

QUARTERMASTER

"QUOTES and QUERIES"
Pfc. F. Smith—Sgt. M. Gaines

We'd never place in the Gallup Poll
We'd never be read if there were a toll
So we're grateful for the Sentry's free admission
On account of it—Smith and Gaines have a position.

Recipe for "sad sack." Take one soldier suit full of assorted bones, membranes, corpuscles, etc. Add to that a possible furlough. Mix well with matrimonial intentions. (Which calls for a blood test. It took the Medics two hours to find enough liquid in him for the test only to find, upon further investigation, it was Italian wine!) With the above spice, one Pfc's promotion, shake well and the result is one genuine be-draggled, weary, slumping, sad sack by the name of Vincent Amalfitano. If just the preparation made him this way, the da yo fthe big affair should find the bride supporting a groom as weak as a cup of rationed coffee!

With his pockets and wallet as empty as Smith and Gaines' heads, Pvt. Joe Fagiarone returned from his furlough spent in New Jersey. There's talk that that's all he did spend there—time. In fact, this panting pair, after an extensive search (we opened both our eyes) discovered he rode the sleeper to and from Hague's Town. Those interested in a "railbirds" view of the country, contact Joe "Five by Five" Fagiarone.

Four hours after being notified of his rise in the military world, Cpl. Leighty's (QM's former undertaker) face was at least four shades whiter than one of his former "jobs." Hoping, unlike some of his old playmates, he recovers, we wish him luck!

Scent at Service Club No. 1: Pvt. Bill (fugitive from the over 53 year old escape clause) Shnelwert running a Bingo game with two skills, Sgt. Farkas and Pfc. Berger. Need we say Farkas and Berger won?

We have a "slight" idea "some" people don't particularly "care" for the written word of this duo. (Is that an understatement!) As our contribution to this Camp's Basic Training, we give to those Anti-Smith and Gaine's, the name of Pfc. Hyman "Horrible" Klein, who once saved this column from covering the face on the Sentry's cutting room floor.

Some DTs (Delirium Tremens) for MPs (?)—or

"It Shouldn't Happen to a Dog!" Yes ONLY God can make an M.P.

He's the only one with that much mercy

He also gives life to worms, snakes, and mice

Which explains the M.P. type of lice.

When I think of low squirming, crawling things

"MP's!" to my superior Q.M. mind it brings

Yes only God can make an M.P.

With club, arm band, and head so empty

Yes, if God can take credit for lovely trees

He'll also get the blame for low creatures like these!

Warning to all QM 1911: For the sake of the Detachment's vanishment's vanishing rations, please discontinue the habit of making Oscar (eating all the time) Stenzler angry, as it only makes his appetite larger. Believe us fellows.

if you insist on it, he'll eat us out of Mess Halls and Barracks, and then start on the Mess Halls, themselves!

The director of the following picture must have named it—after witnessing a meeting between Pfc. Anthony Santuoso and Sgt. Sam Farkas—"Frankenstein Meets the Wolf Man!"

Flash! Flash! For months Gaines and Smith have been hiding during the day, and writing this stuff by night, to escape the Adair "Vigilantes." But alas and alack, one of the duo has been overtaken by some bronchitis germs blown on his neck by a mad reader. Mike "Carrot Top" Gaines is the victim. He lies helpless (as usual) in Adair's Pool of Blood (Station Hospital). (This column has been flown in by an ill wind from Salem, where the other yardbird is now roosting.)

Pvt. — "Foot powder is no good for shaking in your boots."

Pfc. — "Did you try it?"

Pvt. — "Sure! I'm still shaking in my boots."

Frenzied Finance

by
Sgt. Fred Ashworth

School days, school days for the members of the Finance Section. Yes, we are all back in school and taking a lot of book larnin'. In lieu of the regular Monday night non-coms school, every Monday night for two hours the entire Finance Section gathers at the Post Finance Section Office and burns the well known midnight oil. The man in enlisted pay is learning how to keep the books in the accounting section while the men of enlisted pay teach the commercial accounts section how to pay the yardbird his fifty per month. In other words we are all becoming versatile. So far the classes have been very interesting and beneficial.

The first three meetings of the class were handled by the accounting section. The first meeting was in charge of Bob Torcasio. Mac McAllister also did a good job as did Marv Rathsam, chief of the section. We are all looking forward to next week when the Officer's

Pay section will take the rostrum. The next concerns "bait for the Non-Coms Club. Promotions have been flying thick and fast in the last two or three weeks, so fast that this column has been unable to keep up with them. I think they are all under control now so here they are. Former Non-Coms who have gone up the ladder:

Marvin Rathsam to Master sergeant, Arthur Minichiello to Technical sergeant, Louis Geirman to Staff sergeant, Fred Ashworth to T/3, William Cassler, MacMcAllister and Jim Molloy to T/4. New bait for the non-coms club, all new T/5s, are Bud Emerson, Ed McMonigle and Iver Perry. Men shunning the name of yard-bird and lowly privates are Pfc.s Ed Smith, Trim Trimmingham and Gene Urere-Pon.

