

### Out of the HQ. Well

By Cpl. "Dubby" Duboff  
Hq. Co. SCU 1911

The memory of the brave will live on forever. "Sgt. York," "The Fighting Sixty-ninth," and "The Murderers Row of Headquarters Company," led by Sgt. Lipscomb, Carpenter, and Gerity (the man, who I am told, got so excited over his first drink (beer) at the new Non-Com Club, that he picked up his lighted cigarette and munched on it for fully a minute, before he realized that the "heat was on" and that it didn't taste at all like the crunchy potato chips he bought and put on the counter).

To get back to the story of the "fighting SCU," words can hardly express the looks on their faces, their determination to throw the invisible enemy when they were handed rifles last week. Always on the alert, these men would find an imaginary target and fire away. Rat-tat-tat-tat, Boom, 'Zing', Bang, rang out these guns on the range. The men were out to make a showing, there was no stopping them now. At last, after months of service in the Army they were given an opportunity to show what they can do.

"Bring on the Japs," yelled the ferocious looking Sgt. Gelbart, as "Maggie's Drawers" full of holes, he pulled a bloomer and shot (To those of you who do not understand Army lingo, "Maggie's drawers" are what a soldier shoots at, when missing the target completely.) Sgt. Stewart was there, too, and we both agreed that shooting for a ten the hard way, even with "marshong" dice was much easier than holding the full weight of this cannon in shooting position, ready for a round of five shots.

They were brave men from the east, the west, and some from Corvallis too, now gathered here at Camp Adair, by act of their respective draft boards. You can't beat men who never say die, men who would carry on even if they didn't get any cranberry sauce with Turkey Dinner, why if things get too tough they can do without the gravy, too. Yes—they would eat just the drum stick, or the white or dark meat, dry, without any trimmings if things get tough. These are the men of "Fighting Headquarters," men working in the publications section, payroll, miscellaneous, classification, special services and war bond sections. They now all cry simultaneously, "GIMME A GUN."

T/Sgt. Black, music maestro, writer, commentator, and after chow speaker. This soldier, a credit to Camp Adair can just about do everything, except—"roll his own." A buck private had to show him how to fold his soxies for last week's inspection. This column suggests a new school for butterfingers Non-Coms called "SIX LESSONS FROM MADAME LA ZON-GA." WOO' WOO'.

### Military Police Barracks Banter

Biggest event of the past week was the first visit of the Military Police Detachment to the camp rifle range. Over a four-day period extending from Tuesday through Friday, the entire detachment membership was granted the opportunity of exhibiting its collective skill over the two hundred yard target course. Approximately half the company shot the course or worked the target pits for the first two days while the remainder of the company performed similarly for the last two days. Top performances were turned in by S/Sgt. Joseph Holmes and Pfc. Roger

Johnson each of whom scored a commendable 181 out of a possible 200 points. Other performances of note were turned in by Sgt. Ted Haley and privates Wesley Gooding and Ralph Wilkie in the overall record firing, and by T/4 Jerry McNeil who scored 18 out of a possible 20 bulls-eyes in the rapid fire run.

To the evident interest and amusement of observers, a goodly number of "Maggie's Red Drawers," the perennial red flag symbolizing a complete miss of the target, appeared during the firing. So many appeared in fact that camp economists remarked on the absence of rationing restrictions on the use and display of Maggie's prominent under-garments. There may be shortages of other essential commodities but not of Maggies' unmentionables. Isn't that right, Sergeant Saul Blackman?

Back from a fifteen-day furlough to his home state, New Jersey, is the popular mail clerk of the detachment, Pfc. Henry Medel. According to "Hank's" reports, Camp Adair isn't such a bad place to come back to after all. All the way

across the country from the effete East to the rugged West, "Hank's" train encountered one snow storm after another. The mountain and prairie states along the route of travel were buried in snow drifts. It wasn't until Oregon was reached that the weather cleared and the temperature rose. This brief account of "Hank's" odyssey might well be a strong talking point for Oregon Chambers of Commerce.

Letters from Corporal Wally Rawles, ex-Barracks-Banterer, indicate that the infantry school for O.C.S. students at Fort Benning, Georgia, is not for the old, the anemic, or the faint of heart. As one neither anemic or faint of heart, and ready to fight at the drop of a hat if called old, Wally speaks with authority. Candidates at the school are required to undergo a rigorous physical training as well as a trying intellectual program. The mortality rate on O.C.S. candidates is high at the Georgia school, and we are not referring to the coffin trade. In his last letter, Rawles reports that he is seriously considering a transfer to the Paratroops for a much-needed rest.

