wrote for a Hollywood studio and which has not yet been released by the movies.

SERVICE MEN'S DATE BOOK

- Thursday, April 8 — Latin-American Dance night at Club 1. Instruction in rhumba and conga. Group singing at Club 2 lead by Mrs. Merriam.
- Friday, April 9—Field House dance for enlisted men. SCU band. Girls.
- Saturday, April 10—"Rambles" at Club 2; "Cabaret" night, Club 1. Program styled around night club. Band, dancing and floor show. Make reservations early. For dates, call 3480.
- Sunday, April 11—Spontaneous entertainment and open house at both clubs. Concert hours: 2 to 3 at Club 2; 3 to 4 at Club 1.
- Monday, April 12—Glee Club at 7:30, Club 2 under Miss Kuhwarth. "The Male Animal" at Theatre 1, 7:30 P. M.
- Tuesday, April 13—Latin-American dance instruction at Club 2. Classes for beginners and those who want to "polish up." Game night, Club 1. Prizes. "The Male Animal," Theatre 2 at 7:30 p. m.
- Wednesday, April 14—Bingo night at Club 2. Prizes for high scores. Square dance at Club 1, under Miss Caddy, at 7:45 p. m.
- "The Soldier-Artist Workshop," directed by Pfc. Don Lynch, is open nightly except Saturday, from 7 p. m. until closing at both clubs.

EM Dances on Friday At the Field House Are Drawing Cards

Continuing to grow in popularity are the weekly Friday night dances held at the Field House for all enlisted men stationed here. The various Junior Hostess leagues from Corvallis, Albany, Salem, Monmouth, Independence, Philomath, Eugene, McMinnville, Dallas and all the other surrounding municipalities are whole-heartedly cooperating by coming over weekly to be dancing partners.

Music is furnished, both sweet and swing, by the Station Complement orchestra . . . T/Sgt. Bob Black's SCU band . . . and there is always a good time in store for those attending.

Dancing begins at 8 and ends shortly before 11. Well over 1000 persons have consistently attended these popular dances during the

past few weeks when they have been held in the Field House.

Joins Club Staff

Newest addition to the Club 1 personnel is Cpl. Rudolph Jacobi, formerly of the Special Services Office of the "Seagulls" Regiment of the Timber Wolf Division. Jacobi is a professional showman, having toured the country with puppet and magic shows stopping at colleges and universities. He is also adept at organization and will assist Mrs. Blodgett with club maintenance.

Second Anniversary

Celebrating two years of wedded bliss on their anniversary this Saturday are Pvt. and Mrs. Ted Billard. Pvt. Billard is with HQ Co., SCU 1911, and he and the Missus reside over in Monmouth. A party in their honor has been arranged by Pvt. and Mrs. Herbert Niemeth, also of Camp Adair and living in Monmouth.

Latin-American Dances Are the Style On Camp Adair Service Clubs' Roster

The shake of the maracas . . . the beat of the bongo drum . . . the staccato tapping on the jackass jawbone . . . all spell Latin American rhythm.

This rhythm takes over on two nights of the week at the Camp Adair Service Clubs when lessons and classes in tango, rhumba, conga and samba are taught.

Everyone agrees it's a lot of fun . . . and it is. From those who have never shook a subtle hip before . . . to those who got their "six lessons for Madame La Zonga" for 10 bucks . . . there is a barrel of fun, in learning the one-two-three-

kick and the other easy, but fascinating steps.

Rhumba night at Club 1 is observed on Thursday, starting about 7:30 p. m. There are always charming partners . . . both those who already know the steps and can help you learn . . . to the neophytes who would perhaps appreciate having you help them.

Instructors, well versed in the steps, are on hand both to instruct and to assist you. Lt. Hammas, of the Tank Destroyers, (who used to be an Arthur Murray instructor) is in charge of the classes at Club 1, and is assisted by Miss June Powell of the Library staff.

Tuesday is Latin-American dance night at Club 2. Each week, T/4 Cec Birnkraut of the 96th HQ Special Services, comes over to instruct and assist. Miss Powell is also on hand at Club 2 to demonstrate the various steps and to assist with the classes.

Those in the know agree "there's nothing to it." The steps are easy to learn, and fun to do. (And an inside source assures us that if enough people learn to rhumba, etc., the various post bands will practice up and include suitable numbers when they play at the dances on the post).

One-two-three — kick . . . one-two-three—kick. Come on out. It's fun!