

The Post SOCIALLY And Round-a-Bout

Club 1 Re-Opens With Reception

Adair Officers at Preview; Enlisted Men's 'Open House' Held on Saturday

By Adele Adair

Perhaps the largest group of high-ranking Army officers ever to assemble under one roof since Camp Adair became a military post was seen last Friday night at the openhouse and grand preview of Service Club 1:

Mrs. Margaret C. Blodgett, club directress, made full arrangements for the party with the purpose in mind of having the officers stationed at Camp Adair . . . with the Timber Wolf Division, the 96th Division, the station complement and attached troops, special troops and IV Corps troops . . . look over the place wherein the majority of the enlisted men stationed here spend their after-duty hours.

Receiving the officers and their guests, with Mrs. Blodgett, were Col. Gordon H. McCoy, post commander, and Mrs. McCoy, and assisting during the evening were Miss Doris Fickel, club librarian, and Lt. Walter D. Sindlinger of Special Services.

Honored guests included Brig. Gen. Gilbert R. Cook, commander of the Timber Wolf Division and party, which included his daughter, Mrs. CeCe Cook and granddaughter, Patsy; Brig. Gen. Bryant E. Moore, assistant commander, and Mrs. Moore; and Col. and Mrs. D. R. DeGraff. Also, Brig. Gen. W. C. Dunckel, artillery commander; Col. Anthony Touart and Col. John Cochrane, regimental commanders; and members of the Timber Wolf General Staff including Col. Burwell W. Wilkes, Lt. Col. A. G. Pearson, Col. J. E. Bowen, Col. Frank J. Worthington, Division Chaplain, and Capt. S. C. Bush.

Among other Timber Wolf officers attending the affair were Lt. Col. Charles T. Senay, Lt. Col. J. L. Rouge, Lt. Col. Scott Rex,

Lieutenant Takes Bride in Eugene



—Eugene Register-Guard Photo.

Lt., Mrs. L. P. Geary Make Home in Eugene

Camp Adair Officer Wed in Ceremony

Lt. Col. George M. Reilly and Lt. Col. Michael J. Mulcahy.

Officers Praise Club

Among those officers representing the 96th Division were Lt. Col. Clarence Gilly, QM; Lt. Col. Robert McKay, Finance; Lt. Col. John W. Frey, Division Chaplain; Major George Clem; Capt. Charles W. L. Summerill, Col. William H. Christian, Division Surgeon, and Major Gerold G. Henning, also of the Medical Corps.

Besides Col. McCoy, the Service Command Unit was represented by Col. Clarence Steele, Major Arthur Dysart, Capt. Carleton L. Burgess, Lt. John T. LaFreda of the Military Police Detachment, Lt. Clarence S. Brazelton of the

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Announcement has been made of the marriage of Miss Mary Ellen Schimel, daughter of Mr. and Mrs. Louis M. Schimel of Seattle, formerly of Eugene, to Lieutenant Lawrence Patrick Geary, son of Mr. and Mrs. M. J. Geary of Chicago, was solemnized Saturday morning, February 27, at a ceremony held in St. Mary's Catholic church, Eugene, the service being at nine o'clock, Rev. D. P. Curley officiating. A large group of relatives and friends attended the wedding.

Preceding the ceremony, Mrs. Dale Cooley played the organ music and James McMullen sang.

The bride, given in marriage by her father, wore a navy blue suit with blue and white accessories and a corsage of white and lavender orchids.

Miss Theresa Schimel was maid of honor for her sister. She wore a citron colored suit with lavender accessories and corsage of brown orchids.

Corporal Frank McGovern of Camp Adair was best man.

Following the service a breakfast for twenty-five, including relatives, close friends and the bridal party, was held in the Eugene hotel mirror room. Mrs. Iral Nelson of Beaverton, Ore., aunt of the bride, assisted at the breakfast.

Lieutenant and Mrs. Geary will be at home in Eugene, 963 Ferry street. He is stationed at Camp Adair.

Cpl. Barney Abrams of Headquarters Co., SCU 1911, stepped into a difficult job when he was placed in charge of the Supply Room. T/Sgt. Warren Swearingen left for OCS and Abrams was chosen to replace him. Cpl. Abrams has had a little experience in handling supplies in civilian life.

Pedee Resident Invites 30 Soldiers for "Feed"

Calling 30 soldiers! Calling 30 soldiers!

For the first 30 EM to submit their names for the guest list of a "spread" that promises to be a REAL spread, will be picked up at 7:30 at Service Club 2 and taken in G.I. conveyances (convertible olive drab roadsters, we understand!) to the town of Pedee (which geographically lies due west of camp) where Mrs. R. I. Van Den Busch will be hostess.

Incidentally, this banquet is to take place on Saturday, March 27 and the evening is scheduled to get underway at 8 o'clock. Each Service Club will take names, and the first 15 men to sign up at either service club will be the lucky ones.

The invitation reads for a bang-up dinner and evening of fun . . . so, as usual, first come first service. Remember to meet at Service Club 2 where you will be picked up.