The Military Police mess hall has a new master with the appointment of T/4 Saleem Moghabghab as mess sergeant, replacing S/Sgt. John Katzenmyer who recently transferred to another camp. Moghabghab is perhaps best remembered for the remarkable cuisines at the memorable Thanksgiving and Christmas Day banquets staged in the M.P. mess hall. He supervised the preparation, cooking and serving of those epicurean masterpieces. The Detachment has lost a fine mess sergeant with the departure of Katzenmyer but it has gained an equally good one with the appointment of Saleem Moghabghab to the vacancy.

Successful appearances before the Post Examining Board for Officers' Candidate School were made last week by Sergeant Ted Haley and Corporal George Kohler of the Detachment. Haley listed as his initial preference the Corps of Military Police School at Fort Custer, Michigan. Kohler gave as his first choice the Signal Corps School at Fort Monmouth, New Jersey. Both expressed willingness to go wherever sent, however, which is what

the Army expects of its potential officers.

Latrine rumors have it that the Military Police Detachment is being groomed for a ten mile hike under full pack one of these bright days. Watch those limited service men start complaining about sore bunions and fallen arches. What am I saying? I'm limited service, too.

### TO TRAIN WEATHER-EYES

Highlighting the growing importance of weather forecasting in this war, the war department announces a new weather cadet training program. It will graduate more than 10,000 G.I. weathermen in the next couple of years. Cadets will learn their super-technical jobs in 27 colleges around the country plus the technical training command's own school at Grand Rapids, Mich.

Their course is the longest and one of the toughest training hitches in the army. The basic course lasts a full year after which they move up to advanced schools for another eight months. More and more trained meteorologists are needed to keep the army air force's world wide network running at full steam.

# Camp Adair Theatres

## TELEPHONES

- No. 1 — 2243
- No. 2 — 3243
- No. 3 — 3293
- No. 4 — 2940
- No. 5 — 2293

## THEATRE NO. 1

South C at 8th  
Evenings: 6:00 and 8:00  
Sunday Matinee: 1:30

## THEATRE NO. 2

North 7 at 6th  
Evenings: 6:45 and 8:45  
Sunday Matinee: 2:15

## THEATRE NO. 3

North D at 7th  
Evenings: 6:00 and 8:00  
Sunday Matinee: 1:30

## THEATRE NO. 4

Theatre Avenue  
Evenings: 6:45 and 8:45  
Sunday Matinee: 2:15

## THEATRE NO. 5

South D at 5th

Evenings: 6:30 and 8:30  
Sunday matinee: 2:00

**THURS.**  
**March**  
**18**

**"TARZAN TRIUMPHS"**  
JOHNNY WEISMULLER  
**MARCH OF TIME**  
MOVIETONE NEWS

**"HI BUDDY"**  
•  
**"MYSTERIOUS BUDDY"**

**"SOMETHING TO SHOUT ABOUT"**  
DON AMECHE  
AMECHE BLAIR

**FRI.**  
**March**  
**19**

**"HI YA CHUM"**  
RITZ BROTHERS  
•  
**THIS IS AMERICA DESTRUCTION, INC.**  
JOHNNY LONG and BAND

**"TARZAN TRIUMPHS"**  
JOHNNY WEISMULLER

•  
T-BONE FOR TWO  
•  
MOVIETONE NEWS

**SAT.**  
**March**  
**20**

**"HI BUDDY"**  
•  
**"MYSTERIOUS DOCTOR"**

•  
MARCH OF TIME  
•  
MOVIETONE NEWS

**"HIYA CHUM"**  
RITZ BROTHERS  
•  
**THIS IS AMERICA DESTRUCTION, INC.**  
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**SUN.**  
**March**  
**21**

**"IT AIN'T HAY"**  
ABBOTT & COSTELLO

DOUBLE FEATURE!  
**"QUIET PLEASE, MURDER"**  
GEORGE SANDERS

**"TARZAN TRIUMPHS"**  
JOHNNY WEISMULLER

**MON.**  
**March**  
**22**

•  
**THE SPIRIT OF WEST POINT**  
•  
MOVIETONE NEWS

•  
**"HIYA CHUM"**  
•  
RITZ BROTHERS SHORT SUBJECTS

•  
MARCH OF TIME  
•  
MOVIETONE NEWS

**TUES.**  
**March**  
**23**

**"QUIET PLEASE, MURDER"**  
LADIES DAY IN SPORTS  
BIG BUILD UP  
LET HUEY DO IT

**"IT AIN'T HAY"**  
ABBOTT and COSTELLO

DOUBLE FEATURE!  
**"LET'S HAVE FUN"**  
— AND —  
**"THE APE MAN"**

**WED.**  
**March**  
**24**

**"FOREVER AND A DAY"**  
(ALL STAR CAST)  
•  
FOX MOVIETONE NEWS

•  
SPIRIT OF WEST POINT  
•  
MOVIETONE NEWS

**"QUIET PLEASE, MURDER"**  
•  
SELECTED SHORTS

SAVE!—BUY THEATRE DISCOUNT BOOKS! \$1.50 VALUE FOR \$1.20