Since the Post Theatres have been in operation, it has been members of Post Finance that have been the men responsible for the most part, for their operation. In the last two weeks there have been a number of them elevated to the position of managers. Since the work of the theatres is so important they are worthy of note. They

are Ed Smith, Trim Trimmingham, Barney Healy and Bud Emerson.

IN AND AROUND THE OFFICE

Nature lover and traveler of the office is Sgt. Louis Geirman. Louis is an outdoor man and enjoys nothing more than a good brisk hike or a quiet sojourn among the scenic wonders of America. Louis just returned from a three day visit among nature's wonders and then assures us that the sights in Portland are wonderful.

The office on Monday morning looked much cleaner and brighter than ever before. For awhile we all wondered why. Then it dawned. Martinelli was on the end of a mop on the Friday night clean-up detail. For a demonstration of real mop technique Martinelli is the man to see in action. He has one of the best back-hand strokes in the army and probably could out-do the deck swabbers of the Navy.

That mops up the news till next week.

To save lumber, the length of matches will be reduced.

Camp Adair Theatres

| TELEPHONES | THEATRE NO. 1 | THEATRE NO. 3 | THEATRE NO. 5 |
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| No. 1 — 2243 No. 2 — 3243 No. 3 — 3293 No. 4 — 2940 No. 5 — 2293 | South C at 8th Evenings: 6:00 and 8:00 Sunday Matinee: 1:30 | North D at 7th Evenings: 6:00 and 8:00 Sunday Matinee: 1:30 | South D at 5th Evenings: 6:30 and 8:30 Sunday matinee: 2:00 |
| | THEATRE NO. 2 | THEATRE NO. 4 | |
| | North 7 at 6th Evenings: 6:45 and 8:45 Sunday Matinee: 2:15 | Theatre Avenue Evenings: 6:45 and 8:45 Sunday Matinee: 2:15 | |
| THURS. April 8 | "THE DESPERADOS" RANDOLPH SCOTT BAH, WILDERNESS MOVIETONEWS | 'AFTER MIDNIGHT with BOSTON BLACKIE' 'IDAHO' ROY ROGERS | "HELLO FRISCO, HELLO" ALICE FAYE JOHN PAYNE LYNN BARI JACK OAKIE |
| FRI. April 9 | "GENTLEMAN JIM" ERROL FLYNN LOAN STRANGER | "THE DESPERADOS" RANDOLPH SCOTT GLENN FORD | "March of Time" MOVIETONEWS |
| SAT. April 10 | 'AFTER MIDNIGHT with BOSTON BLACKIE' 'IDAHO' ROY ROGERS | "Bah, Wilderness" MOVIETONEWS | "GENTLEMAN JIM" ERROL FLYNN LOAN STRANGER |
| SUN. April 11 | "Flight For Freedom" R. Russell F. MacMurray "PLUTO" CARTOON MOVIETONEWS | "CORREGIDOR" MITCHELL AYRES & BAND KINDLY SCRAM SPORTING DOGS | "THE DESPERADOS" RANDOLPH SCOTT GLENN FORD |
| MON. April 12 | Theatre No. 1 USO STAGE SHOW "Male Animal" 7:30 p.m. Theatre No. 2 "Flight for Freedom" | "GENTLEMAN JIM" ERROL FLYNN LOAN STRANGER | "Bah, Wilderness" MOVIETONEWS |
| TUES. April 13 | Theatre No. 1 "CORREGIDOR" Theatre No. 2 USO STAGE SHOW "Male Animal" 7:30 p.m. | "FLIGHT FOR FREEDOM" ROSALIND RUSSELL FRED MACMURRAY HERBERT MARSHALL PLUTO CARTOON MOVIETONEWS | DOUBLE FEATURE! "HE'S MY GUY" "MURDER IN TIMES SQUARE" "CORREGIDOR" MITCHELL AYRES & BAND KINDLY SCRAM SPORTING DOGS |
| WED. April 14 | "HIT PARADE OF 1943" MADERO OF MEXICO MOVIETONEWS | | |

SAVE!—BUY THEATRE DISCOUNT BOOKS! \$1.50 VALUE FOR \$1.20