Dallas Red Cross Show Features Entertainers

A bus-load of Camp Adair soldiers and a car-load or two of the camp's finest talent, rolled into the nearby town of Dallas last Saturday night to participate in the dance and entertainment staged to bolster the annual Red Cross drive.

Civilians from Dallas and other towns swelled the attendance and from all reports, a swell time was had by all.

Representing the Timber Wolf Division at this function were T/4 "Chuck" Healy and his lovely wife, "Ginger." They danced a la the Hartmans and were a big hit with their comedy routine.

The Post Complement's own troubadour . . . Sgt. Nick Sansonia appeared and made his usual popular hit with the audience with his singing and playing. Also appearing on the entertainment portion of the program was Pvt. Rex Meza who, at the request of Col. Gordon H. McCoy, camp commander, sang "My Buddy."

The orchestra for the occasion was T/Sgt. Bob Black's SCU-ers who dished with music both sweet and hot for dancing.

Two Madison, Wis., daily newspapers have abolished their Sunday comic sections in order to save paper.

Service Club Two's Activities Show Well-Rounded Program for the EM

Service Club 2 features Congo and Rhumba dancing every Tuesday evening from 7:30 to 9 p. m. T/4 Cecil Birnkant is in charge of this affair. A group of 29 girls from Corvallis come down for this event to teach the boys these dances. They rotate among the soldiers in order to give everyone an opportunity to dance.

On Wednesday evening Pvt. Gus Ceresse is in charge of Bingo night, and free prizes are given to men and women. Last week the high prize for women was a blackout compact containing a small flashlight. Novelty prize for men was a novelty kit containing different types of shaving lotions in bottles representing liquor bottles. Minor prizes consisted of candy and cigarettes.

Thursday is the usual day for the weekly jam session, and on Friday a dance is held at the Field House for both Service Clubs.

Spring Festival Night Club Motif

Club 2 Decorates for Spring; 'Carmen's' Bro Slips During Show and Causes Mild Sensation

The first day of Spring . . . March 21 . . . was ushered in with full pomp and ceremony last Saturday night at Club 2 by using this season as the decorative motif for the regular "Cabaret Night," one of the popular weekly club programs.

Pastel tints of crepe paper were used throughout the "Night Club" and new floral-print table clothes and novel ash trays added a welcome touch. Daffodils and pussy-willow springs were used on the tables and in wall baskets. They were furnished by the Men's and (Continued on page 9, column 4)

Attendance of Over 1000 Attests to Popularity Of Field House Hops

With a record attendance of more than 1000 persons, those Friday night dances for the enlisted men which are held at the Field House are among the most popular social functions on the post.

The two post Service Clubs cooperate in planning and chaperoning these dances, and Junior Hostesses come as dancing partners from Corvallis, Salem, Albany, Independence, Monmouth, Dallas Eugene and other municipalities in the cantonment area.

Last Friday's dance featured the super-duper music of that ever-improving musical organization . . . Bob Black's SCU Dance Band.

The mammoth size of the Field House floor makes for ideal dancing conditions, without congestion. These dances were conceived after the regular Service Club dances became so crowded that not too much fun could be had by anyone. Now that the Field House is being used, the Service Clubs remain open for those who care to go there instead and partake of the facilities offered.

Another gala dance will be held tomorrow night from 8 until 10:30 at the Field House. Come on out and join in the fun!

Interest in Phases of Art Prompts Artist Lynch to Start "Work Shop"

A project, which has been in the formulative period ever since the good old Tent City days, promises to take form some time during the week of March 29, according to Pfc. Don Lynch, the "Sentry's" staff artist. Yep, you guessed it . . . the project concerns art.

The knowledge that art classes were desired together with frequent and incessant appeals from those interested in the various forms of art, prompted Don to take measures to make this idea become a reality. The reality will be known as the "Soldier-Artist Work Shop" and will, for the initial period, be housed in one of the clubrooms of Service Club 2.

In Lynch's own words, the room that has been set aside for the workshop will be "a place where fellows interested in the various phases of art may go to work . . . whether they desire to paint still life, portraits of buddies, model in clay or draw cartoons." Anyone and everyone with an interest in occupying some spare time with something practical is invited to come around on Monday, March

29, about 7 o'clock. Lynch will be there to get the shop started, and will at the initial get-together, explain the plans he has in mind.

Materials and studio equipment will be provided free of charge, and instruction will be available for those who want a few pointers. W. R. Davis, director of the Portland Art Museum, is cooperating whole-heartedly in procuring equipment, and the residents in the nearby towns, such as Salem and Corvallis, are lending full support to get this movement launched. The Willamette Valley boasts several fine artists, many of whom have offered their services, either as instructors or forum speakers.

All phases of art will be encouraged and developed in the "Workshop" . . . and Lynch adds that "All you need is a desire to draw or sketch or paint or model in clay."

In time, if sufficient interest is shown, and there is every existing indication that interest WILL be shown, the shop may branch out. So . . . the invitation has been issued. You know the time and place and date. Come on over and get some ideas!